



c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

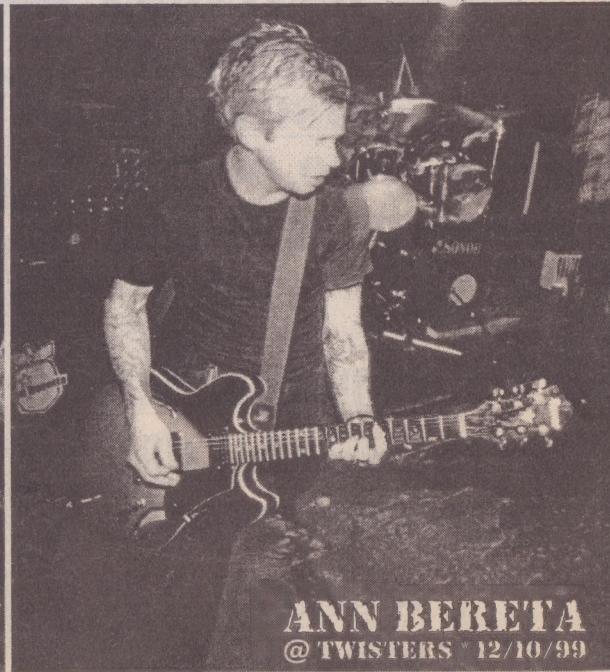
## SOME THOUGHTS FROM THE EDITOR

I've always been pretty big on landmark special occasions. It's the sentimental side of me that records every detail away in my mind somewhere to be delved back up one day all sentimentalized. Consequently New Year's eve has always been a fairly exciting time — besides the cause for celebration and a good party — it's a time to reflect and I used to really get into that — looking back on the year and all that had happened; how I had grown and changed. As I get older, I have lost a bit of that clinging instinct — I think in part because the time just passes more and more quickly. This year the seasons are advancing at a rapid pace and the landmark holidays approach before the time feels right. And this year the landmark is even more monumental. And since I'm in tune to the specialness of these events — I can't help but get a bit caught up in much of what it means to have the millennium changing. All of the Y2K computer bug paranoia has been fun too. I admit that I'm a sucker for a conspiracy as well as for anything that throws a wrench into otherwise regular day to day life. The kind of wrench that makes you stop and think about things — take a deep breath, be forced out of a routine and therefore be able appreciate things around you and get perspective on life at large. I think it's important to be reminded that we are not in control of everything and but put in check, so to speak. Not to mention the fact that I'm a big techno-phobe, so the idea of having all technology cease to function is a bit of an exciting idea to me. Like a severe weather storm, I think that the idea of computers shutting down is a exciting because it reminds us all of dependence that we claim to want to fight so much — whether it's dependence on technology, public transportation or the system itself: whatever it is that come to expect and depend on to flow smoothly. I think it's important to be reminded of that dependence, and to recognize it. In doing so — we inherently get to the heart of things. Consider what is really essential — what we feel we can not live without — those things which are the most meaningful. Much in the way that if you find out that you have x-amount of time to live — you want to make the most of it. I'm not any kind of fatalist or doomsayer, and I certainly don't think the world is going to come crashing to an end anytime soon. But I do think that it is important not to lose grasp of the passion for living. In other words — to live each day as if it's your last. You know — not put off today what you think you can do tomorrow; not spend all of your time wading through shit, only to get the good stuff another day. I'm guilty of this method too much of the time — so I'm always appreciative of the reminders that say — "live life now and enjoy the present."

With the whole Y2K paranoid, there has been a new awareness of sustainability and self-sufficiency. Whether you think the system will fall or not, just about everyone has at least considered stocking up on food and water, cash, and has been thinking through the essential necessities of life. And while I think that self-sufficient life should always be considered as much as possible — and that it



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is always a good idea to have some bare necessities stored up — I like the event that makes everyone at least give a passing thought to this kind of thing. Just thinking about the potential for having the system as we know it cease to function, and just thinking about what we would do, where we want to be, what things we would really need to have on hand — simply letting the idea of simple survivalist thinking enter into our lifestyle is a huge step in the progression of our lives.

I spent a few years living minimally. Actually most of my life is minimal, besides being a pack-rat. But I had several years of intensive and intentional simplicity. I traveled and roamed and was able to carry all that I needed in a mobile transient way. It's very empowering to know that you have all your possessions on your person

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and low motivation where I just want to sleep and can't fight the feeling that I'm just not myself. I'm talking about heightened sensitivities and moodiness that causes tears for next to nothing. It seems that each year and each season the sensitivity increases. I think that as I get more and more in touch with nature and more and more in tune with the outdoors that my sensitivity to these changes likewise increases. And even though the winters here in Richmond are extremely mild — when we had the first frost that killed off half of the fragile plants in the garden — it was as if a huge part of me died along with them. When autumn first arrives — I celebrate in the cooler temperatures and all that the season brings. But then as the days start to get shorter and the sun's angle shifts to a lower point where it's never quite bright enough, and the trees start to get bare, and all the remaining plots of green fade to brown — I shrivel up. I'm a night person by nature, and unsensible as it is, at a time of year when I need the sunlight more than even my instincts are to sleep all day and stay up all night. I finally found that not fighting it is the best thing for me. And of course like with everything — finding a balance where I get to see part of the day but also get to stay up and ride the late night wave of creative energy is the path to follow. Getting past the initial change of season is always the hardest — when it doesn't feel like winter (when the days are still 70°) and the garden is still growing. By the time December comes and all the trees are bare, all the green is gone and the colder air has settled in — I have given over to the change in season. The garden is done for the time being — hibernating like me. I had a dream one night that I moved to a place that had no garden. In my dream I was only just realizing

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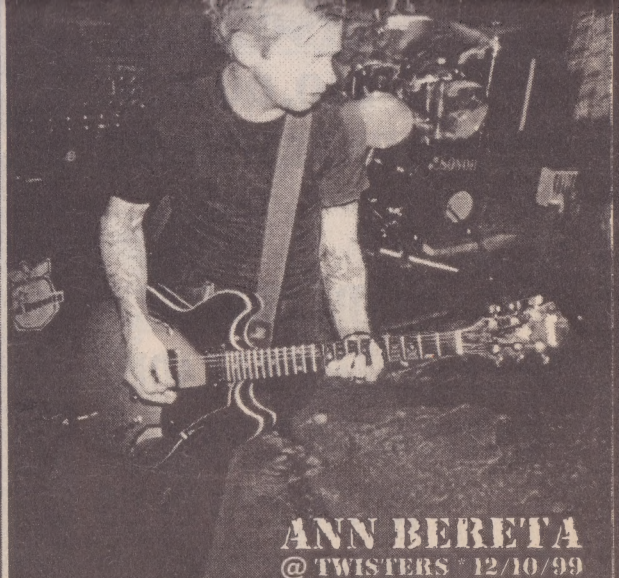
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Of course in amidst my love of the idea of the apocalypse, and my wish for the World Trade Towers to fall across the Hudson to New Jersey, I have absolutely no actual wish for harm to come to anyone or anything. I do not relish in the destruction or the misery and hardship that comes from disaster. It's the smaller things that just stop the flow of the routine — the minor disturbances that make us think about the way we live our life that I think are so important. And that is kinda how this past year has been — kind of like an eye opening consideration that we are entering the "future" that sci-fi novels and movies have been telling us about. I am still a believer in the idea that many of the creative sci-fi folks actually work with the scientists and government in order to pave the way for us to accept new technology. For the past year with all of the Y2K hype -- most of us in one way or another has considered the possible implications this could have on our life and for me — that simple consideration is all that matters. Not that everyone is going to become self-reliant over night. In fact, even if the computers were to shut down completely — the consumerist materialist urges would not go away that quickly. People who have never considered the essential necessities of life will not have such an easy transformation. But anything which brings this sort of thought pattern into society at large is a positive thing. Whether it's a lifestyle change in the smallest scale, or even just a consideration, a rediscovery of a simpler way of life and a mindful way of thinking — then I think it's a step in a positive direction.

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My winter transition was made possible thanks to the discovery of writer and poet May Sarton (thanks to Erin who recommended the journals to me). What a gem of comfort her *Journal of a Solitude* was on these cold dark days. Her sensitivity to the details of the day, the weather, the plants - the earth, the quality of light and moods full of emotion. She photographs with words. And I found a voice with which I could identify and relate. It's so amazing how the timing of things can work out so ripe for the occasion of necessity. What goes around comes around and when you really open yourself up to be receptive, (hopefully) what you need the most will present itself, even in ways least expected. I treasure the sharing - the recommendations for reading - so much essential to my life has been passed like a gift. As when I discover a writer, an artist, a book, or a record or a band — my need to share it is intense. Hence much of my 'work' is about sharing my inspiration and likewise continuing to search for more. What I love in a book, is a writer who speaks to me deep inside to my heart and soul, who says what I wish I could say so profoundly - choice words - minimal words - which read deep with impact. What I enjoy is that which I feel. I want to give back all that I take - pass on and share. The intensity of it burns in me and I feel compelled to share my charged emotional power while my sensitivities are heightened, perhaps more than ever.



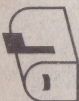
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This issue of Slug & Lettuce is a celebration. A celebration of all that has been and all that will be. I've been excited about this issue — and all that has come to be a part of it. Unfortunately, there are many other columns that I wanted to include but couldn't due to the space. I kicked such ass with the reviews that I ended up with about 40 pages of regular typed text of music reviews alone. I've finally realized that the eternal review dilemma — to get it all done — is up against the bigger problem of how to fit it all in. I harass myself for having so many untended records awaiting review and push forth every waking moment toward reviews to the point where it's so compulsive - I find myself reviewing records from 10 years ago that I listen to. Trying to arrange my small vocabulary of adjectives to best describe the music to the point where I live for the sole purpose of doing reviews for weeks on end until I run out of words. It seems such a simple with to get all the reviews done and all the mail answered and all the letters in my head written. And then when I get that done I'll read every book ever written (just on my day off, of course). I run out of time. I run out of words. I run out of space. But reality kicks in and even with a 20 page issue right on my timely deadline — I still have about 4 more pages of music reviews that are not going to fit — even with my already reduced to 5.5 point type!! Such is the frustration and eternal review dilemma that never seems to bring satisfied contentment. But if we are content does that mean that we stop pushing ourselves? Does contentment bring stagnation?

Well this is it, S&L #62 entering the year 2,000 — Inspired by dogs, photography, getting hitched, iced coffee, St. John's Wart herbal tea, Sweetwater, leafy green vegetables, french fries, vitamins, His Hero is Gone, Anti Product, Aus Rotten, POW, Anti-Flag, Choking Victim, the Lunachicks, Catharsis, Trial, As Friends Rust, Born Dead Icons, Boy Sets Fire, Gunsquipping, Talk is Poison, From Ashes Rise, Ann Bereta, Operation, Manner Farm, One Way System, good books, white christmas lights, leopard print pillows and cow slippers. With the sun shining bright welcome to the new millennium — and best wishes to rock your world till your hands can feel the earth!! — Chris(tine) 12/99  
PS: \*\* The heading art is done by Jeremy Clark/315A East 38th St., Savannah

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that's everyone, I think it's a huge step in the progression of our lives. Just thinking about the possibility of having the system as we know it cease to function, and just thinking about what we would do, where we want to be, what things we would really need to have on hand — simply letting the idea of simple survivalist thinking enter into our lifestyle is a huge step in the progression of our lives.

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On an even smaller scale, the changing seasons have been a turbulent transformation for me. I suffer from Seasonal Affective Disorder — which means that the changing seasons, in particular the shortening and therefore darkening of the days causes me to suffer from mild depression. I have a hard time getting my energy level up to par, and go through these days of low-self-confidence

done. If and when your stuff is reviewed - a trade copy will be sent of the issue w/ your review

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Now as mid-winter is upon us, I've eased into the transition and found an explosion of energy. I'm so excited I feel like I'm going to burst. After a really dry sad and lonely time of feeling isolated and alone — all at once things blossom and explode. The birds have been frequenting the feeder in the yard so much so that I've added a second. Tons of small little chickadees and an enormous amount of bright

other and play elaborate games to get the food. So much can happen so quickly and one days mail can change the course of things. I've been making full intentions to write to long lost friends, people I've been in touch with and lost touch with, labels that I enjoy and friends that I don't see often enough. And what you put out there comes back to you. I beg for ads for S&L and as the deadline approaches I'm flooded with ads from my friends labels and from my regular contributors. Exciting stuff is happening in the world. The Seattle demonstration really stirred shit up and got people active and dedicated again — feeling the spark of potential. I can feel it too. The idea that this gathering was an eye opener for the world — that an otherwise secretive organization is now going to be accountable for their actions — is in itself the victory. Or is the victory the potential of possibility and renewed faith? The new His Hero is Gone new LP shows up and that is the soundtrack for my explosion. I get a rad zine that I adore on a note with a bulldog in a red plaid scarf looking at a snow-dog sculpture and it makes me giddy. I get a letter from a friend who's band makes me feel the revolution — who inspires me, brings tears to my eyes and makes me feel like it is all possible — and he tells me that my words brought a tear to his eye. Fuck, we all sound like sobbing hippies - but I mean I feel it. I feel and care so much. And when we're all in touch on such an emotional, caring and meaningful level — the power, the passion of that dedication really makes it feel like anything is possible. The collective conscious, the collaborative energy that can change the world. It's incredible how much these few kind words that all come at once can jolt me so — Fuel my fire. Reignite my spark. So powerful all at once.

This issue of Slug & Lettuce is a celebration. A celebration of all that has been and all that will be. I've been excited about this issue — and all that has come to be a part of it. Unfortunately, there are many other columns that I wanted to include but couldn't due to the space. I kicked such ass with the reviews that I ended up with about 40 pages of regular typed text of music reviews alone. I've finally realized that the eternal review dilemma — to get it all done — is up against the bigger problem of how to fit it all in. I harass myself for having so many untended records awaiting review and push forth every waking moment toward reviews to the point where it's so compulsive - I find myself reviewing records from 10 years ago that I listen to. Trying to arrange my small vocabulary of adjectives to best describe the music to the point where I live for the sole purpose of doing reviews for weeks on end until I run out of words. It seems such a simple with to get all the reviews done and all the mail answered and all the letters in my head written. And then when I get that done I'll read every book ever written (just on my day off, of course). I run out of time. I run out of words. I run out of space. But reality kicks in and even with a 20 page issue right on my timely deadline — I still have about 4 more pages of music reviews that are not going to fit — even with my already reduced to 5.5 point type!! Such is the frustration and eternal review dilemma that never seems to bring satisfied contentment. But if we are content does that mean that we stop pushing ourselves? Does contentment bring stagnation?

Well this is it, S&L #62 entering the year 2,000 — Inspired by dogs, photography, getting hitched, iced coffee, St. John's Wartherbaltea, Sweetwater, leafy green vegetables, french fries, vitamins, His Hero is Gone, Anti Product, Aus Rotten, POW, Anti-Flag, Choking Victim, the Lunachicks, Catharsis, Trial, As Friends Rust, Bom Dead Icons, Boy Sets Fire, Gunspiking, Talk is Poison, From Ashes Rise, Ann Bereta, Operation, Manner Farm, One Way System, good books, white christmas lights, leopard print pillows and cow slippers. With the sun shining bright welcome to the new millennium — and best wishes to rock your world till your hands can feel the earth!! —Christine) 12/99

PS: \*\* The heading art is done by Jeremy Clark/315A East 38th St., Savannah GA 31401. \*\* For my list of info-shops and collective spaces - send an SASE or IRC. Send listings from places in your area to be included. \*\* The S&L book distro continues to grow with new titles. \*\* I have non-band photography on display in two Richmond restaurants — new stuff at the highly recommended new Sweetwater Bar & Lounge and older work from NYC at Banditos. ●

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**CLASSIFIED ADS:** are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 55¢ SASE and specify if you want a copy with your classified. If you want the most recent issue as well as your ad, then send 2 x 55¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad.

**REGARDING REVIEWS:** I do TRY to review the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are

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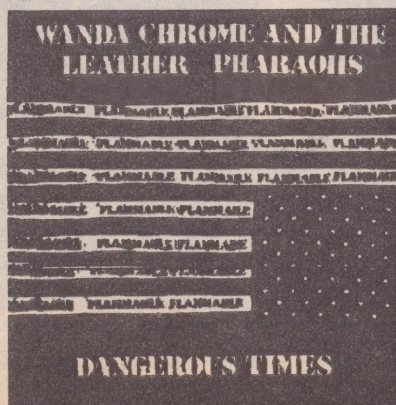
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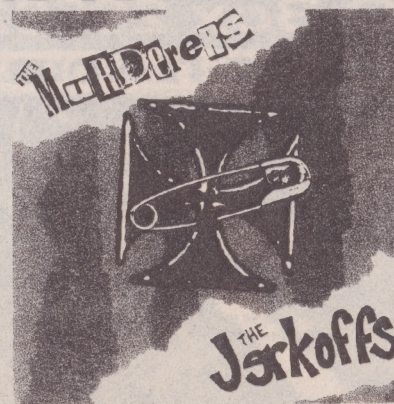


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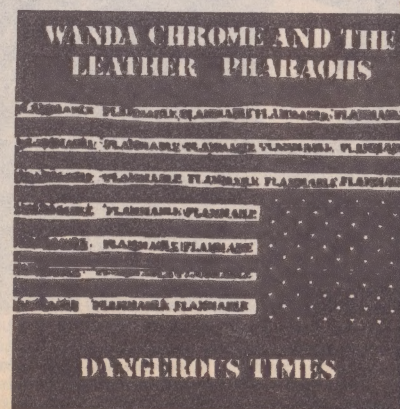


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Drop Forge-largest Tool known to man  
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# ZERO CONTENT

FCKN... STEW FALLS FOR THE FIRST FCKN CUTE PUNK ROCK ACTIVIST SQUATTER GIRL HE SEES!!! & GIRL HE SEES ALL FCKN FORGETS ABOUT ME & BEER! THAT SNOT FCKN PUNK! FCKN YUPPIE!! NOW WHERE THE FCK DO I...!

WAIT-A-FCKN SECOND!! THAT SOUNDS LIKE A...

FCKN PUNK ROCK BEER-SPILLIN PARTY!!

♥ AAAAAH!! ♥ MY FAVORITE BLEND!! FCKN WARM MALT LIKKER WITH A SMATTERING OF BACKWASH & CIGARETTE BUTTS! ♥♥♥

AMYL! THAT GUY OVER THERE KEEPS GRABBING MY LEG!! I DON'T KNOW WHAT TO DO...

FCKN ASSHOLE! THIS IS WHAT YOU DO...

WHY DON'T YOU STOP BEING SUCH AN ASSHOLE? →

I DON'T HAVE TO LIVE HERE!!

YEAH? WELL YR PISSIN PEEPLE OFF! HEY! GET YR HANDS OFF ME!

FCK YOU!

LISSEN I WANNA TALK TO YOU OUTSIDE!!

SHOVE

SOON... OUTSIDE

WHO THE FCK ARE THESE GUYS?

& THEN... WALKING INSIDE...

BLA BLA BLA HOMER!! FCKN!! CHAI CHAI CHAI!! HA HA

MY FRIENDS! WUTS THE FCKN PROBLEM?

I WANTED TO TALK TO YOU ALONE NOT YR WHOLE POSSE!!

TOO FCKN BAD HUH?

LATER GABBY! CHAI CHAI FCKN CHAI!

LATER STILL OUTSIDE

SCHA! TCHA! SHA!! MUTHA FUGGAZ!!

BEEEAH!!

!?!? # @ % \* !

AMYL! WAIT! YOR BLEEDING REALLY BAD!!!

I'M GONNA FCKN KILL THAT GUY!

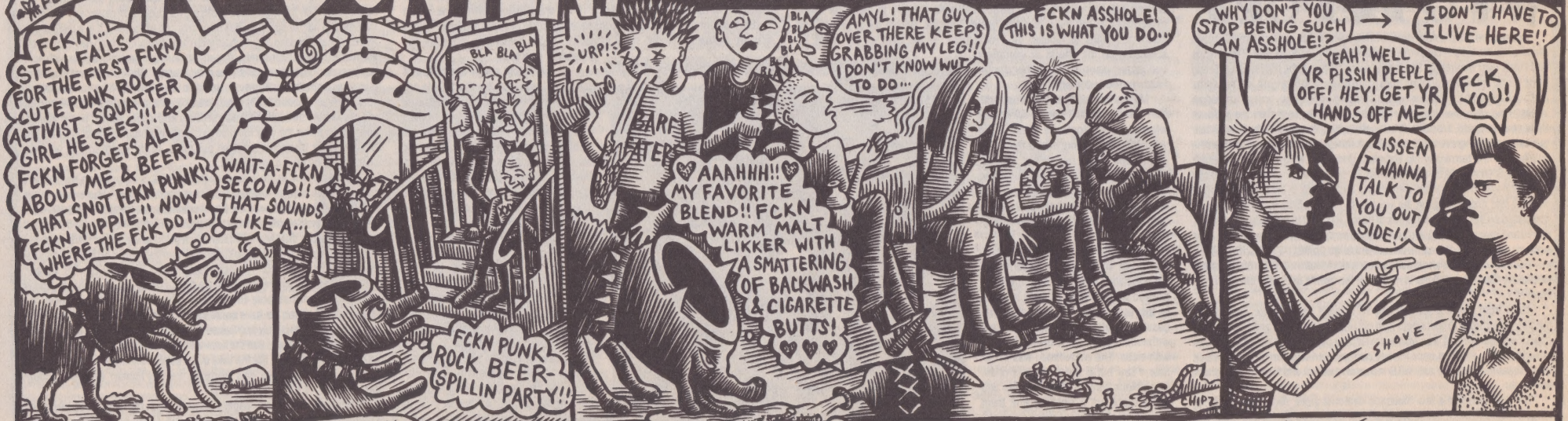
CHAPTER 13...LAST SUMMER ZERO HERO STEW PITT & HIS CRUSTY DAWG FORTY WERE SCAMMING FREE BEER & RUNNING FROM THE COPS AS USUAL...LIFE WAS GOOD...THEN STEW MET SPIT - A COOL PUNK ROCK SQUATTER GIRL - AT A PIRATE RADIO DEMO...STEW GOT ALL FCKNGAHGAHGAH FOR SPIT BUT BEFORE HE COULD ASK HER OUT ON A DUMPSTER DIVING DATE THEY WERE INTERRUPTED BY HER POLITICALLY CREEKT ZINE EDITOR WANNA-BE BOYFRIEND MARTY SPANTZ...FORTY WAS TOTALLY DISGUSTED WITH STEW WHO WAS COMPLETELY IGNORING THE FACT THAT FORTY REALLY NEEDED A FCKN FORTY...SO FORTY SPLIT FROM THE LOVE-FEST TO GO ON HIS OWN QUEST FOR BEER...SOMEHOW HE ENDED UP IN FCKN BROOKLYN...

ZERO CONTENT IMITATES REAL LIFE...THIS EPISODE IS BASED ON A REAL EVENT...SEPT 12 - AT A PARTY IN BROOKLYN - AMYL NITRATE - SINGER FOR THE SPIDER CUNTS - WAS SLASHED IN THE FACE BY A GUY GOING BY THE NAME OF DUCKY...SHE HAD TO WAIT 6 HRS IN AN EMERGENCY ROOM FOR PLASTIC SURGEONS TO SHOW UP...THEY HAD TO STITCH THRU 3 LAYERS - AS THE CUT WAS DIAGONAL THEY HAD TO MATCH UP EACH LAYER...THERE WAS ALSO A LONG SUPERFICIAL CUT ON HER NECK...AMYL NOW HAS A SCAR ON HER FACE...DUCKY APPARENTLY LEFT TOWN IMMEDIATELY...PLEASE READ THE COLUMN ALSO IN THIS ISSUE THAT OUTLINES THE DETAILS OF THE ACTUAL INCIDENT...



# ZERO CONTENT

CHAPTER 13...LAST SUMMER ZERO HERO STEW PITT & HIS CRUSTY DAWG FORTY WERE SCAMMING FREE BEER & RUNNING FROM THE COPS AS USUAL...LIFE WAS GOOD...THEN STEW MET SPIT - A COOL PUNK ROCK SQUATTER GIRL - AT A PIRATE RADIO DEMO...STEW GOT ALL FCKNGAHGAGAH FOR SPIT BUT BEFORE HE COULD ASK HER OUT ON A DUMPSTER DIVING DATE THEY WERE INTERRUPTED BY HER POLITICALLY CRECKT ZINE EDITOR WANNA-BE BOYFRIEND MARTY SPANTZ...FORTY WAS TOTALLY DISGUSTED WITH STEW WHO WAS COMPLETELY IGNORING THE FACT THAT FORTY REALLY NEEDED A FCKN FORTY...SO FORTY SPLIT FROM THE LOVE-FEST TO GO ON HIS OWN QUEST FOR BEER...SOMEHOW HE ENDED UP IN FCKN BROOKLYN...



SOON...OUTSIDE

WHO THE FCK ARE THESE GUYS?

& THEN...WALKING INSIDE...



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## ECOPUNK WTO REPORT

As I sit here in the smoky depths of my trailer in the snow choked Cascade Mountains, it is hard to believe that a mere five days ago, 50,000 of my friends and I took over downtown Seattle for a day stopping the ministerial meeting of the World Trade Organization from going down (and taking us, our freedoms and our Earth with it). Peering out the steamed up window, across a meadow of glistening silver illuminated by a full barrage of the best stars the goddess Night could provide, it is difficult to recall dashing through the streets with tear gas canisters flying overhead and concussion grenades echoing between the buildings of the terminally hip Babylon. Under the weight of the subalpine silence, it is strange to try and resurrect the sounds and noises of the big city as a literal war for the streets went down. Sitting back in the shitty lawn chair with my feet propped up on the warmth of the woodstove, mind and heart comforted by the smells and sights of home, it is hard to recall the adrenaline, hatred and loving bliss that had so swarmed in my chest only days earlier. After such an experience, it is sometimes hard to go home.

The dust may settle and clouds of tear gas and hailstorms of rubber bullets fade away, but for me, deep in my heart, the events in Seattle changed me. Forever.

Aside from the fact that the anti-WTO event gave me the warm fuzzy surging opportunity to reconnect with old friends and lovers and to bond with new or unseen ones, it was also a cauterizing point for me politically. As an anarchist punk, I was at once terribly disappointed and immensely proud of the manner in which the anti-WTO movement ebbed and flowed throughout the week.

The very fact that a few thousand demonstrators, most from the eco-fringe of the Northwest, managed to shut off downtown Seattle and block one of the most important events of the decade from occurring (for a day) is reason enough to allow vain pride to swell in my breast. In the spirit of that old Conflict song about the demo in London, the events in Seattle showed us that we can win and if we go on trying, we will. It was wonderful to stroll through the streets of Seattle, arm in arm with a loved one, and see not a businessman nor a car, to window shop through the smashed glass of GAP, NIKE, and STARBUCKS stores and to hear the triumphant sounds of the Seattle Anti-Fascist Marching Band, Tch Kung, and just random people singing. It was inspiring to see so many people out on the street in defiance of one of the biggest fuckovers that Global Power could muster up and gave me a bit of faith that we really are something more than a silly little fringe with as much political power as a soggy donut at the bottom of a dumpster.

However, the flotsam of negativity always floats to the top of my mind, and as much as I would like to paint a perfectly rosy picture of the resistance in Seattle that week, I cannot as there were some damnright psychotic things going down on our side of the lines.

First and perhaps most controversial of everything that happened during the week, was the resurrection of the violence vs nonviolence debate: only this time, the battle wasn't being waged in some stuffy infoshop or college classroom or journal editorial, but on the streets, face to face, in the middle of a war zone with tear gas and rubber bullets flying through the air. My first Seattle encounter with this over-flogged movement horse happened early Tuesday morning as the dreaded black block appeared in a middle of the eight block liberated zone we'd created. Much to the chagrin of 1960s throwback liberals and the self appointed "protest police" who thought because they had a cell phone, radio, or fancy anti-WTO protest poncho they were in charge of the protest, the persons in black covered their faces, wore gasmasks and were obviously "up to no good" (as one protest "organizer" told me). As soon as it was made clear that the cops were not going to try and pass through the lines of protesters and that our eight block area was indeed a liberated zone, some people in black started vandalizing select targets with pens, spraypaint, hammers, and the ever so potent fist sized rock. These actions offended the "passive-ism" of some members of the crowd who took to not only condemning the vandalism of Nike and Gap stores, but actually physically assaulting the humans in black while screaming "non-violence." Several people reported having been punched, shoved or even hit with sticks by other protesters for having the audacity to vandalize corporate property.

It seemed that the battle between conflicting tactics and ideologies came head to head in our festival of defiance. On the one hand, there were the liberal organizers and peacekeeper marchers who were there to chant and protest just like their heroes in the civil rights movement and were exceedingly cautious not to offend the thousands of union members who were likewise protesting the WTO, nor give the media anything that could possibly give the "cause" negative publicity. On the other hand, there were the people in black who know

ideological duffs somewhere in between.

Unfortunately, these fissures kept spreading, and before the end of the first night, much of the anti-WTO movement had conceded to the government and media claims that the protesters in black had acted "violently" and subsequently entered into a backlash in the perpetually futile struggle to legitimize fringe movements in the eyes of white bread America. Before long, people had concocted plans to redeem the "movement" in the eyes of the world by scrubbing off the effects of vandalism and forging plans to stop further disruptions of orderly demonstrations.

My problem with these developments isn't so much that I give a flying fuck whether or not someone wants to go wash graffiti off a store owned by Louisiana Pacific which has helped clearcut 99% of this continent, but that these sentiments were my first real exposure to elements which for lack of a better word, ought be considered "counterrevolutionary."

By ceding the terms of the debate to the media and corporate government, the dogmatic "doves" in our movement allowed people writing on walls to be put in the same class as the police tear gassing people, shooting kids' teeth out with rubber bullets, and breaking heads with clubs. The entire time I was in Seattle, I saw not a single member of the black block harm another life form and accordingly, not a single one of them could ethically be considered "violent."

At the same time, I saw numerous instances of people being hurt by the police or other demonstrators who felt it their duty to physically enforce an unwritten code of "non-destruction" on others. After agreeing to play on the field forged by the media's use of words, the demonstrators unwittingly allowed themselves to be forced into an uncomfortable situation where the media called the shots and they had to follow, lest they be impaled on their own rhetoric.

But what is arguably worse than the linguistic surrender of much of the movement or even the violence by cops and peaceniks is the fact that this issue had pitted our movement against itself. In trying to pander to the conciliatory spirit of militaristic non-violence, people began reporting troublemakers to the police or becoming the police themselves. I showed up at a certain demo a bit early to find the rendezvous location swarming with police. Later, I overheard a conversation in which a fellow protester bragged of having given a cop the filer for the demo because she didn't agree with the fact people were going to march through the street with torches. On my last night in Seattle, I had the privilege of watching as a young woman walked up to a motorcycle cop and fingered two protesters as having things that might be thrown. The two black men were hastily arrested for having an empty bottle in their pocket and the woman began bragging about her role in keeping the peace.

Perhaps even worse than these episodes were the times in which protesters decided that they were authority figures and assumed law enforcement roles themselves. I personally saw three different people tackled by fellow demonstrators while trying to confront the police and perhaps two dozen instances where self appointed "organizers" attempted to restrain fellow protesters from doing an action that went against their moral code, even in spontaneous street riots that no one could take credit for organizing. Aside from the fact that such rigid divisions within a movement are bound to progress to such a point, it is

However, by far the greatest enemy of the anti-WTO resistance was the familiar face of DRAMA. At various points during the week, I had to walk away from a meeting or demo because the drama and pseudo-seriousness of the situation was too much for me to bear. The tear gas must have sapped the movement of its humility and sense of humor as there was a horribly exaggerated sense of self importance in the air. Having a mild form of CS tear gas set upon us by the cops suddenly gave people the fantastic idea that we were just like the Zapatistas or Spanish Anarchists in the 1930s about to get blown off the face of the Earth by bombs and guns and consequently, panic became endemic. People who are ordinarily friendly, sweet individuals began being rude, intolerant and downright egotistic.

And this stress and sense of self importance likewise filtered into our information and communication areas to the point that a conservative 75% of what was said during a given conversation was probably bullshit. Rumors that martial law was declared and that the cops had started using nerve gas rose next to hearsay declaring that the Teamsters had taken up arms to destroy the WTO or that 17 steel workers had been killed after their second march, began circulating through the crowd, only intensifying the already tense situations. Security concerns, which are always an important aspect of any illegal action, became so inflated with self importance and emotion as to be almost completely ridiculous. People started getting in fights over the fact someone used their real name to address them in a friendly way or god forbid had the audacity to doubt that 5,000 riot cops were not actually waiting around the corner to destroy us.

But dammit, for every bad thing that happened or was allowed to get out of control, there were a hundred more good things that happened. A group of rag tag riff raff took over downtown Seattle for a day. The WTO talks flopped (although due more to internal divisions than the din of chants echoing from the streets). Several band members in famous punk bands were sighted throwing bottles at cops, breaking windows or organizing disturbances. Hundreds of jobs were created replacing shattered glass, guarding stores and scrubbing graffiti. Anarchist punks marched and rioted side by side with hip hop gangsters, ravers, hippies, communists & workers. Friends & lovers had an excuse to get together and foment inspiration. We all saw a glimpse of what was and what can be.

However, we must not forget the lessons we learned in Seattle. We learned that instigating the authorities to overreaction can be our greatest outreach tool as the public's burning eyes and seething hearts are naturally shoved in our direction after being wrongfully gassed or beaten by pigs. We learned that sometimes the worst enemies are those in your own scene. We learned that we need better chants; after three days of repeating "The people united will never be defeated" most of us were ready to barf. We learned that the system has built in methods of co-optation by which they need protest, but only ineffective, nonthreatening symbolic gestures like marches and old civil rights songs, to validate their regime. If we want to succeed in anything we are striving for, we must necessarily increase the struggle a notch. We learned that smoking tear gas grenades are really hot and that rubber bullets sting like the dickens. We learned that cops are mean and national guard soldiers are generally pretty nice. We learned that if there is enough of us, we can get away with a lot of shit. We learned that big puppets may not win revolutions, but they're damn fun, made by wonderful folks and serve as a nice distraction for other activities that can go on behind them. We learned that no matter how theoretically lame an action is, it just might work. We learned that the media loves rote almost as much as we



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## ALIEN INVASION

*"Back to the beginning, back to the womb, if the people refuse then the people are doomed"*—Initial State

Each day we grow farther and farther apart from the Earth, as our relationship with the man made world grows closer and closer and becomes ever more a part of our lives, both mentally and physically. It is a relationship more intimate than the one we hold with the very planet which has shaped our existence through thousands of years of evolution and interaction with what has become, "the other world", the natural world. We are constantly isolating ourselves from the Earth in every possible way, whether it be construction of suburbs where nature is physically eradicated and replaced, or construction of false worlds through television sitcoms and video games, or the attempt to conquer and alter the very foundation of nature through genetic engineering. We are so far disconnected from our roots, so far removed that we have become aliens on our own planet.

Just take a look at the science fiction movies of colonies on Mars where everyone lives trapped inside giant "life support bubbles" where everyone is safe from what they view as the harsh uninhabitable outside world. We have created the same situation on our own planet. What the hell do you think cities and suburbs are, they are no different than the science fiction Mars colonies. We rely on them just as much to sustain us, and they cut us off from the natural world just as much too. The man made world is simply our life support bubbles. The only difference is that we don't need them, the natural world is not a hostile, uninhabitable environment, which is impossible to live in. Yet through our isolation we have come to believe that this is so. As long as we view our world in this way and live our lives accordingly, we are aliens to our planet. I strongly believe that the lives we live, go very much against the lives we were evolved to live. For the sake of the Earth's continual living, as well as our ability to live truly free lives where we are truly human, we need to come back to a nature based way of living.

This belief has grown stronger than ever within me while I was hiking the southern half of the Appalachian Trail this fall. I lived in the woods for three months and traveled solely by foot (except for the occasional hitch into a town for food). While I was by no means "living off the land", I still feel like I gained a strong relationship with the natural world, I felt that I was truly a part of it. I came to realize what all we have left behind, and the vast contrast between the natural world and "our world". I've never experienced so much peace, calmness, and absolute freedom as I did during those days on the trail. It is unparalleled to anything that humans have created. Everything in the natural world is in harmony, some way or another everything works out, and the wind keeps rustling the leaves, the birds keep flying and the cicadas keep singing their serenades to the night sky. Show me a modern society that can produce this kind of harmony, that gives you a feeling of complete freedom, that creates that much happiness. I for one have not found anything that comes close to matching this.

The contrast between the two worlds is unbelievable. I could literally feel the difference as my foot left the dirt and touched the cement, as the shade of the trees gave way to the stagnant air of the sun hitting hot asphalt, where cars noisily rushed to and fro. Of course there is a contrast between the two worlds, the natural world is made of the living, it is a world of life, of flowing streams and warm breezes, of ferns and the worms that live beneath them, enriching the soil. Then there is our world, a lifeless expanse of concrete and plastic, where there is constant chaos, and the air is stagnant, the scenery standardized, monotonous.

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In the wake of the WTO struggle, the future is now burning with the flames of possibility. It is up to each and every one of us to keep them burning. Eventually, if we strive hard enough, we just may burn the bastards out. "...till the blood on your sword is the blood of your King..." —mike antipathy · pob 11703 · eugene, or 97440 <tae@efn.org>

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Feel free to write me, I love getting mail, hearing other people's ideas, criticisms, etc. I'll be out in the wild mountains of Montana this winter trying to stop the Department of livestock from killing the last wild herd of buffalo, ya'll should come on out, lots of fun. My address is Matt Wallace c/o, Buffalo Field Campaign, PO Box 95 7, West Yellowstone, MT, 59758

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hands and the self appointed "protest police" who thought since they had a cell phone, radio, or fancy anti-WTO protest poncho they were in charge of the protest, the persons in black covered their faces, wore gasmasks and were obviously "up to no good" (as one protest "organizer" told me). As soon as it was made clear that the cops were not going to try and pass through the lines of protesters and that our eight block area was indeed a liberated zone, some people in black started vandalizing select targets with pens, spraypaint, hammers, and the ever so potent fist sized rock. These actions offended the "passive-ism" of some members of the crowd who took to not only condemning the vandalism of Nike and Gap stores, but actually physically assaulting the humans in black while screaming "non-violence." Several people reported having been punched, shoved or even hit with sticks by other protesters for having the audacity to vandalize corporate property.

Perhaps even worse than these episodes were the times in which protesters decided that they were authority figures and assumed law enforcement roles themselves. I personally saw three different people tackled by fellow demonstrators while trying to confront the police and perhaps two dozen instances where self appointed "organizers" attempted to restrain fellow protesters from doing an action that went against their moral code, even in spontaneous street riots that no one could take credit for organizing. Aside from the fact that such rigid divisions within a movement were allowed to progress to such a point, it is shameful to note that there is a historical precedent for actions such as these. In the past 30 years, the same tactics were used by national security states in Vietnam, El Salvador, and Guatemala as part of the hamlet pacification programs designed and executed by the United States military. If the powers that be can foster enough divisions within a movement to create police forces within the population itself, then half the conquest has already been completed. And they succeeded in this respect during the WTO conference in Seattle.

completely drained, tensed up, almost sick. I'd always be sick to go into town to restock on food for the week (hiking 15-20 miles a day with 40 pounds on your back creates this unexplainable desire for inhuman amounts of really shitty food) and always leave frustrated, wanting to get back to the peace and calm of the woods. Its just amazing, almost frightening, the effect that entering back into the man made world had on me. Frightening because I and billions of others continue to put ourselves through such miserable existences without realizing it. I know I didn't fully realize what all I had missed by turning my back to the natural world. But what can you expect when we are living in a lifeless world. How can one truly live, living meaning more than simply surviving, when we wrap ourselves into a world where life hardly exists. A world where each building looks more and more alike, where the sound of engines deafens you while its exhaust chokes you, where it is nearly impossible to find inspiration from in the world because everything is standardized, the monotony playing its dull curtain over the landscape.

'Me natural world is the antithesis of our world, and no matter how far we try to distance ourselves from it we will always belong to it. It is a place of peace and serenity, of wildness and freedom, a world of inspiration where no two feet of land is the same, it is all unique. Well I'm sorry if I just kind of stated the obvious in this essay but I felt compelled to write it so I went ahead and did so. Anyways, screw the land of concrete and corporations, I'm going back to the beginning.

Feel free to write me, I love getting mail, hearing other people's ideas, criticisms, etc. I'll be out in the wild mountains of Montana this winter trying to stop the Department of livestock from killing the last wild herd of buffalo, ya'll should come on out, lots of fun. My address is Matt Wallace c/o, Buffalo Field Campaign, PO Box 95 7, West Yellowstone, MT, 59758

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# FOR AMYL

I am contributing this column to Slug & Lettuce anonymously. I have never felt the need to hide my identity before. In fact, I've always been pretty aggressive about placing my words and my emotions out there for people to see, feel, sympathize with, criticize, or ignore. There's a couple of reasons that I'm not going to put my name to this column. One of the reasons is because what I'm about to share with you doesn't just concern me. I am not the only person who got fucked up and damaged by what I'm going to tell you about. There is a whole crew of people, a whole group of friends, I might even be willing to say a major section of the local New York City punk scene who are suffering and feeling a lot of fucking pain because of something that went down here recently. And I want everyone who is hurting about what happened locally to feel as if their pain has a voice. I may not write it the way that other people might write it, I might miss important details, but at least the facts are out there and we have been heard. At least - everyone knows and can take action so that this never happens to another woman again. Let me tell you what happened and then tell my other reason for not putting my name to this column.

Basically, Amyl was at a party and a woman that Amyl is friends with told her about some stranger at the party who kept trying to hit on her and kept trying to touch her. The friend was freaked out and so Amyl went over to help deal with the situation. She told the guy to leave her friend alone. The guy got mad. Things escalated and she went outside with the guy and a bunch of the local punks followed to make sure Amyl was okay. Things must have settled down to a certain degree because everyone went back inside. Amyl went walking past the guy to go to the bathroom and as she walked through the doorway, the guy took the door and shoved it closed, slamming it into Amyl. So she took the door and swung it the other way back at the guy. The next thing she knew, he had taken a swing at her and she was down on the floor and bleeding like crazy. He didn't just punch her. He didn't slap her or hit her with his fist. That would have been fucked up and terrible enough. What he did was slash her. He had a razor or some kind of blade in the palm of his hand and he slashed her in the face. There was so much blood and so much confusion that nobody was quite sure what had happened. Friends rushed Amyl to the hospital and the guy ran off.

Amyl had to get three layers of stitches that go from close to her ear, down her cheek, and almost to her mouth. She had a more mild cut on her neck that she thought had happened when she fell down, but the doctors told her that the edges of the cut were too smooth for it to be a scratch and that the guy had actually sliced her in the throat too. I heard about what had happened the next morning from my roommate and I anxiously waited until that evening to call Amyl to see if there was anything I could do. She asked me to come over and so I raced over. She hadn't eaten yet, so I made her some dinner and cleaned up a bit and was just there with her while she made phone calls and talked with friends. She was so scared. She was so hurt. It was as if it wasn't just her face that had gotten cut, but as if her spirit had gotten wounded too. As if her soul would also carry the scar of that night. I know it sounds dramatic, but I don't know how else to describe the effect that this had on Amyl.

Whenever I think about what happened to her, it's as if my mind can't seem to grasp it. Even writing all of this, my eyes burn with tears that are right behind the surface. How could this have happened? This fucking guy couldn't handle rejection and so he permanently scars someone? This complete and utter waste of human existence couldn't handle a woman standing up to him and calling him on his shit and so he slices her? Is he such a fucking loser that the only way he feels he can make an impression on anyone is to cut them up? I guess so. Amyl was helping a friend of hers deal with a guy who was bothering her at a party. For that, she had to get three layers of stitches on her face. Amyl stood up and spoke out for her friend. For that, she has to live with this for the rest of her life. The scar may fade and disappear, but do you really think that her memory of this ever will?

The person who did this to Amyl is named Ducky. He's hung out in the punk scene for quite a few years and has lived mostly in the Bay Area. Last time anyone here heard, he was at a party in Oakland denying that any of it ever happened. But the fact is that he has been positively identified by Amyl from photos that people at the house had of him. Another fact is that once he was able to sneak back into the house, he grabbed his stuff and ran away. That was the same night that he slashed Amyl. The fact is that he threatened to slash another person at a show on the West Coast. The fact is that he bottled a woman in Minneapolis because her friend had rejected his sorry ass. Do you see a pattern? Do you see something that goes way beyond just casual coincidence? Now, you may think that this doesn't involve you and that it sucks, but that basically it's not your problem. I want you to think about that for a moment. If you're a woman, think about the fact that it could have been YOU. Could you handle what Amyl is now being forced to handle? A permanent physical scar on your face. A memory that you will never be able

to handle this except for Amyl because she has been forced into having to deal with it. And Amyl is strong and she will survive with power and passion and force. But Ducky should have never done this to her in the first place. And now, it's up to you to keep yourself and to keep your friends safe from this person. He is wanted by the police in California, he is wanted by the police in New York. I believe strongly in punk justice, but I can't advocate anyone trying to face him down when violence comes to him so easily and with no guilt or remorse. I don't want to find out that Ducky did this to someone else. I don't think my heart could stand the pain.

Which also brings me to my other reason for not putting my name on this column in bright, bold letters. I'm afraid. I want to speak out, but I want to do it with the safety of numbers. With my friends wrapped around me like a protective force. I don't want to be the target for some sociopath who wields a knife and/or razor. I need to know that I'm going to be safe, and with someone like Ducky running around hurting the women in our punk scene, I do not feel safe. But I also need to know that the other women in the punk scene are also going to be safe. I need to know that my fear didn't stifle my voice completely. The information needs to get out there as far as it can because he will keep denying that this happened. But I know better. We all know better. No matter what he is trying to say happened, believe the fact that he sliced her in the face. Once you see the scar on Amyl's face and feel the hurt in her soul, you will believe it too. And it will scar you just as deeply as it has scarred each of us.

This is written for all the people and from all the people that are friends with Amyl. We are there for you, Amyl. We love you.

## The Future Generation

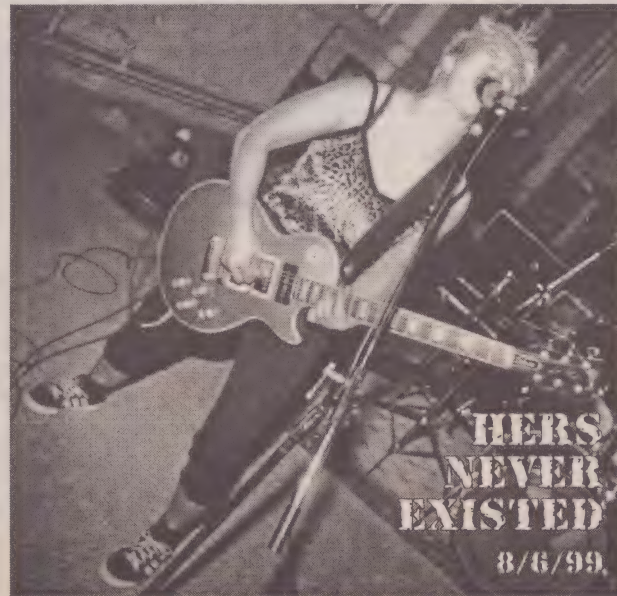
PUNK PARENT TOPIC # 5 - "DISCIPLINE"

Hello Ya'll. I'd just like to share a few thoughts with you on the subject of discipline. This subject is a big one. Its hooked up with notions of authority and some of our most deep seated beliefs after all - maybe even going back to original sin.

As any parent knows, who believes in treating their child like a person and valuing and listening to their opinion - you are going to be in hard positions sometimes with family members or close people telling you that you are spoiling your child because you don't run your household on orders to be obeyed without question through the right of adult authority. And this is hard on you, you will flounder sometimes - because it is not easy trying to curb your violent urges and use reason and patience in your discipline of your children while other people are also criticizing you - See, your kids a brat, they say. You'll be in the supermarket with a screaming toddler, trying to reason and talk about why she can't buy everything. As you go outside to discuss it, some person will eyeball you for being not a good parent since you can't "control" your child. As you sit outside and discuss the situation and come up with a solution between the two of you - the people waiting on you will get tired of the mess of your life. Oh, thoughts of fascism seem so much cleaner! Tell the kid No. Get on with it. And then when you find, your child and you have established a solution and kind of a guideline, "I get to pick out one thing I want every time I go to the store - no matter if its healthy for me or not. If I want something else, I can get it next time. We are shopping for food that is good for us and that is not too expensive" - you will see it is better for you down the road, having spent the time explaining, talking, listening to, and reasoning with your child. Not that you are always so perfect, or that everything always works out for the best. Not that you won't let your kid just eat things in the store sometimes, doing things without your control because you don't feel like fighting to control your child's every move. (Or being up your kids ass all the time - as Faith puts it) But raising a child means respecting your child, yourself, and those around you while navigating through difficulties.

Navigation is a good word. Following the course, the current, and the grain of natural phenomena - and seeing human life as an integral feature of the world process - is a very Taoist thing to do. "The sage recognizes patterns in life and directs his actions according to them." Western philosophy tends to cut knots, rather than untie them. Tends towards wanting to control outside forces to ones will, rather than observe natural trends in an attempt to understand them. Western Science has failed us, in its objectivity it has reduced the universe to a mechanism - the environment into something for us to exploit. But we are now realizing the ill treatment of the environment is damage to ourselves - we and our surroundings are the process of a unified field - we all function in mutual interdependence. To disturb a piece of grass, is to change the world. Think of all those nature shows you've watched on ecosystems. As we have come to see the folly of our 20th

aspect of understanding how to raise children. Get an understanding of the natural grain of nature and work with it. For instance - the so called sleeping through the night problem. If a baby wakes in the night and is sleeping with you, it can nurse, play with your toes and fingers a bit, and fall back to sleep - without really disturbing your rest so much. In the time it needs, developmentally, the baby will sleep through the night when its reached that physical maturity level. No problem. But you could turn this into a discipline problem. If the baby is sleeping in another room than you, it is harder to deal with. You could take the advice to let the baby cry it out. Each night the hours of crying will lesson until the baby will learn you will not respond and give up trying to get your child. And then you can continue your parenting career responding to your child's emotional distress with "S+M instead of TLC". If you have no one to talk to, that can encourage your faith and trust in yourself and child (for the child knows its needs and is crying for them which creates a deep response in the mother to want to go to the child and a pathological response in many others to tell the mother that she will spoil her baby and be manipulated by it, if she tends to its needs) - this could very well happen - that you believe your child will not grow up if you don't force it to.



We must look at the needs of children, for example to have exercise and space to explore - instead of punishing them for not sitting still or for touching things. We have to have realistic expectations of children to make children neither the center of attention, nor "seen but not heard", but part of our community. We do not live in some ideal world so we need to figure out how to navigate a course.

Christian morality divides us into thoughts of purity; pure evil, pure good - and the constant struggle to try to drive the demons out and be good. It is a war we can never win, a kind of binge - purge mentality. Repression is what fuels the truly frightening qualities in society. Our children are little angels, or little devils, ... never just a funky human like the rest of us. Most domestic problems are small - the choice of what shirt to wear, will you wear your coat outside, who will wash the dishes. Make no mistake though, the problems be small - they can bring down the house and break hearts. This is the crap of our lives, and how do we deal with it?

One way I deal with it, is de-westernizing my mind some. Not striving for the heaven that never comes, but finding balance in living my everyday. "The Taoist sage does not strive for the good but rather tries to maintain a dynamic balance between good and bad" "Change is the dynamic interplay of opposites" What this translates in me as a parent, is that I except my child as a whole person and do not expect her to be always good and perfect. I deal with problems, problems are part of life, its not necessarily bad to have problems.. Its like this, I view my daughter like an organic apple. I'd rather have something that tastes good and is good, then something that is just red wax shiny with no bug bites cuz of pesticides, ya know. Taoism is kinda just the big picture way of looking at things.

"People who have been brought up in the aura of Christian and Hebrew aspirations find this flustering, because it seems to deny any possibility of progress, an ideal which flows from their linear as distinct from cyclic view of time and history. Indeed, the whole enterprise of Western Technology is "to make the world a better place" - to have pleasure without pain, wealth without poverty, and health with out sickness. But, as is now becoming obvious, our violent efforts to achieve this ideal with such weapons as DDT, penicillin, nuclear energy, automobile transportation, computers, industrial farming, damming, and polluting

force. Push a dolphin and it pushes back. Try to herd dolphins from one tank to another with nets; if they feel crowded, bold individuals will charge the net and timid ones will sink to the bottom in helpless fear. You have to train dolphins with positive reinforcement to go quietly ahead of the net - and even some will charge the net. Psychologist Harry Frank suggests that this principle difference between wild and domesticated animals. All domesticated animals (except cats) are susceptible to negative reinforcement - they can be herded, led, showed or generally pushed around. We humans have bred this in them."

Hmm. We seem to have bred this in ourselves as well. She continued to write how you train a dolphin is with positive reinforcement. I don't want to train my child like a dolphin or a dog. But similarly Dog trainers are always saying how people yell at their dogs instead of showing the dog what to do. And I see that people often like to yell at and speak badly to little children, instead of showing them ways to act or understanding why they act. We, as a nation, seem not to spend much time in dealing with things in a positive way - and prefer to try to rid undesirable behavior with punishment. "Punishment is humanities favorite method. When behavior goes wrong we think of punishment. Scold the child, spank the dog, dock the paycheck, fine the company, torture the dissident, invade the country, and so on. But punishment is a clumsy way of modifying behavior. In fact, much of the time punishment doesn't work at all. Punishment or threat of it doesn't help the subject learn how to modify the behavior involved. What the subject does learn if the behavior is so strongly motivated that the subject needs to continue it, ... is to try to not get caught. Evasiveness increases rapidly under a punishment regime - a sad situation in a family setting and not so great in society at large either. Also, repeated or severe punishment, has some very nasty side effects: fear, anger, resentment, resistance, even hate in the punished one and sometimes in the punisher too. These are mental states that are not conducive to learning. Punishment often constitutes revenge. Punishment is also reinforcing for the punisher because it demonstrates and helps to maintain dominance. Do you want to alter certain behavior - or do you want the subject to stop going against your superior will and judgment?"

One reason that punishment does not work is that it does not coincide with the undesirable behavior, it occurs afterward, sometimes long afterward and they cannot change their actions of the past - they learn nothing of how to change the behavior. I find it interesting how Pryor explains behavior. She talks about how positive reinforcement works. That babies are simply not programmed to learn easily by unpleasant experience, though they can learn rapidly through positive experience. (For instance, a smile is positive reinforcement. People, you know, will do stuff to get a smile ... if however smiles are out of the question, people will go for frowns, ie negative attention - for any attention is better than being ignored) Some behavior, she says, will go away by itself. That is called Extinction. Behavior that produces no results - not good or bad results - will probably extinguish. Ignoring behavior can help to extinguish it. Many behaviors are temporarily limited in themselves. Some behaviors can be shaped by absence - reinforce anything that is not that behavior. Another way is to train an incompatible behavior. For instance, if you are singing with your kids in the car, you will find your singing is incompatible with yelling.

Another way to rid yourself of a behavior you don't want is to change the motivation. The trick is to identify the motivation - think to understand yourself and others - to see what is the underlying cause of the behavior. For instance, the person who has enough to eat, is not going to steal bread.

Capital Punishment, Divorce, or sending a child to its room on the other hand - eliminating undesirable behavior by eliminating the presence of the subject - teaches nothing. This is not training.

Punishment both flustered the child and gives him a model to imitate and learn from - says the Stanford Department of Psychiatry. So - what is the alternative? "For many of us sarcasm, lectures, warnings, name-calling and threats were all woven into the language we heard as we were growing up. It isn't easy to give up the familiar" - from How to Talk so Kids Will Listen and Listen so Kids will talk.

Yes! This is a good book - it has lots of comics which is great. People learn immensely from watching others. When I see some one do something that works out - I copy it, totally. Behavior is contagious, most especially with child-rearing - so you can look at how these little comic people handle stuff. (And one of the biggest ways children learn is from modeling the behavior of others they observe - so cut the crap about teaching them what's wrong when you can show them what's right by living it yourself) For instance - there is a comic section entitled: Talk about your feelings - it is possible to cooperate with someone who is expressing irritation or anger, as long as you not being attacked. One comic says: Instead of "You're rude! You always interrupt - and



trying to touch her. The friend used to do so Amyl went over to help deal with the situation. She told the guy to leave her alone. The guy got mad. Things escalated and she went outside with the guy and a bunch of the local punks followed to make sure Amyl was okay. Things must have settled down to a certain degree because everyone went back inside. Amyl went walking past the guy to go to the bathroom and as she walked through the doorway, the guy took the door and shoved it closed, slamming it into Amyl. So she took the door and swung it the other way back at the guy. The next thing she knew, he had taken a swing at her and she was down on the floor and bleeding like crazy. He didn't just punch her. He didn't slap her or hit her with his fist. That would have been fucked up and terrible enough. What he did was slash her. He had a razor or some kind of blade in the palm of his hand and he slashed her in the face. There was so much blood and so much confusion that nobody was quite sure what had happened. Friends rushed Amyl to the hospital and the guy ran off.

Amyl had to get three layers of stitches that go from close to her ear, down her cheek, and almost to her mouth. She had a more mild cut on her neck that she thought had happened when she fell down, but the doctors told her that the edges of the cut were too smooth for it to be a scratch and that the guy had actually sliced her in the throat too. I heard about what had happened the next morning from my roommate and I anxiously waited until that evening to call Amyl to see if there was anything I could do. She asked me to come over and so I raced over. She hadn't eaten yet, so I made her some dinner and cleaned up a bit and was just there with her while she made phone calls and talked with friends. She was so scared. She was so hurt. It was as if it wasn't just her face that had gotten cut, but as if her spirit had gotten wounded too. As if her soul would also carry the scar of that night. I know it sounds dramatic, but I don't know how else to describe the effect that this had on Amyl.

Whenever I think about what happened to her, it's as if my mind can't seem to grasp it. Even writing all of this, my eyes burn with tears that are right behind the surface. How could this have happened? This fucking guy couldn't handle rejection and so he permanently scars someone? This complete and utter waste of human existence couldn't handle a woman standing up to him and calling him on his shit and so he slices her? Is he such a fucking loser that the only way he feels he can make an impression on anyone is to cut them up? I guess so. Amyl was helping a friend of hers deal with a guy who was bothering her at a party. For that, she had to get three layers of stitches on her face. Amyl stood up and spoke out for her friend. For that, she has to live with this for the rest of her life. The scar may fade and disappear, but do you really think that her memory of this ever will?

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# The Future Generation

## DUNK PARENT TOPIC # 5 - "DISCIPLINE"

Hello Ya'll. I'd just like to share a few thoughts with you on the subject of discipline. This subject is a big one. Its hooked up with notions of authority and some of our most deep seated beliefs after all - maybe even going back to original sin.

As any parent knows, who believes in treating their child like a person and valuing and listening to their opinion - you are going to be in hard positions sometimes with family members or close people telling you that you are spoiling your child because you don't run your household on orders to be obeyed without question through the right of adult authority. And this is hard on you, you will flounder sometimes - because it is not easy trying to curb your violent urges and use reason and patience in your discipline of your children while other people are also criticizing you - See, your kids a brat, they say. You'll be in the supermarket with a screaming toddler, trying to reason and talk about why she can't buy everything. As you go outside to discuss it, some person will eyeball you for being not a good parent since you can't "control" your child. As you sit outside and discuss the situation and come up with a solution between the two of you - the people waiting on you will get tired of the mess of your life. Oh, thoughts of fascism seem so much cleaner! Tell the kid No. Get on with it. And then when you find, your child and you have established a solution and kind of a guideline, "I get to pick out one thing I want every time I go to the store - no matter if its healthy for me or not. If I want something else, I can get it next time. We are shopping for food that is good for us and that is not too expensive" - you will see it is better for you down the road, having spent the time explaining, talking, listening to, and reasoning with your child. Not that you are always so perfect, or that everything always works out for the best. Not that you won't let your kid just cat things in the store sometimes, doing things without your control because you don't feel like fighting to control your child's every move. (Or being up your kids ass all the time - as Faith puts it) But raising a child means respecting your child, yourself, and those around you while navigating through difficulties.

Navigation is a good word. Following the course, the current, and the grain of natural phenomena - and seeing human life as an integral feature of the world process - is a very Taoist thing to do. "The sage recognizes patterns in life and directs his actions according to them." Western philosophy tends to cut knots, rather than untie them. Tends towards wanting to control outside forces to ones will, rather than observe natural trends in an attempt to understand them. Western Science has failed us, in its objectivity it has reduced the universe to a mechanism - the environment into something for us to exploit. But we are now realizing the ill treatment of the environment is damage to ourselves - we and our surroundings are the process of a unified field - we all function in mutual interdependence. To disturb a piece of grass, is to change the world. Think of all those nature shows you've watched on ecosystems. As we have come to see the folly of our 20th century rule of nature by technical force and trying to "straighten" its funkiness out - well may we see we can not control and regulate our human nature - like-wise. Flexibility, and ruling best by ruling least is much preferred to rigid modes of regulation. But sad to say, we live in a nation that feels a need To Be In Control, which desires to push a button or pop a pill, to force a solution into place, without looking at the root cause of the problem.

"If you don't like the effects, don't produce the cause" - Funkadelic. This is one



We must look at the needs of children, for example to have exercise and space to explore - instead of punishing them for not sitting still or for touching things. We have to have realistic expectations of children to make children neither the center of attention, nor "seen but not heard", but part of our community. We do not live in some ideal world so we need to figure out how to navigate a course.

Christian morality divides us into thoughts of purity: pure evil, pure good - and the constant struggle to try to drive the demons out and be good. It is a war we can never win, a kind of binge - purge mentality. Repression is what fuels the truly frightening qualities in society. Our children are little angels, or little devils, ... never just a funky human like the rest of us. Most domestic problems are small - the choice of what shirt to wear, will you wear your coat outside, who will wash the dishes. Make no mistake though, the problems be small - they can bring down the house and break hearts. This is the crap of our lives, and how do we deal with it?

One way I deal with it, is de-westernizing my mind some. Not striving for the heaven that never comes, but finding balance in living my everyday. "The Taoist sage does not strive for the good but rather tries to maintain a dynamic balance between good and bad" "Change is the dynamic interplay of opposites" What this translates in me as a parent, is that I except my child as a whole person and do not expect her to be always good and perfect. I deal with problems, problems are part of life, its not necessarily bad to have problems.. Its like this, I view my daughter like an organic apple. I'd rather have something that tastes good and is good, then something that is just red waxy shiny with no bug bites cuz of pesticides, ya know. Taoism is kinda just the big picture way of looking at things.

"People who have been brought up in the aura of Christian and Hebrew aspirations find this flustering, because it seems to deny any possibility of progress, an ideal which flows from their linear as distinct from cyclic view of time and history. Indeed, the whole enterprise of Western Technology is "to make the world a better place" - to have pleasure without pain, wealth without poverty, and health without sickness. But, as is now becoming obvious, our violent efforts to achieve this ideal with such weapons as DDT, penicillin, nuclear energy, automotive transportation, computers, industrial farming, damming, and compelling everyone, by law, to be superficially "good and healthy" are creating more problems than they solve." - Alan Watts.

Yea, so now we mention the word violence, which is another key word in this discussion. It is also very western to solve problems with violence. American society is, for all its freedom, a punitive society, colored by Calvinistic negativism - says Dolphin Trainer Karen Pryor.

"Dolphins, for all their vaunted trainability, either resist or flee any kind of

question, people will go for frowns, ie negative attention - for any attention is better than being ignored) Some behavior, she says, will go away by itself. That is called Extinction. Behavior that produces no results - not good or bad results - will probably extinguish. Ignoring behavior can help to extinguish it. Many behaviors are temporarily limited in themselves. Some behaviors can be shaped by absence - reinforce anything that is not that behavior. Another way is to train an incompatible behavior. For instance, if you are singing with your kids in the car, you will find your singing is incompatible with yelling.

Another way to rid yourself of a behavior you don't want is to change the motivation. The trick is to identify the motivation - think to understand yourself and others - to see what is the underlying cause of the behavior. For instance, the person who has enough to eat, is not going to steal bread.

Capital Punishment, Divorce, or sending a child to its room on the other hand - eliminating undesirable behavior by eliminating the presence of the subject - teaches nothing. This is not training.

Punishment both flustered the child and gives him a model to imitate and learn from - says the Stanford Department of Psychiatry. So - what is the alternative? "For many of us sarcasm, lectures, warnings, name-calling and threats were all woven into the language we heard as we were growing up. It isn't easy to give up the familiar" - from How to Talk so Kids will Listen and Listen so Kids will talk.

Yes! This is a good book - it has lots of comics which is great. People learn immensely from watching others. When I see some one do something that works out - I copy it, totally. Behavior is contagious, most especially with child-rearing - so you can look at how these little comic people handle stuff. (And one of the biggest ways children learn is from modeling the behavior of others they observe - so cut the crap about teaching them what's wrong when you can show them what's right by living it yourself) For instance - there is a comic section entitled: Talk about your feelings - it is possible to cooperate with someone who is expressing irritation or anger, as long as your not being attacked. One comic says: Instead of "You're rude! You always interrupt. - say "I feel so flustered when I start to say something I can't finish. Instead of "Stop that! Your a pain in the neck!" say "I don't like having my sleeve pulled." In a comic entitled Give Information, it shows in stead of "If I catch you writing on the walls once more your going to get a spanking!" - say "Walls are not for writing on. Paper is for writing on. And instead of "How many times do I have to tell you to turn off the bathroom light after you use it." say "the bathroom light is on" Another comic says Say it with a word. Instead of saying "Look at you!

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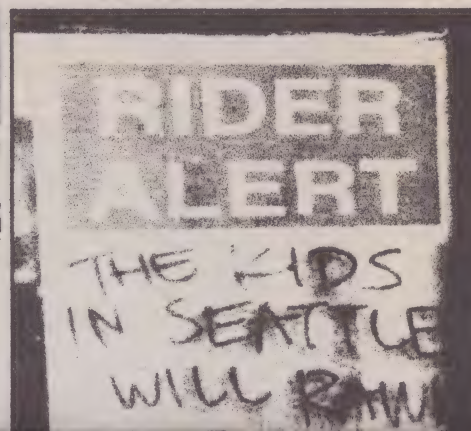
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# COLUMNS

Your walking out the door again without your lunch. You'd forget your head if it wasn't attached to you. "Say" Jamie, your lunch"

These methods really work too! Because it is really good to change some of our verbal habits. We have a tendency to be verbally abusive and it is not constructive. Truthfully I believe all Americans need to learn how to communicate with each other better, not just parents. I have been working on this my whole life and I do messed up stuff just like anyone, maybe worse than anyone. One thing I have a hard time with is, is my temper. I try to remember to Yell how I feel, instead of mean things. Like Yell, "fuck fuck fuck I hate doing the dishes, I feel like I am the only person who does them, Arg Dishes!" instead of - "You are a piece of shit, you never do anything, you are so lazy, you suck, you didn't do the dishes and I told you to." Because you can really hurt people when you loose your temper, and the fact that you loose your temper means you know - you're out of control - so I'm trying to train myself to yell what I feel - not yell insults at people - but it is hard to change. I usually bottle it up and then burst out with some obscenity. That is no good. This book is way cool, looking at the little comics and getting an idea how people could talk to each other when they have problems.

Here is a list of methods put together in the book -  
**INSTEAD OF PUNISHMENT**

- 1) EXPRESS YOUR FEELINGS STRONGLY - WITHOUT ATTACKING CHARACTER. "I'm furious that my new saw was left outside to rust in the rain!"
- 2) STATE YOUR EXPECTATIONS. "I expect my tools to be returned after they've been borrowed."
- 3) SHOW THE CHILD HOW TO MAKE AMENDS. "What this saw needs now is a little steel wool and a lot of elbow grease."
- 4) GIVE THE CHILD A CHOICE. "You can borrow my tools and return them, or you can give up the privilege of using them. You decide."
- 5) TAKE ACTION. Child: Why is the tool box locked? Father: You tell me why.
- 6) PROBLEM-SOLVE. What can we work out so that you can use my tools when you need them, and so that I'll be sure they're there when I need them?

If a small child who doesn't talk yet touches something he shouldn't, isn't it all right to slap his little hand?

Just because children aren't talking doesn't mean they aren't listening or understanding. Little children are learning every minute of every day. The question is, what are they learning? The parent has a choice here. She can repeatedly slap the child's hand, thus teaching him that the only way for him to learn what not to do is to be slapped. Or she can treat the child as a dignified, small human being by giving him information he can use now and for the rest of his life. As she removes the child (or the object) she can tell him firmly and clearly: "Knives are not for licking. You can lick this spoon if you like." "This china dog can break. Your stuffed dog won't break."

She may need to repeat the same information many times, but repeated information conveys a far different message from repeated slaps. - How to talk so kids will listen and listen so kids will talk.

Not like you copy every word, they are just showing you examples to get the feeling. And I think it's good! I am kinda a crappy person about things I say when I get mad, but I definitely have problem solving and making amends in my skills. I think the stating your expectation thing is really cool. The point is, there are more effective things to do, that are to the point of the problem, than punishment. I personally have rarely ever punished my daughter - it is not me to do that. But I do have a problem with how I act when I loose my temper so what I've most needed to work on is self-discipline. I don't want to suppress my anger, but I do want to learn how to deal with my anger in ways that aren't so destructive to myself and those I love.

I don't expect myself to speak like a robot of perfect things I should say in the right situation. Its just this book helps give me ideas of how I could handle problems. I am also not trying to manufacture my child into some vision I have for what a person should be. I try to enjoy her, appreciate her, and if it comes to it, put up with her, for the individual that she is. I don't have to comprehend everything that she is, or the outcome of every action. I find some of this behavior stuff interesting for thinking about what behavior you are encouraging through your actions - but I in no way want to train or mold my child. Children should be left to blossom. And this is not a win-lose situation. I am not trying to get my way all the time - which is really important to realize with kids - It is not a bad thing to back down, to let them get what they want, to apologize for your mistakes. Adults are not always right! Nobody is. So I'm not fighting for control. If I fight for anything, I fight to be the person I feel down deep in me, is the person I was born to be. I am not telling you what to do. You have to do what you think is right.

This article is basically against punishment itself and saying people are pretty much born good - not sinners. Now that sounds like - oh so silly. But its basically at the heart of a lot of what I'm saying.

As an anarchist I believe Government is a negative force in our lives..... "when a society becomes more oppressive and totalitarian, the order of the world does not increase, but rather it decreases in proportion to the amount of energy used to keep the people 'in order' - Hippy Core. As a Taoist I believe that people just being natural, that aren't artificially shaped and socially warped

Respect, Tolerance, Reason, Give and Take, Compromise, Creative Problem Solving, Compassion, Personal and Communal Responsibility and Equality with an understanding of our individual differences. How can you teach a child these values when all the child has to do is Obey you? "We can see that people who have spent their childhood's submitting to the authority of their caretakers have been prepared to accept a world where authority is given to rich over poor, to white people over people of races, and to men over women." - Children and Feminism

I do not see life as a hierarchy but as Alan Watts puts so well - as a mutual interdependence of everything in the Universe - where the whole cosmos is implicit in every member and every point in it may be regarded as a center. The order of nature is not a forced order; it is not the result of laws and commandments which beings are compelled to obey through external violence. People who get caught up in control, think they can control it all. But there is too much to control. The organization and regulation of thousands of bodily processes through the nervous system would be utterly beyond the capacity of deliberate thinking and planning - not to mention the relationship of those processes to the "external" world.

"And when it comes down to it, government is simply an abandonment of responsibility on the assumption that there are people other than ourselves, who really know how to manage things. But the government, run ostensibly for the good of the people, becomes a self-serving corporation."

The Taoist moral is that people who mistrust themselves and one another are doomed. If you can not trust nature and other people - you can not trust yourself. If you can not trust yourself, you can not even trust your mistrust of yourself - so that without this underlying trust in the whole system of nature you are simply paralyzed. — from Tao, the watercourse way

I don't believe people should use fear and control as the motivational force in society, towards keeping the social good. Doing things because you care is a much better thing than doing things because you are afraid. (If you care about living you are going to have to work to keep yourself alive) I'm not talking about anything remotely liberal or easy or saying we don't cultivate strength in adversity. I'm not saying that Life is not harsh, or life should be some La La utopia.

I am saying that you can be strong and stand up for what you believe in without putting other people down and solving all your problems with violence. (As a matter of fact, if you do feel good about yourself and are not living in fear and psychosis, you are not going to be wanting to put other people down.) It's just that I see, when I look around me, nothing good grows from fear. Especially children. "A child learns to be kind, fair, and considerate by being treated in a kind, fair and considerate manner." - A. Millitt

Now I want to say, this is a real column of chaos, and I'm sorry. I have this goal for this column that I would like to hit down all the big punk parent topic in a real orderly and organized and smart way. Because for me, it is a honor to write for Slug and Lettuce and I don't want to waste your time. I want to dispel collected information and experience. But I have just finished editing Issue #10 of my zine - and I am burnt out from getting that monster together. So this column on discipline, is not as disciplined as I'd like it to be! Plus I have an overwhelming amount of information on this topic and I only dealt with new material as I did not



Agriculture. It's easy to see how people can't relate to the subject or find it easy to ignore agricultural issues. Very few people in our country are farmers anymore. The Census Department stopped keeping track of their numbers in 1993 considering their numbers to be "statistically insignificant". A very few people know farmers or have even set foot on a farm. There is such a distance between us and our food. We're removed, removed from our food and how it got to our table. We're removed from the land, we don't know about it so we don't care about it. "(Americans) no longer care where or how they get their food, as long as it is firm, fresh, and cheap," writes Victor Davis Hanson in his book "Fields Without Dreams". A man frustrated with the futility of trying to be a small scale family

farmer in the 90's, struggling against not only nature but also an increasing corporate presence and an apathetic public. It can be difficult to see the relevance of caring about something like agriculture, but in the words of Wes Jackson, an agricultural pioneer, "if you eat food you should be concerned with agricultural issues." If you can't muster up the energy to care, to care about what sustains you and what you sustain with your food dollar, if you just can't see the relevance to your life enough to act on your knowledge by supporting agricultural practices that you see as healthy and speaking out against those that you oppose then we'll just have to call your death a suicide.

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Our current method of agriculture, this annual monoculture with its chemical dependence and limited rotations, is a relatively new phenomena with roots only going back as far as the end of World War II. Many of the pesticides and chemicals used in agriculture today had their beginnings as chemical weapons developed during WWII. Before the availability of these chemical "solutions", farmers depended on methods of control that would fall much closer to the concepts of organic or Integrated Pest Management (I.P.M.). These pre-war pest management techniques included systems of complex crop rotations (crop rotation refers to the order in which crops are planted in the same field season after season), land left fallow or devoted to pasture and the retaining of strips of weeds or native plant life as means of disrupting pest cycles and building soil fertility. With the introduction of the seeming "silver bullet" of chemical pesticides and fertilizers these healthy and sustainable methods fell by the wayside.

Around the same time as chemical pesticides were being introduced, the government began a system of subsidies which rewarded farmers who planted crops deemed "cash grains", such as corn and wheat, in effect financially

a system must be propped up with chemicals. So most farmers chose to give up the diverse crop rotations as well as the commonplace small-scale livestock production. Livestock production was then taken over by specialized large-scale feed lots. As the livestock moved off of the small American farm, so did the cropping of both hay and oats because they both have little economic value if not fed to livestock. The industrialized production of cattle introduced soybeans as the second major crop in the monoculture rotation of corn and soy. Today this system has grown to the point where between 83-97% of all corn planted in this country is in rotation with soybeans (The occasional third crop in this rotation is wheat but two or even three crops can't provide adequate diversity needed to maintain an ecosystem). With the limited grazing of the cattle on these huge feed lots, soybeans took their place as the major fodder of these animals, providing adequate protein without requiring the use of pasture. Most types of livestock are horribly ineffective at transferring protein, requiring many times the amount of protein in feed in relation to the amount they will produce as meat. So the demand for soy as livestock feed is huge. Even today a mere 3% of the soy crop is used for human consumption, the rest goes to feed livestock. The huge market for soybeans reinforced the financial advantage of monocropping.

As fewer and fewer types of crops were grown, field size grew out of necessity. The profit margin involved in bulk production of one or two crops was much thinner than before. So as the Secretary of Agriculture at the time, Ezra Taft Benson said, "Get big or get out." So without the stress of juggling multiple crops, farmers increased the size of their operations, fences came down, equipment specialized and the march towards industrialized farming began.

These two landmark events pushed agriculture towards the chemical-reliant monocropping system we have today. Virtually everyone admits that this system is not the best. Even Robert Shapiro, a chief executive at Monsanto, acknowledges that "current agricultural practice isn't sustainable: we've lost something on the order of 15% of our topsoil over the past 20 years or so, irrigation is increasing the salinity of soil, and the petrochemicals we rely on aren't renewable." The United Nations contends that because of poor farming methods approximately 300 million hectares (a hectare is about 2.5 acres) of farmland worldwide has been severely degraded while 1.2 million more hectares show moderate fertility loss. The lack of diversity caused by monocropping has had broad ramifications: increasingly vulnerable crops, genetically impoverished varieties, lowered water quality, eroding soil, troubled wildlife populations, and an overall less vibrant ecosystem. Within the past few years these symptoms have become more pronounced, causing severe soil degradation, dramatic swings in yields and uncontrollable disease and pest outbreaks. For example, Illinois farmers recently discovered that a certain corn pest, the western rootworm beetle, was surviving in the field even when it was planted with soybeans. A two crop rotation traditionally kept them in check by breaking the breeding cycle. That strategy is now failing, leaving farmers with the options of either spraying the soy as well as the corn for the beetle or implementing a more complex crop rotation. The monoculture system is unhealthy and unmanageable without the increasing amounts of chemicals that continue to be dumped on our food.

With all the problems becoming evident with the monoculture system and its primarily two crop rotation, the need for the implementing of at least a more complex rotation seems obvious. Yet the system of monocropping remains unchanged despite its many drawbacks. For the reasons one must look a bit closer at the structure of agriculture. A lot of farmland is rented year to year so farmers can't afford to allow a field to lie fallow or to be planted with a non-cash crop because the rent needs to be paid. In addition, the landlords and especially lenders who have extended credit, which is vital to most farmers, get really nervous and would probably refuse to extend credit to any farmer who was planning on planting any crop that doesn't have an immediately visible pay-off. Plus, many of the crops that work well in long term, more complex rotations like oats or forage have become obsolete because they only pay-off when they can be fed to livestock. The vital importance of maintaining livestock as part of sustainable agriculture is just becoming apparent to me and I plan to delve deeper into the subject in an upcoming column.

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Almost everyone concerned, economists, agronomists, and ecologists, agrees that there are very few incentives for individual farmers to work to increase diversity and strive for sustainability. While doing so on a large scale would benefit all farmers through improved soil health and fertility, it's very difficult for the individual farmer to see an immediate payback. The market is increasingly pressuring the farmer to make decisions that are only good in the short term. Perhaps biodiversity's best ally is consumer demand for and willingness to pay premium prices for organic crops; crops grown in chemical free soil and with chemical free pest control. For example, organic soybeans have been fetching two to three times the price of conventionally grown ones. This sort of price difference may push farmers "back" to earlier and healthier





5) SHOW THE CHILD HOW TO MAKE GREASE. "What the hell is this? A little steel wool and a lot of elbow grease."  
 4) GIVE THE CHILD A CHOICE. "You can borrow my tools and return them, or you can give up the privilege of using them. You decide."  
 5) TAKE ACTION. Child: Why is the tool box locked? Father: You tell me why.  
 6) PROBLEM-SOLVE. What can we work out so that you can use my tools when you need them, and so that I'll be sure they're there when I need them?  
 If a small child who doesn't talk yet touches something he shouldn't, isn't it all right to slap his little hand?

Just because children aren't talking doesn't mean they aren't listening or understanding. Little children are learning every minute of every day. The question is, what are they learning? The parent has a choice here. She can repeatedly slap the child's hand, thus teaching him that the only way for him to learn what not to do is to be slapped. Or she can treat the child as a dignified, small human being by giving him information he can use now and for the rest of his life. As she removes the child (or the object) she can tell him firmly and clearly: "Knives are not for licking. You can lick this spoon if you like." "This china dog can break. Your stuffed dog won't break."

She may need to repeat the same information many times, but repeated information conveys a far different message from repeated slaps. - How to talk so kids will listen and listen so kids will talk.

Not like you copy every word, they are just showing you examples to get the feeling. And I think its good! I am kinda a crappy person about things I say when I get mad, but I definitely have problem solving and making amends in my skills. I think the stating your expectation thing is really cool. The point is, there are more effective things to do, that are to the point of the problem, than punishment. I personally have rarely ever punished my daughter - it is not me to do that. But I do have a problem with how I act when I loose my temper so what I've most needed to work on is self-discipline. I don't want to suppress my anger, but I do want to learn how to deal with my anger in ways that aren't so destructive to myself and those I love.

I don't expect myself to speak like a robot of perfect things I should say in the right situation. Its just this book helps give me ideas of how I could handle problems. I am also not trying to manufacture my child into some vision I have for what a person should be. I try to enjoy her, appreciate her, and if it comes to it, put up with her, for the individual that she is. I don't have to comprehend everything that she is, or the outcome of every action. I find some of this behavior stuff interesting for thinking about what behavior you are encouraging through your actions - but I in no way want to train or mold my child. Children should be left to blossom. And this is not a win-lose situation. I am not trying to get my way all the time - which is really important to realize with kids - It is not a bad thing to back down, to let them get what they want, to apologize for your mistakes. Adults are not always right! Nobody is. So I'm not fighting for control. If I fight for anything, I fight to be the person I feel down deep in me, is the person I was born to be. I am not telling you what to do. You have to do what you think is right.

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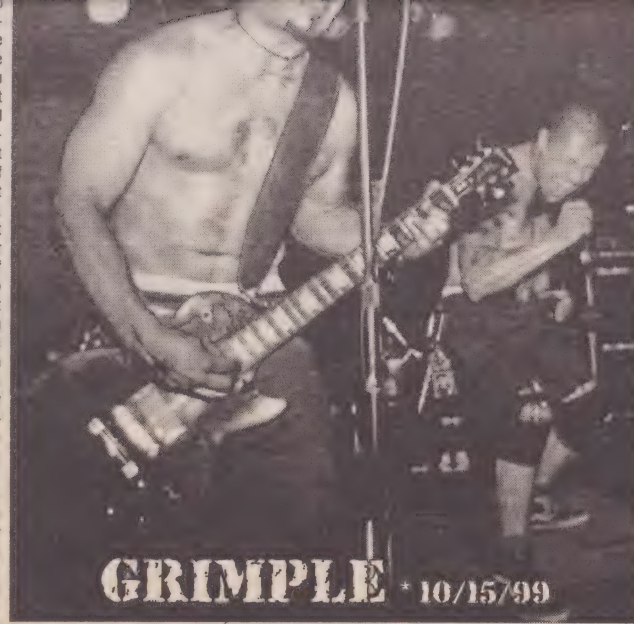
Skills and values that are important to teach are Cooperation, Mutual

people who mistrust themselves and one another are doomed. If you can not trust nature and other people - you can not trust yourself. If you can not trust yourself, you can not even trust your mistrust of yourself - so that without this underlying trust in the whole system of nature you are simply paralyzed. — from Tao, the watercourse way

I don't believe people should use fear and control as the motivational force in society, towards keeping the social good. Doing things because you care is a much better thing than doing things because you are afraid. (If you care about living you are going to have to work to keep yourself alive) I'm not talking about anything remotely liberal or easy or saying we don't cultivate strength in adversity. I'm not saying that Life is not harsh, or life should be some La La utopia.

I am saying that you can be strong and stand up for what you believe in without putting other people down and solving all your problems with violence. (As a matter of fact, if you do feel good about yourself and are not living in fear and psychosis, you are not going to be wanting to put other people down.) It's just that I see, when I look around me, nothing good grows from fear. Especially children. "A child learns to be kind, fair, and considerate by being treated in a kind, fair and considerate manner." - A Millit

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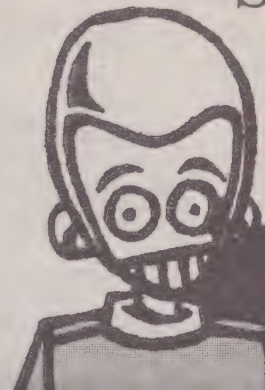
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corporate owners. This emphasis on the specialized and mechanized two crop system has limited the biodiversity of our country's landscape by replacing the cropping of numerous grains and other crops as well as the replacing native areas, pasture and fallow ground with vast fields of predominately corn and soybeans. Native and less commercially viable crop species are pushed aside and plowed under in our rush towards chemically dependent corporate agriculture and the concentration of the control over our own food supply into the hands of the corporate elite.

The privatization of the world's food supply through the patenting of genetic information by a few huge transnational corporations has been a long time coming but has recently reached a frenetic pace. To get a sense of perspective on this issue, we must again look back to the end of WWH when in an effort to rebuild the world economy, a global free trade agreement called the General Agreement on Trade and Tariffs (GATT). GATT was established originally to negotiate lower tariffs (taxes on imports) in order to stimulate commerce. In reality it has acted to the benefit of big business. In the agricultural spectrum it has expanded the markets for huge grain traders by driving out national and

local producers of food who can't compete with the heavily subsidized exports from the United States or Europe. This crippling effect of the agreement on foreign agriculture was planned and deliberate. In 1985 Senator Rudy Boschwitz from the big agriculture state of Minnesota wrote to Time magazine that "(i)f we do not lower our farm prices to discourage these developing countries from aiming at self-reliance now, our world-wide competitive position will continue to slide." GATT reduced regional self-reliance and expanded the dependence on large corporations by making the grain imported from, for example, the U.S. cheaper than the grain produced locally in the developing countries of the world. GATT not only stifled regional self-reliance but also pushed local varieties of grains or other crops out of production, continuing the emphasis on fewer and fewer crop species and adding to the limiting of the world's biodiversity.

Huge grain traders and exporters try to get grain prices down as low as they can so they can buy at those low prices and then sell at higher prices. Low prices allow grain traders to undersell their competition on a worldwide level, giving them access to new markets where the local price is higher. The prices that these grain traders demand is unrealistically low and only achievable through massive subsidies provided by the American taxpayers and the exploitation of the American farmer. The American people are lining the pockets of these massive transnational corporations. These corporations have convinced the Congress that what is good for corporations is somehow good for the American people. Through their massive lobbying efforts these companies have convinced Congress to continue to drive grain prices lower and lower with complex systems of subsidies and less secure federal loans. This allows huge traders like the Cargill company, the biggest grain trader in the world (whose executive Daniel Amstutz served as the chief negotiator on the Uruguay Round Agreement on Agriculture, just to give you some idea how incestuous this all is) to make money hand over fist.

Many people mistakenly believe that all these subsidies benefit the farmers or that these really low prices are passed on to the consumer. In reality neither is true. Prices to the consumer continue to rise while the price paid to the farmer continue to drop and the middlemen, these huge traders and processing companies, make all the money. Between 1981 and 1987 consumer prices rose 36% as the prices paid to farmers fell from three quarters the cost of production to half the cost of production. Yet Congress year after year listens to Cargill and their ilk and continue to lower prices to the point where American farmers receive around 4 cents out of every dollar dollar spent. (The biggest share goes to the "marketing" element which includes the processors, brokers, traders, and shippers.) That meager percentage continues to shrink, causing 5 million families to lose their farms in recent decades. Sadly, the money made in agriculture is not made by the farmers it is made by the corporate element who never even get their hands dirty.

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agreements as a way to "strengthen and formalize a world economic government dominated by giant corporations, without a correlative democratic rule of law to hold this economic government accountable."

The powers given to the WTO are unprecedented even in the history of GATT. Under the previous GATT system the participating parties were sovereign and could choose whether or not to participate in any of the treaties. Whereas the WTO requires members to agree to all of the agreements from the Uruguay Round in order to participate in the world trading club at all. Refusal to participate is almost unthinkable for any government, especially for developing countries who depend imported goods, such as food.

Among the WTO powers is the power over the non-tariff obstacles to trade, defined as the power to "ensure the conformity of its laws, regulations and administrative proceedings with its obligations as provided" in the Uruguay Round agreements. Thus the WTO can force countries to change their national, state, or local laws to minimize the laws' "trade restrictive" effect or to bring them into compliance with weaker international standards. They could pressure a country to change, weaken, or get rid of completely an environmental protection

regulation regarding pesticide use or a law requiring the labeling of genetically modified ingredients in food or any law at all really. The pressure is applied in the interest of "trade", which is just a euphemism for the money to be made by the corporate interests behind the WTO. This power allows them to act with their legislative and judicial powers in areas that had formerly been strictly dealt with by individual countries. The WTO does this by calling anything it wants to control "trade

concentrating the power in the hands of transnational corporations. Nowhere is this massive globalization as evident as in agriculture. IPRs are heavily utilized by giant agribusiness firms to protect their recent genetic modifications to various crop species. This protection is now heavily enforced worldwide thanks to the TRIPs agreement which demands that all WTO members must provide patent or likewise protection for these firm's genetically engineered plants. Thus privatizing something, in this example thousands of years of plant breeding, for the monetary benefit of these corporations that had previously been in the public domain.

Agribusiness companies are banking heavily on their genetically engineered crop seeds. In order to consolidate their presence in the industry, the agribusiness giants are buying up small seed houses and companies. "Transnational agricultural corporations went on a buying spree, purchasing small seed companies and replacing their regionally adapted (seed) collections with more profitable hybrids and patented varieties," comments Kent Whealy, the director of Seed Savers Exchange. He goes on to say that these collections were well adapted to local growing conditions, with resistance to regional pests and diseases and represented the collective work of generations of seedsmen. "Irreplaceable genetic resources were thoughtlessly destroyed by marketing decisions to maximize the short-term profits of corporations," he notes.

The globalization of the seed industry has endangered the availability and the very existence of local specialized seed varieties and secured the position of genetically engineered seed on the worldwide market. In order to obtain that security the major agribusiness companies are scrambling to buy up competing companies who may help them achieve those ends. Monsanto has recently purchased Agracetus (a small company which somehow has a patent for all future genetically modified strains of soybeans and cotton), Calgene (the pioneers of the genetically modified food, the fine people who brought us the "FlavrSavr" tomato), and Holden Foundation Seeds (a huge company that provides one third of all the seed corn planted in the United States). The stranglehold that large companies are acquiring on segments of our food supply coupled with their shortsighted and profit-driven decision making is terrifying.

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Historically it has been shown that limiting the genetic diversity of a crop species makes it very susceptible to disease, pests, and potentially massive crop failure. The potato blight that caused massive starvation in Ireland during the middle of the nineteenth century can be attributed to a lack of diversity in the potato crop. For 250 years Ireland and Europe had depended on only two crop varieties, two varieties that offered no genetic resistance to the devastating blight. Whereas when the same blight struck the

was previously discussed, because their numerous values were realized. However, in the mechanized specialization of modern farming green spaces are pushed aside in favor of the short-term cover up of chemical pesticides and fertilizers. Green spaces support agriculture by renewing soil, preventing erosion, harboring beneficial insects, purifying our air and water and helping to regulate the climate. Yet because none of these services have a traditional market value they are pushed aside for things that present a short-term monetary value. In order to change this, groups of scientists are working to come up with some sort of dollar amount for the services that these natural areas provide. "Assigning values, even if they are imprecise, helps make it clear that losing this stuff entails a cost," explains Gretchen Daily, a Stanford University conversation biologist. As odd as that sounds, trying to put a dollar amount on the worth of a patch of prairie or a stretch of forest, it seems to be working. New York City was recently convinced to put money into staving off development in the Catskill and Delaware watersheds which naturally filter its water instead of spending six to eight million dollars on a water treatment facility. Whatever it takes to make people realize that these areas are valuable, not "undeveloped" or "wasted" space, is a step in the right direction.

The centralizing of the power over our food supply, especially into the hands of corporations who decisions are guided by short term visions and profit margins, is dangerous to the biodiversity of the world and dangerous to our food supply. These corporations do not have our best interests in mind; their decisions are guided by money. They lack the long-term vision and wisdom needed to guide our people and our world. They are not proper stewards of our land. If they fail to see the error of their path "the lord of the vineyard shall come and give the vineyards unto others."

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Women, form groups outside the system, not necessarily against the system. Like a nesting doll, there are many possible ways for different groups to function within different groups. They can live peacefully and weed out those who bring warfare to the community. No woman can feel safe to flunk to the police for sexual abuse. She will be victim to further punishment for trying to

defend herself. Develop a system to communicate between women. Create change through positive action and control of information. Start a monitor by women, for women.

Don't need to risk your life. Choose different ways to fight back and protect yourself and confront men when there is a critical mass of women to back you up.

Do not lose focus and turn this into a riot against the system because that will only get participants onto government hit list as member of terrorist organization. This is a group that needs to be started because the solution to the problem provided by the system contradicts its own logic. If perpetrators of sexual abuse were members of the police force, only then would it be reasonable for police to be called. To get his job back, he would have to save face by paying with a prison term.

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One of the most notable events of the Uruguay Round of GATT was the creation of the World Trade Organization (WTO) which was designed to enforce GATT's concept of free trade on a global scale. The WTO was given executive, legislative, and judicial powers; the power to create laws, enforce them and punish those who break them. In effect, the WTO became the "muscle" behind the corporate interests of the Uruguay Round agreements. Well known consumer advocate Ralph Nader sees the WTO and the Uruguay Round

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related". So these unelected corporate-minded trade officials can disregard or control virtually all the regulations that exist on a national level under the guise of protecting free trade. If they determine that a country's standards on pesticide use is too restrictive they can force them to change those standards or face stiff penalties. For example we can look at the ramifications of the European Union's ban on RBGH, the artificial growth hormone fed to American cattle to increase milk production. The WTO determined that the E.U. lacked sufficient scientific evidence that the hormone was a threat to human health and the E.U. didn't have the right as a sovereign nation or group of nations to err on the side of caution or to set their own standards. So now the E.U. has the discouraging options of discontinuing their ban, paying the U.S. Cattlemen's Association hundreds of millions of dollars a year in compensation, or facing massive trade sanctions. The E.U. chose to pay \$124 million a year in compensation to retain the integrity of their food supply. National sovereignty is in jeopardy and regional autonomy is under attack by the power that these people who are responsible to no one wield in their own interest.

The WTO is a permanent political body and can establish new obligations at any time that all members must adhere to with a three-fourths majority. So now previously sovereign, independent countries have a corporate "Big Brother" who has the ability to control their laws and their actions so they best serve the interests of those corporations behind the WTO. If a country attempts to object to a WTO regulation they set themselves up for massive monetary penalization or potentially crippling trade sanctions. Merely the threat of these penalties usually convinces the country to change their law or trade practice.

Failing under the jurisdiction of the WTO with its powerful threat of sanctions is the enforcement of Trade-Related Intellectual Property Rights or TRIPs (notice the "trade-related" preface) Intellectual property rights (IPRs) are a global equivalent to national trademarks patents and copyrights and give the corporations who hold the intellectual property rights the worldwide protection of the WTO. It is interesting to note that the committee that conceived this idea was made of members from such companies as Bristol-Meyer, Dupont, General Electric, General Motors, Hewlett-Packard, IBM, Time-Warner and our friends at Monsanto.

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BRAND NEW!

the deafening silence of grinding gears LP (\$7 usa \$8 world)

US distros contact Tribal War, Contact Skuld in Europe.

ALSO!

big business & the government 2nd 7" (\$3 usa \$4 world)

our first EP is pretty much out of print...sorry!

t-shirts! (\$6 usa \$8 world)  
"burning witch" OR "exploding clock"  
(red • green • blue • yellow • orange  
• brown • grey • purple • striped)

colors are hit and miss!  
specify size + 3 favorite colors!  
we'll do what we can!

we're catching up on our mail!  
your stuff is finally on it's way!  
thanks for your patience!  
♥ antiproduct



# CLASSIFIEDS ADS

## INFORMATION

**ATTENTION KY PUNK!** We are planning to start a distro exclusively for KY bands, past & present. So if you have any information on any band that has material released contact the MTS HQ/830 Fogg Punk Rd./MTS KY 40353-9580.

**I NEED SOME INFO ON RENO NV.** Record stores, shows, bands, squats, the punk scene in general. Send to John & Rachel/PO Box 7230/Leona Valley CA 93551.

**COLLECTING ALL IMAGES FOR NO** (copyright) Radical Graphics Library. PO Box 855/Talent OR 97540

**INTERNET RADIO STATIONS:** SCREW RADIO (screwradio.com) and **HARDCORE RADIO** (hardcoreradio.com) internet radio stations are now "on the air" 24 hrs/7 days. Both stations play music exclusively from SST and Cruz Records. While Screw has comedy bits from the Screw Radio posse and Hardcore plays a more specialized selection of "Hardcore punk".

**THERE IS A NEW RADICAL RADIO SHOW IN CONNECTICUT** on Tuesdays 6-8pm. On WVOF 88.5. Jon & Dave play the best punk rock around! Bands get in touch! Michno123@aol.com

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touch to provide support or to get news etc.. be sure that you are contacting the one and only group. Please update mailing list address books to avoid confusion. Christopher Plummer Defense Committee/PO Box 685136/Austin TX 78768 <www.worksinth.com/freechrisplummer> <chris1plummer@hotmail.com>  
**HEY ALL YOU RADICAL COLLABOR ACTIVISTS** Planning for Florida's Mayday/Beltane 2000 celebration has begun. We're looking for people interested in being involved. If you play acoustic music, do workshops (focus is on labor history, social and environmental activism, and building sustainable alternatives) or could help spread the word - get in touch! FL Mayday Planning Committee/PO Box 17828/Clearwater FL 33762 <mayday0@mailcity.com> 727-538-9050.  
**56A INFOSHOP** - bookshop/reading space. Free info, empties board, archive, tea, etc. Open 3pm-8pm Thur & Fri. 56 Crampton St/London SE17 UK  
**BAND FROM TECATE MEXICO** looking for places to play/stay for the summer of 2000. We are a grind/trust band of 5 looking for places in the US to stay or play shows. We're vegan/veggie, and our lead singer does great quality silk-screening DIY prices. Write us! For correspondence or if you can help us out! Cheers! L. Everett/3893 California St #18/San Diego CA 92110-2175. P.S. or you can give us a place to stay in Mexico, write.

## TRAVELING & RELOCATING

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**CUCK ON THE BEACH!** Yeah!! love FOB. Can't get enough of them. I'd love to find more FOB music, patches, and shirts, demos, videos, etc. Especially

Melbourne Victoria, Australia 3048

**GOONIES MEMORABILIA WANTED.** Will gladly trade a copy of the "uncut" movie or soundtrack or whatever you got. Both are rare as fuck & I would like other fans to have access to this material. Also would love to get in touch with anyone in the, OR area as well as to obtain the ALF is Watching comp. Save the Goonies. Mat/180A Central St/Hudson NH 03051

**ARTISTS - I AM LOOKING FOR PEOPLE WITH GOOD COMIC BOOK STYLE** pen and ink skills to collaborate with me on projects. I have several developed ideas for satirical social/political comic books that are written and need drawing. Contact me please - RabidTim@hotmail.com

**LOOKING FOR DEAD KENNEDYS CONCERT** reviews and good posters or flyers. I'm also willing to trade DK's live shows with some other of the same band. Please get in touch. D.Dimas/PO Box 3700/10210 Athens/Greece.

**ATTENTION BANDS!! ARTIST IN SEARCH OF WORK.** Do you need any cover art accomplished? If so, contact me and we will get it done! Small samples of my work can be sent to you to review and decide - no strings attached... help me build my resume! TreSa Sanfilippo/115 Heath Rd/Medford NJ 08055

**LOOKING TO TRADE MY PUNK CDs FOR YOUR VINYL** Write for a list of what I have and send me a list of what you're willing to trade. Lissa/713 44th St/Kenosha WI 53140.

**LOOKING FOR RARE BAD RELIGION RELEASES.** If you have any rare Bad Religion singles, live recordings, promos, or just anything other than their ordinary CDs. I can accept any format of recording (ie cassette, CD, LP, 8", 10", 12" or whatever inch there is) email: hollycrow30@hotmail.com or write: Dan Heinen/117 E. 14th St/Grand Island NE 68801 (308) 384-5190.

**LOOKING TO TRADE TAPES AND VIDEOS** (videos only w/European people, by the fukin' Pal system). I have stuff by Stack, Drop Dead, Spitboy, Vanuvers, Detestation, State of Fear, Discharge, Anti-Cimex, Disrupt, ENT, Oi Polloi, Seein' Red, Minor Threat, Hiatus, Doom, Active Minds, Palatka, etc. Send me your list: Roberto Garcia/Apartado 6213/41080 Sevilla Spain.



INDECISION 12/13/99

## MERCHANDISE

**SLUG & LETTUCE BOOK DISTRO** carries a good selection of eco and environmental, vegan and veggie cookbooks, women's health, Mumia, Chomsky, Emma Goldman, activism, herbs and gardening, holistic and natural healthcare and much more. Coffee mugs available for \$6ppd. For a full list of books at less than cover price send a SASE to S&L Books/PO Box 26632, Richmond VA 23261-6632

**EVIL DESIGN STICKERS** for sale or trade. Send \$1 or trade item (such as anything to do w/Pee Wee, Fat Albert, Planet of the Apes or send photos). You will receive a nice package of stickers in return. Send goods to: Mat/PO Box 43481/Somerville MA 02143. Thank you for supporting Evil!

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**PATCHES, SPIKES, SHIRTS** - Filth, Pist, Grimpole, Subhumans, Blanks 77, Aus Rotten, Exploited, etc. 7 different styles of spikes. Send SASE for catalog to Duke/2453 Waterside Circle, Lake Worth FL 33461

Jean-Pascal/BP No 15/Grand Place No 34/1348 Louvain-le-Neuve/Belgium  
**WHY TAPES HAVE A WIDE RANGE** of stuff available including releases by Cress and Dog On A Rope. Write w/SASE or \$1 for a full list. Also many records and CDs for sale. New zine out now. Write for details or to say hi. Why/PO Box 53/Selby, North Yorkshire/YO8 5YA UK.

**T-SHIRTS: CRIPPLE BASTARDS-XL.** Battle of Disarm - XL, Katastrofalne - XL, Rot - M,L,XL, Anti-Un - L,XL — \$10 US/\$12 Can/Mex. \$14 world ppd. Cash or MO to M. Castro. Send a stamp for the import crust, grind, hc punk records and CD list. Best prices. Vicious Interference/PO Box 2331/Land O'Lakes FL 34639-2331

**MOHAWK BARBIE "the world is my garbage can"** 10 song CD. \$4. Mohawk Barbie/Stick Figure Suicide split 7" - \$3. Snide DIY punk reports on socio-political issues and pop culture. Send cash or check/money order made out to "Umbilical Records" PO Box 31/Belle Mead NJ 08502.

**OVER 150 PATCH DESIGNS;** 50 t-shirt designs you can find in Malarie mailorder. Also a lot of tapes (Subhumans, Forca Macabra, Fleas & Lice, Decrepit, Homo Militia, Doom, Scatha, Crass, Ebola, Cress, Four Walls Falling, Sharpeville, Unhinged...). Tapes are \$4, patches \$1, shirts \$8-10. For a full catalog send \$1 to: Write to Malarie/PO Box 10/60-170 Poznan 27/Poland.

**RETARD RIOT RADIO 7/69 NINETY MINUTES** of high quality punk rock rarities from the original vinyl. The Rotters, The Mad, Pure Hell, The Valves, Nosebleeds, The Killjoys, Penetration, La Peste, The Stooges, Metal Urbaine, Satans Rats, The Users, The Rings, Psykik Volts, The Deadbeats, Viletones, 45 Grave, False Prophets, Dangerous Girls, Gen X, UK Subs, Johnny moped, The Cortinas, Puncture, Epileptics, Tubeway Army, The Secret, The Saints, The Weiridos and more! \$5ppd. Noah Lyon 67 Barclay Rd. Clintondale, NY 12515

**RETARD RIOT RADIO THE PUNKEST SHOW ON EARTH** can now be heard in your very own home for only \$5ppd. 7/1398 has The Valves, The Killjoys, Chaos U.K., The Effigies, Reagan Youth, the Avengers, False Prophets, O Level, The Rezillos, Stratford Mercenaries, Penetration, Chron Gen, Beast, Poison Idea, Motorhead, Ch. 3, the Simpletons, U.K Subs, GG Allin, Sniveling Shits, Subway Sect, Capo Regime, Sham 69, The Oppressed, Toxic Reasons, Zero Boys, Oasis, and much more on this great 90 min. compilation! Noah Lyon 67 Barclay Rd. Clintondale, NY 12515

**UNDERGROUND HIP HOP FROM RETARD RIOT RADIO.** Only \$5ppd to hear freestyles, exclusive tracks, and dope beats galore from Cage, Necro, Non Phixion, Company Flow, The Arsonists, Kool Keith, Invisible Skratch Pikiz, Wu-Tang Clan, and much more. Cash only. Noah Lyon 67 Barclay Rd. Clintondale NY 12515

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**CODE 13 T-SHIRT, WIND OF PAIN "WORLD MACHINE" LP/CD,** Peiklo Kobiet/Pussyface split 7", Disgusting Lies - One Day LP, Forca Macabra - 666 Agonie Final cass., Peiklo Kobiet - Unwanted Pregnancy LP, etc. Cass=7"=\$4; LP=Shirt+CD=\$9. Add \$1 for each item airmailing. Full catalog=\$1. Write to Malarie/PO Box 10/60-170 Poznan 27/Poland.

**CUSTOM 1" BUTTONS** cheap for DIY punk/hc bands/zines/labels etc. \$20 per 100. Black ink on white or standard color paper. Jimmy Turn/1013 Ridge

Who said grindcore is dead???

have yourself after having these new goodies from

**SOA RECORDS**

ABSTAIN "world full of zombies" LP

ROTTEN SOUND "drain" LP

AGATHOCLES/COMRADES split CD

still fresh (not always grind, anyway...)

7"44 Concrete "munsio teaching lux CD



Records. While screw has already been from the posse and Hardcore plays a more specialized selection of "Hardcore punk".

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-- **CHILD ABUSE WORLD COMP TAPES** #4ppd us anywhere. Act. Subversiva 2nd tape \$4 to: Calin Dover/123 c/o Marte/Isla Verde PR 00979

-- **COUNTER-ATTACK "LAMENTS AND SKULLS" LP** out now. We assemble behind pacifism and notativism, in order to break the monotonous circle of violence, which is part of our daily lives and seems to be accepted as normal. The pictures of skulls and bones on the cover are taken in the catacombs of Paris. They symbolize death.. or can be interpreted as life. You choose. Vandestien

Motorhead, Ch. 3, the Simpletones, U.K Subs, GG Allin, Sniveling Shits, Subway Sect, Capo Regime, Sham 69, The Oppressed, Toxic Reasons, Zero Boys, Oasis, and much more on this great 90 min. compilation! Noah Lyon 67 Barclay Rd. Clintondale, NY 12515

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-- **EXCRADORES/INDIOS! - SPLIT CD.** Two anarcho punk bands that have a lot in common. 50 min. of libertarian songs and a lot of punk culture. Sin Dios with a great recording live in a benefit show and Excradores with 17 new songs. Everything for a fair price. \$5 ppd air for everyone! 10 copies = \$4.50 each; 20 copies = \$4 per copy. Everything with postage included aerial road. Write: Josimas Ramos/PO Box 22542/ 04744-970 Saint Paulo Brazil // email:

Who said grindcore is dead???

hang yourself after buying these new goodies from

**SOA RECORDS**

**ABSTAIN "world full of zombies" LP**

**ROTTEN SOUND "drain" LP**

**AGATHOCLES/COMRADES split CD**

still fresh (not always grind, anyway...)

7" 45

LP/CD 65

add \$1 for 7" and

\$5 each other

for a mail.

these with orders over

over 1000 titles

catalogue, or get

1000000

Concrete "tunc scio tenebris lux" CD

Blood Sucking Freaks "Abysmal LP

Grievance "Miranda LP

SSP/Ducman split 7"

Mixed "la mia realtà 7"

Comrades/Griple Bastards split 7"

Speed Kills V/A LP (8 bands, grind, anarcho, crust)

Toxic Bonkers "the dead could talk" CD

Radical Noise "41 Reasons" CD

**MEANWHILE**

**!!!THRASH!!!**

ALL ILL

EXCLAIM

CRUST



## AGATHOCLES/COMRADES split CD

still fresh (not always grind, anyway...)

7" 43

Concrete "nunc scio tenebris lux" CD

LP/CD 88

Blood Sucking Freaks "Abysmal" LP

add \$1 for 7" and

Grievance "Miranda" LP

\$5 each other

SSP/Duckman split 7"

for email

Mixed "la mia realtà" 7"

three with orders over

Comrades/Grippe Bastards split 7"

1000 will be

Speed Kills WA LP (86 black, gold edition)

catalogue, or add

Tonic Bonkers "if the dead could talk" CD

max \$5

Radical Noise "4 Reasons" CD

Growing Concern "Never fades" 7"/mCD

Motorsägenservice mCD

and some more... We're at 50th of our catalogue...

PAOLO PETRALIA

VIA ODERISI DA GUBBIO 67/69

00146 ROMA

www.mywebpages.com/soa

... MALARIE RECORDS IS LOOKING FOR THE ALTERNATIVE: IF THEY TREAT YOU... LP and EP on Crass/Corpus Christi and also for "Poison Girls: Hex!" LP at fair prices!! I'm also looking for contacts to (ex) members of the bands and for the current address of Anok & Peace distribution! If you can help write to Updates and info at: Ruin Nation Records/ Stivie/ Vosberger Ring 54/ 49393 Lohne Germany.

... DESPERATELY SEEKING: Amebix - Monolith LP, Civilised Society - Scrap Metal LP, Raw Noise EP, Deviated Instinct - Welcome to the orgy EP, Zero Hour/ Apeface - split LP, Bolt Thrower - In Battle LP, Realm of Chaos LP, Symphonies LP & Peel Session LP. Got loads of noise to trade (but fair prices are okay too! I'm not a collector, I just love these bands/records!) Send in your lists... no rip off here! Contact & more Sick of Stupidity/ PO Box 104022/ 40031 Duesseldorf/ Germany.

... FUCK ON THE BEACH! YEAH!! love FOB. Can't get enough of them. I'd love to find more FOB music, patches, and shirts, demos, videos, etc. Especially stateside. Please contact me if you have anything or know a place that does - RabidTim@hotmail.com

... WANTED TAPES, VIDEOS, TRADERS. I will trade you Australia crust, grind noise tapes of bands for your tape or I will trade 4 tapes for your video on VHS, NSTC format. I'm after videos of crust, grind, noise & videos of Larm, Hiatus, Fear of God, Phobia, Rot, Disrupt, Agathocles, Health Hazard, Mrtua Budouchost, No Security etc. Write me now with your lists. Leigh Julian/2 Cour/Meadow Heights,

## MERCHANDISE

... SLUG & LETTUCE BOOK DISTRO carries a good selection of eco and environmental, vegan and veggie cookbooks, women's health, Mumia, Chomsky, Emma Goldman, activism, herbs and gardening, holistic and natural healthcare and much more. Coffee mugs available for \$6ppd. For a full list of books at less than cover price send a SASE to S&L Books/PO Box 26632, Richmond VA 23261-6632

... EVIL DESIGN STICKERS for sale or trade. Send \$1 or trade item (such as anything to do w/ Pee Wee, Fat Albert, Planet of the Apes or send photos). You will receive a nice package of stickers in return. Send goods to: Matt/PO Box 43481/ Somerville MA 02143. Thank you for supporting Evil!

... VAGINAL DISCHARGE CD OUT NOW. 26 songs only \$5ppd. This is the funniest stuff you ever heard! Please write for a free sample tape. Keep your money - postage is on me! Also we love to trade! Reality Impaired Rec/ c/o Stan Borman/ PO Box 1285/ Joplin MO 64802

... PATCHES, SPIKES, SHIRTS - Filth, Pist, Grimpole, Subhumans, Blanks 77, Aus Rotten, Exploited, etc. 7 different styles of spikes. Send SASE for catalog to Duke/ 2453 Waterside Circle, Lake Worth FL 33461

... CHILD ABUSE WORLD COMP TAPES #4ppd us anywhere. Act. Subversiva 2nd tape \$4 to: Calin Dover/ 123 c/ Marte/ Isla Verde PR 00979

... COUNTER-ATTACK "LAMENTATIONS AND SKULLS" LP out now. We assemble behind pacifism and notassivism, in order to break the monotonous circle of violence, which is part of our daily lives and seems to be accepted as normal. The pictures of skulls and bones on the cover are taken in the catacombs of Paris. They symbolize death... or can be interpreted as life. You choose. Vandestien

out on our USA tour from July to September. It's fast, melodic, old-school HC/ Punk that definitely brings the old days feel.

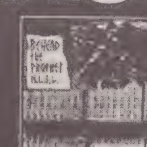
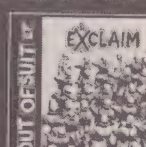
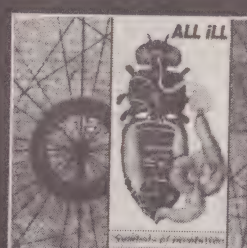
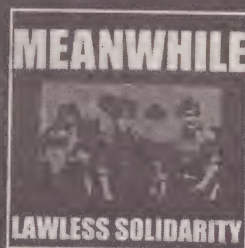
... THORN OF RESISTANCE IS A BENEFIT COMPILATION TAPE for animal rights prisoners in the UK. It features Doom, Sanity Assassins, Slobber, Extinction of Mankind, Cress, Haywire, Ex-Cathedra, + 11 others. It costs \$5£2.50 ppd and comes with an A5 lyric booklet from: Countercharge Productions/PO Box 467/ London E8 3QX UK. Bands always needed for future releases.

... ANYONE GOT COOL TAPES FROM BANDS AROUND THE GLOBE? We do and we'd like to trade with you. Write for a list. Japan, Sweden, Finland, Brazil, Singapore, Czech, Slovakia, Iceland, and many more! We distro tapes, and we can distro your band. Get in touch! Mangelsakt CKF Attack Prod/PO Box 580402/ Mpls MN 55458-0402

... CODE 13 T-SHIRT, WIND OF PAIN "WORLD MACHINE" LP/CD, Peiklo Kobiet/ Pussyface split 7", Disgusting Lies - One Day LP, Forca Macabra - 666 Agonie Final Cass., Peiklo Kobiet - Unwanted Pregnancy LP, etc. Cass=7"=\$4; LP=Shirt+CD=\$9. Add \$1 for each item airmailing. Full catalog=\$1. Write to Malarie/PO Box 10/60-170 Poznan 27/Poland.

... CUSTOM 1" BUTTONS CHEAP for DIY punk/hc bands/zines/labels etc. \$20 per 100. Black ink on white or standard color paper. Jimmy Turn/1013 Ridge St/FreeLand PA 18224-1007. (570) 636-1326

... EXECRADORES/SINDIOSI - SPLIT CD. Two anarcho punk bands that have a lot in common. 50 min. of libertarian songs and a lot of punk culture. Sin Dios with a great recording live in a benefit show and Excradores with 17 new songs. Everything for a fair price. \$5 ppd air for everyone! 10 copies = \$4.50 each; 20 copies = \$4 per copy. Everything with postage included aerial road. Write: Josimas Ramos/ PO Box 22542/ 04744-970 Saint Paulo Brazil // email:



**MEANWHILE "Lawless Solidarity" CD** The amazing 10" remastered and available for the first time on CD. Classic Swedish punk.

**ALL ILL "Symbols Of Involution" 7" EP** 10 new tracks of blazing thrash from Spain. Think Infest meets Nice View.

**SPAZZ/ROMANTIC GORILLA LP/CD** LP available again this time in a proper jacket, same great thrash.

**HELLNATION "Fucked Up Mess" LP/CD** You know the drill... speed, distortion, chaos.

### ALSO AVAILABLE:

EXCLAIM "Out Of Suit" 7" EP  
BEHEAD THE PROPHET N.L.S.L. "Making Craters..." 7" EP  
KRIGSHOT "Maktmissbrukare" LP/CD  
NEMA "Bring Our Curses Home" LP/CD  
UNCURBED "peacelovepunklife" LP/CD  
SLIGHT SLAPPERS/SHORT HATE TEMPER LP/CD  
G-ANX "Flashbacks" CD  
HELLNATION "Your Chags Days Are Numbered" LP/CD  
ROMANTIC GORILLA CD  
GAIA "777 1991 1997" CD  
STIKKY "Spamthology" CD

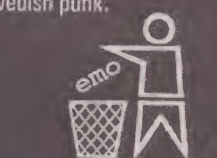
STIKKY "Where's My lunchpail" LP  
PAINDRIVER "The Truth..." 7" EP  
ASSUCK "Misery Index" LP/CD  
GAIA "This One" LP/CD  
SPAZZ "La Revanche" LP/CD  
SOCIETY GANG RAPE "No Fate" CD  
3 WAY CUM "Killing The Life" CD  
HELLNATION "Control" CD  
DESTROY "Necropolis" CD  
ASSUCK "Anticapital/Blindspot + 3" CD  
ASSUCK "Anticapital" LP

PRICES (including postage): 7" EP | LP | CD | CD\*

	USA \$3.50	\$8	\$8	\$7
world (surface)/Canada & Mexico (air)	\$4	\$10	\$9	\$8
Europe (air)/W. Hemisphere (air)	\$5	\$13	\$10	\$9
Asia/Australia (air)	\$6	\$15	\$11	\$10

send a 33 cent stamp for a complete list of available titles & info overseas send \$1 or 2 IRC's. Free with an order.  
no checks! use a money order payable to: Sound Pollution.

SOUND POLLUTION P.O. Box 17742 Covington, KY. 41017 USA  
http://home.fuse.net/soundpollution/



SOUND POLLUTION





excreadores@aipmail.com.br 100% reliable.

-- **FUCK THE SCENE** video zine 120 mins of video insanity with prank called James at 15, the 440s, the Spo-its, Limecell, Rancid Vat, Hellstomper, AntiSeen. Also Scumfest 97 & 98 videos for sale - \$12ppd each or both for \$20. Send signed age statement. \$12ppd cash or MO only to Andy Miller/2326 Sheffield Rd./Raleigh NC 27610. Videos come in nice plastic case and cover.

-- **JAPANESE, SCANDINAVIAN, EUROPEAN IMPORTS** at cheap prices. Send stamp or IRC for list to After the Bomb/PO Box 66876/Portland OR 97290-6876  
-- **FIGHT RECORDS PRESENTS:** Positive Negative - Throughout the Holocaust 7" \$5ppd, Unkind - Who's the Fucking Terrorist EP 7" - \$5ppd, Absurd Attitude - Endless Misery 10" - \$8ppd. Out soon: Police Bastard/Unkind split EP \$5ppd. Fight/Hikiuloreu Katu/17 D 36/ 33710 Tampere Finland

-- **NEW SASKATCHEWAN TRIO CD** 19 songs in 19 minutes. Early 80s hardcore with some pop punk and grind thrown in. \$5ppd. \$7ppd for a shirt. Cash and Mos to Bobb Easterbrook/37 Edgcomb Rd./West Milford NJ 07480.  
-- **SOUNDS OF SUBTERRANIA MAILORDER** is selling all kinds of hardcore and punk. Please send \$ or IRC to get our huge list with more than 3,500 vinyl records. SDS c/o Stefan Barke/Westerning 61/34127/Kassel Germany.

-- **IOWA HAWKEYES DEBUT 7" OUT NOW!** Two song single of ripping Portland Punk rock. \$4ppd. Also available Iowa Hawkeyes - Songs That Drink Whiskey cassette. The tape that drew more Poison Idea comparisons that you can shake a stick at. Also \$4ppd. Carbon Cycle/PO Box 11741/Portland OR 97211. A stamp gets a full list of distro stuff.

-- **SELLING MY LPs, CDs, 7"s, SHIRTS, etc.** of punk, Oi, metal, crust. Rare and recent. And quality. Send your lists. I'm looking for Wolfpack "New Dawn Fades" and Disgust "World of No Beauty" on vinyl. For my list send stamp to Tommy/RR1 Box 196/Irwin PA 15642.

-- **LOOKING FOR TAPED MUSIC? THE CONSUMER ISSUE #28** is a zine listing of all the music available to be taped onto blank tapes that you send. Also possible trades. Send a stamp or two to get the full list to Matt Spark/PO Box 66835/Portland OR 97290

-- **A COUPLE OF VINYLs:** If you've got anything on vinyl and want to sell it from: Antisect, Amebix, Deviated Instinct, Axe grinder, Gang Green, Jerry's Kids, Crass, Misery, Dystopia, Poison Idea, and other anarcho-punk/crust bands of the 80s contact me. Will pay cash or trade. Henke Liljegren/Hodvers Vag 2/512 54 Svenljunga Sweden <email:h\_midnight@hotmail.com>

-- **HC - PUNK - CRUST SHIRTS, PATCHES,** and tapes from around the damn world. Unholy Grave, State of Fear, Cluster Bomb Unit, Uutuus, SDS, SOB, Lipcream, Gauze, Disrupt, etc. WE have great quality silk-screened stuff, and a lot of tapes from all over! Send stamp or \$1 (world) for list of inexpensive shit! WE can trade and do bulk orders. New address! KCF Attack Prod./PO Box 580402/Mpls MN 55458-0402

-- **BAD SOCIETY PROD. HAVE THESE NEW RELEASES:** Bad Society Comp Tape with Yacopsae, Entrails Massacre, Battle of Disarm, etc. Epajarjests - "s4" tape with the 1st demo and his mcd fast punk-crust from Finland in the Mob 47, Kaaos style. Resist "Endless Resistance" tape version of the CD, Obni/Yacopsae "Split tape" Spanish fast hc-punk vs. Germany raw grind-crust. Los Crudos "Lso Primeros." LP, last copies! Next: Rot/2 MDO "Split EP". Each tape \$3 trades welcome. Write to Roberto Garcia/Apartado 6213/41080 Sevilla Spain.

## DISTRIBUTION

-- **PHARSHATAN DISTRIBUTION** is an autonomous distro in Slovakia. The purpose is to bring independent alternative press with deep ecology, green anarchism, human rights, vegetarianism/veganism, eco-philosophy, poetry, permaculture, DIY culture, issues to our region, as well as to info about local activities by publishing weekly e-newsletter Pharshatan List. Currently the main activity is em-distribution and website: pharshatan.virtualave.net For more info in English language: pharshatan.virtualave.net/english/index.html To contact us or subscribe for Pharshatan list email us: keculiak@hotmail.com

-- **PUSTAKA DISTRO:** I'm looking for cassettes, records, CDs, zines etc. to distribute in Malaysia and other S.E. Asian countries. Anything from punk, crust, powerviolence, hc, grind, etc. Send samples and wholesale prices. Trades are welcome. Also I'm interested in getting in touch with people from Eastern Europe, South America, South Africa and other "far away" exotic punk scenes. Please write to: Mat/NO 12, Jin Tasek 25/Bandar Seri Alam/81750 Masa/Malaysia email: pustakadistro@yahoo.com

-- **HUMAN END INFORMATION ZINE DISTRO.** Do it yourself or die by yourself. We do mailorder, sell at shows and everything carried is put into a n info shop. Send stamp for catalog. Zine writers - send us samples for possible distribution. Human End c/o Zanne/PO Box 201/Troy MI 48099-0201 or HumanEnd@aol.com

-- **SOUTH CHICAGO ABC ZINE DISTRO** also distro's for PPWC (Political Prisoners of War Coalition). Dozens of prisoner, anti-racist, feminist and anarchist zines are available. Check into serious prisoner support! Write South Chicago ABC Zine Distro/PO Box 721/Homewood IL 60430.

-- **ANGRY RECORDS IS A LABEL AND MAILORDER.** Send \$1 for complete catalog with over 400 titles. Out now: Tear Me Down III 7" EP. Hardcore punk, crust bands wanted for next releases. Write to: Fulvio Dogliotti/Via Cornaglia

list). Always wanting letters, review-copies and trades. Contact me: Henke Liljegren/Hodvers Vag 2/ 512 54 Svenljunga Sweden <email:h\_midnight@hotmail.com>

-- **BRIAN BAKER DISTRO LIST #666 OUT NOW.** Disaffect, Gism, Icons, Civil D, Nausea, SOB, Crass bands, Antisect, Kuro, etc. \$2 rare/live/demo tapes & patches, shirts, 7"s. SASE to Matt/950 Main St/Box 1881/Worc MA 01610-1477

-- **AON DISTRO/BULGARIA** has a small catalog with tapes, vinyl and some CDs. Covering Punk, Oi, underground, 60s, rarities, exotic vinyls. Get your catalog for \$1 to: AON Distro/Ivailo Tonchev Tonchev/Stara Zagora 6010/Kv "Kazanski" 16-G-115/Bulgaria <email:lvailot@mailcity.com>

-- **I NEED YOUR ZINES!!** Comix! CDI Shirts, stickers, patches and all other DIY stuff. I am opening a cool shop and need stuff. I will pay you on a wholesale basis or consignment 50% of cover price. Hurry up and send now to Josh Fields/PO Box 233/Hazleton PA 18201 or call for more info: 570-453-0654 ask for Josh or



Charlie.

-- **ZINES! ZINES! ZINES!** Soapbox distro offers up a large selection of fanzines for dirt cheap prices! Titles include Heartattack, Muddle, Nothing Left, Skyscraper, Hodgepodge, ADD, Counter Theory, I Stand Alone, and many others. Write for a free catalog. 12850 St. Rd. 84 11/10, Davie FL 33325 <rubixboob@aol.com>

-- **ANARXY & UTOPIA DISTRO** catalog #6. A small honest distro from Spain. Vinyl, tapes, CDs, shirts, zines. Catalog is in Spanish. on-line at http://hell.to/anarxy or write Apdo 289/33280 Xixon Asturies/Spain

-- **PUNKS BEFORE PROFITS ZINE/DISTRO** - Issue #4 is out send \$2ppd. Menticide 10 song demo is Crimpshrine meets Avail with political lyrics - it is \$3ppd. Clean takeover comp. is out. A comp with all the punk/hc bands from the Ocean NY area which includes Menticide, SOBA, Heshner and more. It is \$3ppd. You can get these items by sending cash to 115 Stowell Ave./Clean NY 14760

-- **POINT OF INTEREST DISTRO CATALOG #5** is out now & available for only 2 stamps. Lots of new international anarcho-punk, crust, etc. Tapes, plus 7"s, patches, t-shirts, pins and zines. Bands, labels, distros - get in touch for trades, etc. Point of Interest Distro/PO Box 12727/Seattle WA 98102.

-- **BONDAGE BOY REC. (DISTRO)** catalog #6 is available now! Lots of great punk, hc, oi, etc. For a catalog send 2 US stamps or an IRC to: Jeremy Culp/516 N 3rd St./Columbia PA 17512-1142.

-- **BLACK STAR IS A RADICALLY DIY/ANARCHIST ZINE** tape-label and distro. For a free list (IRC not necessary) get in touch: Paul/Weezenhog 54-08/6536 Ed Nijmegen/Holland, Europe or -cpaul\_blackstar66@hotmail.com>

-- **DEATHMETAL MILITIA DISTRO** is a not for profit book and literature collective carrying a couple hundred titles dealing with anarchism/social theory, radical ecology, animal liberation, revolutionary struggles, health, feminism, youth lib, activism... DIY guides, and zines. Also distribute music, shirts and cloth menstrual pads. Send a stamp for a catalog. Send publication for consideration. DMH/PO Box 17838/Clearwater FL 33762 <clearwaterfnb@hotmail.com>

-- **TRUCKING - LOOKING DISTRO** looking to trade with other distros - 7" & 12"

Apartado 6213/41080 Sevilla Spain.

## PUBLICATIONS

-- **TREE OF KNOWLEDGE PRESS** announces the release of the long-awaited Spectacle/Fucktooth split zine. 10 pages of writing and interviews exploring the effects of technology (and its corporate control) on our lives and the world (plus other stuff). \$3ppd. Tree of Knowledge/PO Box 251766/Little Rock AR 72225.

\$1 = catalog.

-- **INTERNATIONAL HARDCORE, CRUST, PUNK, GRIND ZINE MANGELSLAKT** is looking to hear from people all over the world working on DIY projects! Write us and let us know what you're up to. #2 should be out soon with Forca Macabra, Cluster Bomb Unit, Unholy Grave, and massive Bulgarian and Indonesian scene reports. (\$2US/\$3 world) #1 still available at the same price - a big thick zine with lots of info. Trades cool. New address: Mangelslakt/PO Box 580402/Mpls MN 55458-0402

33326/Seattle WA 98133-0326. <disarmamentzine@hotmail.com>

-- **RAINCITY FANZINE #3** offset/24 pgs/tulizine/punk rock! is out now. \$2ppd US. Interview w/ C. Dung and Toxin 99% (2 local punk bands) reviews and columns. Free classifieds. Labels and zines send stuff for review and get a copy. Zines, let's trade distribution. Write for details. Ahmad Zahid/137 Lorong 19/ Taman Sri Kota 2/ 34000 Taiping Perak, Malaysia. email: raincitypunks@hotmail.com

-- **THE 5TH GOAL - A ZINE/DISTRO DEALING W/ GRAFFITI ON TRAINS**, eastern philosophy, hardcore, higher consciousness, etc. For issue #3 send \$3; #3 also \$3. For both issues, info on higher consciousness & veganism send \$5. Outside the US add \$2 for postage. Send orders to: The 5th Goal/PO Box 483/Edgewater MD 20137-0483.

-- **SCREAMINGLY TYPHOON IS A DIY ANARCHO-PUNK ZINE** in English (and a version in Greek). Send me articles, scene reports, art, info. Also we have a DIY distro so we can distro your stuff in Greece, but get in touch first. Bands, artists, squats, distros, labels, zines, etc. in the DIY community get in touch and let's communicate. Pete/Terpshioris 41/14121 N Iraklio Athens Greece email: liberated\_mink@yahoo.com

## CONTRIBUTIONS-SUBMISSIONS

-- **GERMPOD ENTERPRISES** - Looking for recipes and commentary for punk rock vegan cookbook, "The Guerrilla kitchen" Yum! Bands for Fall Creek Red Cloud thunder tree sit benefit CD, any styles welcome. Contributions for new Gempod Zine "Codex Discordia". We also have stuff left for you to buy. Send SASE for more info on anything. Hail Eris! Jeff/PO Box 492/Buckley WA 98321 gempod@disinfo.net

-- **INTERNATIONAL HARDCORE/PUNK FANZINE COMPILATION** is being put together out of Australia. Plenty of interviews/features on the finer zines around the world. Please send any material for review or write for more info, because it's 100% DIY and needs your support. NO Longer Blind Fanzine c/o Daniel Stewart/ 74 Gladstone Ave/ Wollongong NSW Australia 2500 <email: xdsandax@hotmail.com>

-- **ONCE UPON A TIME IS DOING A COMPILATION** with songs related to skateboarding. Any kind of labels, music and people are welcome. Also instrumental songs. Send your recordings along with art and info. We are also doing a zine "To enjoy or to destroy our fantasy". Send your opinions, stories and experiences about places like "Disney World", "Universal Studios", etc.

# PESSIMISER RECORDS



## PHOBIA

"Destroying  
The Masses"

CD \$8

10" \$6

## UNRUH

"Setting Fire  
To Sinking Ships"

CD \$10



hardcore, with some pop punk and grind thrown in. \$5ppd / \$7ppd for a shirt. Cash and Mos to Bobb Easterbrook/37 Edgemoor Rd/West Milford NJ 07480. -- **SOUNDS OF SUBTERRANIA MAILORDER** is selling all kinds of hardcore and punk. Please send \$ or IRC to get our huge list with more than 3,500 vinyl records. SOS c/o Stefan Barke/Westerling 61/34127/Kassel Germany.

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-- **HUMAN END INFORMATION ZINE DISTRO.** Do it yourself or die by yourself. We do mailorder, sell at shows and everything carried is put into a info shop. Send stamp for catalog. Zine writers - send us samples for possible distribution. Human End c/o Zanne/PO 7Box 201/Troy MI 48099-0201 or HumanEnd@aol.com

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-- **HC BANDS** - send me wholesale rates for your release/demos (especially) as I may be interested in selling them in my distro and may use for DIY HC comps. I will review and give free classifieds to any stuff I receive. Zines get in touch as well. Knucklehead zine c/o Paul Devine/1 E Union Ct/Paisley PA2 6DX Scotland.

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or direct mail 50% of cover price. Send your list to: Josh or 55458-0402



Charlie.

-- **ZINES! ZINES! ZINES!** Soapbox distro offers up a large selection of fanzines for dirt cheap prices! Titles include Heartattack, Muddle, Nothing Left, Skyscraper, Hodgepodge, ADD, Counter Theory, I Stand Alone, and many others. Write for a free catalog. 12850 St. Rd. 84 11/10, Davie FL 33325 <rubixboob@aol.com>

-- **ANARXYA & UTOPIA DISTRO** catalog #6. A small honest distro from Spain. Vinyl, tapes, CDs, shirts, zines. Catalog is in Spanish. on-line at <http://hell.to/anarxya> or write Appo 289/33280 Xixon Astaries/Spain

-- **PUNKS BEFORE PROFITS ZINE/DISTRO** - issue #4 is out send \$2ppd. Menticide 10 song demo is Crimphshire meets Avail with political lyrics - it is \$3ppd. Olean takeover comp. is out. A comp with all the punkhc bands from the Olean NY area which includes Menticide, SOBA, Heshier and more. It is \$3ppd. You can get these items by sending cash to 115 Stowell Ave/Olean NY 14760

-- **POINT OF INTEREST DISTRO CATALOG #5** is out now & available for only 2 stamps. Lots of new international anarcho-punk, crust, etc. Tapes, plus 7"s, patches, t-shirts, pins and zines. Bands, labels, distros - get in touch for trades, etc. Point of Interest Distro/PO Box 12727/Seattle WA 98102.

-- **BONDAGE BOY REC. (DISTRO)** catalog #6 is available now! Lots of great punk, hc, oi, etc. For a catalog send 2 US stamps or an IRC to: Jeremy Culp/516 N 3rd St/Columbia PA 17512-1142.

-- **BLACK STAR IS A RADICALLY DIY/ANARCHIST ZINE** tape-label and distro. For a free list (IRC not necessary) get in touch: Paul/Weezenhog 54-08 6536 Ed Nijmegen/Holland, Europe or <paul\_blackstar66@hotmail.com>

-- **DEATHMETALMILITIA DISTRO** is a not for profit book and literature collective carrying a couple hundred titles dealing with anarchism/social theory, radical ecology, animal liberation, revolutionary struggles, health, feminism, youth lib, activism... DIY guides, and zines. Also distribute music, shirts and cloth menstrual pads. Send a stamp for a catalog. Send publication for consideration. DMW/PO Box 17838/Clearwater FL 33762 <clearwaterfnb@hotmail.com>

-- **SMOKING & JOKING DISTRO** looking to trade with other distros - 7" & 12" records, CDs. Also bands and zines that want to be distro-ed - write and send samples. Also looking to put my own ads in HC punk zines - so please write with info and ad rates. Thank DIY. Smoking & Joking Distro/Montage Records/PO Box 2540/North Babylon

-- **IDOTIZACION COLECTIVA DIST.** Three distros from Sevilla Spain are now united under the name of Idiotizacion Colectiva. They are Bad Society, Building and Locos and now they have a big, very big catalog with lots of stuff into HC, punk, grind, crust, etc... Send \$1 if you want the latest catalog to: Roberto Garcia/

-- **DWELLING PORTABLY** in tent, van, wickup, etc. Emphasizes comfort, simplicity, low coast. "Very helpful & useful" - Slug & Lettuce. "Amazing Resource" - factsheet 5. \$1 issue. 6 for \$5. PO box 190-s/Philomath or 97370.

-- **COMPLETE CONTROL** 1-4 now available. Richmond VA based socio/political zine. Stories, rants, propaganda, revolution. 55c to PO Box 5021/Richmond VA 23220.

-- **COUNTER THEORY** is a new music publication hailing from Davie Florida. Includes columns, articles, writings, fiction, reviews, interviews and hopefully in the future comics and poetry. Jam packed with 48 pages. \$1 ppd. Counter Theory 12850 St. Rd 84/11/10/Davie FL 33325

-- **STEP FORWARD #3 IS ALREADY OUT!** It contains interviews with Vitamin X (Holland), Forum (Malaysia), Indecision (NY), Get In Touch (Phil) and tons of international scene reports, columns, etc. On 64 pages of non-stop X-citement. Available for only \$2 (world) but trade is very much preferred. Contact: Michael Nuestro/19 Sunday St/ Addas Village 1/ San Nicolas Bacoor Cavite 4102 Philippines.

-- **EUGENE FANZINE, DISTRO & RECORDS.** a punk rock zine that talks a lot about punk rock, criticizing everything, masturbation, pinball games, annoying political issues, and other stuff. Interviews, reviews and always looking for column contributions. Rants, anything. Write tons. Thanks. Issue #13 coming soon. #12 intv. w/Lagwagon, Left Out, Billy Club, and the Hookers, comics, other shit. Bands - send demos or consignment for distro.

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-- **DISARMAMENT ZINE #1** finally out. A zine dedicated to the fight against homophobia. Interviews with Krigshot, decrepit and Calloused plus reviews, opinions, etc. \$3ppd in the US. \$4 elsewhere. Cash only. Disarmament/PO Box

DIY distro so we can distro your stuff in Greece, but get in touch first. Bands, artists, squats, distros, labels, zines, etc. in the DIY community get in touch and let's communicate. Pete/Terpsihoris 41/14121 N Iraklio Athens Greece email: liberated\_mink@yahoo.com

## CONTRIBUTIONS-SUBMISSIONS

-- **GERMPOD ENTERPRISES** - Looking for recipes and commentary for punk rock vegan cookbook, "The Guerrilla kitchen" Yum! Bands for Fall Creek Red Cloud thunder tree sit benefit CD, any styles welcome. Contributions for new Gempod Zine "Codex Discordia". We also have stuff left for you to buy. Send SASE for more info on anything. Hail Eris! Jeff/PO Box 492/Buckley WA 98321 gempod@disinfo.net

-- **INTERNATIONAL HARDCORE/PUNK FANZINE COMPILATION** is being put together out of Australia. Plenty of interviews/features on the finer zines around the world. Please send any material for review or write for more info, because it's 100% DIY and needs your support. NO Longer Blind Fanzine c/o Daniel Stewart/74 Gladstone Ave/ Wollongong NSW Australia 2500 <email: xdansardx@hotmail.com>

-- **ONCE UPON A TIME IS DOING A COMPILATION** with songs related to skateboarding. Any kind of labels, music and people are welcome. Also instrumental songs. Send your recordings along with art and info. We are also doing a zine "To enjoy or to destroy our fantasy". Send your opinions, stories and experiences about places like "Disney World", "Universal Studios", etc.

## PESSIMISER RECORDS

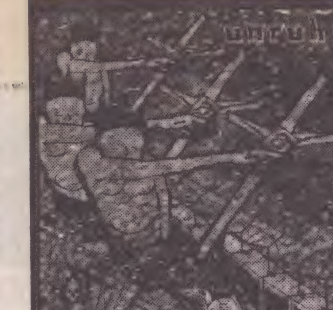


## PHOBIA

"Destroying The Masses"

CD \$8

10" \$6



## UNRUH

"Setting Fire To Sinking Ships"

CD \$10

LP \$8

## DESPISE YOU

"West Side Horizons"

CD \$10

62 songs, 16 unreleased from the aborted MITB split

UP YOUR ASS WITH A CAN OF GAS  
OUT YOUR NOSE WITH A RUBBER HOSE



or subscribe for Pharshtan list email us: keculiak@hotmail.com

-- **PUSTAKA DISTRO:** I'm looking for cassettes, records, CDs, zines etc. to distribute in Malaysia and other S.E. Asian countries. Anything from punk, crust, powerviolence, hc, grind, etc. Send samples and wholesale prices. Trades are welcome. Also I'm interested in getting in touch with people from Eastern Europe, South America, South Africa and other "far away" exotic punk scenes. Please write to: Ma/NO 12, Jin Task 25/ Bandar Seri Alam/81750 Masai/ Malaysia email: pustakadistro@yahoo.com

-- **HUMAN END INFORMATION ZINE DISTRO.** Do it yourself or die by yourself. We do mailorder, sell at shows and everything carried is put into a n info shop. Send stamp for catalog. Zine writers - send us samples for possible distribution. Human End c/o Zanne/ PO 7Box 201/ Troy MI 48099-0201 or HumanEnd@aol.com

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CD \$8  
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"Setting Fire  
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**DESPISE YOU**

"West Side Horizons"

CD \$10

62 songs, 16 unreleased  
from the aborted MIB split

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## CLASSIFIEDS

What you liked - what you didn't? Animal Abuse? Sex, crime, violence, imperialism, fun... art? Get in touch! Send stamps or \$1 for catalog. Thanks. Samuel Torres/ Calle 25 Z - 1 #1/Ciudad Universitaria/Trujillo Alto PR 00976

**STOP HOMOPHOBIA IN THE HARDCORE SCENE!** Disarmament Fanzine needs input for the future issues. Well written articles, columns, scene reports, artwork. Please get in touch with ideas and or samples. Free ad space for a limited time. Zines lets trade ad space and copies. Disarmament/PO Box 33326/Seattle WA 98133-0326. <disarmamentzine@hotmail.com>

**SPREADING THE DISEASE OF DIY PUNK ROCK.** PDOA tapes is working on a comp. and needs all the DIY music and writings it can get. 2-4 songs. Full size booklet (1 page per band). Totally non-profit. All band members get copies. Send to Troy McCullough/65 School St./Rutland VA 05701. NY 11703

**TAKE-4 TAPES AND DISTRIBUTION** is looking for sincere hardcore punk bands who would like to be featured on international compilation tapes. The tape will be distributed in a lot of different countries so here in your chance to get known all over the world! We'll even send you a master copy of the tape when it's done so that you can distribute it in your own country. Contact: Michael Nuestro/19 Sunday St./Addas Village 1/San Nicolas Bacoar Cavite 4102 Philippines.

**HEY! SEN DME STUFF (ART, STORIES, REVIEWS)** to put in my all-contribution zine "Take the First". Funny stuff is good. Political stuff is great. Anything good. Send a few stamps and you'll get the issue that contains your piece and the 1st ish as well. Or just write me a letter at Antonio/6 8 Arnold Ave SF CA 94110

**LOOKING FOR BANDS OPEN TO NEW IDEAS.** Send your tape for review in the fanzine "Pop Art" as well as a new zine in the works that will be in conjunction with local gigs. Sid & Johnny/Gis/PO Box 143/Aldershot/Hants/GU11 12Q/England.

**ISM-LOGY-CORE ZINE** needs all sorts of things, not unlike every other zine on the planet! Send music (demo preferred), zines, writings, artwork to us at: PO Box 281/Torrance CA 90507.

**SHUTDOWN IS LOOKING FOR SUBMISSIONS** for a bicycle themed zine. Want stories about bicycles adventures, thoughts, etc. Send to Shutdown/PO Box 2624/Portland OR 97208-2624.

**STARTING A ZINE SUPPORTING SQUATS.** Send presentations, news, articles about squats. Squatters get in touch with info on your squat and the squat movement. In English please. Pete/Terpshoris 41/14121 N Iraklio Athens Greece email: liberated\_mink@yahoo.com

**STARING A ZINE WITH CHAOS DAYS** articles, photos, info etc. So if someone can send us articles, photos, info etc. In English. Pete/Terpshoris 41/14121 N Iraklio Athens Greece email: liberated\_mink@yahoo.com

**ANARCHIST TEXAS PRISONERS** putting out a zine esp. for Texas prisoners and activists in Texas area in order to build solidarity within and threw prison walls. Need to contact prisoners and punk through Texas prisons. Also need articles, news from your units, art of a revolutionary nature and pertinent litigation. "Free World" anarchist and revolutionaries in Texas please write also. Kevin Glover #526379/Huntsville Unit/PO Box 32/Huntsville TX 77342-0099

**MUSIC THAT REFUSES TO BE BORING\*** needed for a DIY tape compilation. Musicians/ensembles must believe in the Do-It-Yourself ethic of underground music. Each contributor will et a master copy of the comp to use to dub copies to give away or sell for \$3 or less. Send music on tapes, or CDs, lyrics, artwork, photos and contact info to Umbilical Records DIV/3615 Royce Ct./Somerville NJ 08876. Send ASAP. email for more info: brotherjames848@hotmail.com. This comp will be well distroed. \*(power violence, noise, grind, sludge, anarcho-punk, lofi-pop, math-core, etc. anything goes).

### CORRESPONDENCE

**I'M A 24 YR OLD WEIRD** looking to write cool, nice people. Mainly females, but whatever is cool. I'm in prison for about 6 more months. I like tattoos, piercing, blah blah. Like the Melvins, Dystopia, Glazed Babies, Janes Addiction, love vinyl records and sex. Will write to everybody who is nice enough to write. James Jasper 528069/Algoa Corr Ctr./PO Box 538/Jeff City MO 65102.

**WIZARD WHO IS A POW OF SOCIETY AND MIA FROM NYC** slowly going insane. Is looking to correspond with everyone and anyone out there, for I enjoy all kinds of music, outdoor activities, reading, etc. Write to AV Sanabria/92A 3536 Pouch #1/Woodbourne NY 12788

**I'M A 20 YEAR OLD MALE THAT MIGHT HAVE SOME GOOD ADVICE FOR OTHERS.** Write to Shane Blackledge #1107666Anamosa State Pen/406 North High St/PO Box 10/Anamosa Iowa 52205-0010

**19 YEAR OLD MALE INTO PUNK-HC-METAL** ie Wolfpack, Mob 47, Ozzy, AC/DC, and comic books, old horror movies and making friends. Please someone write to me... before I kill myself. Jantzen/PO Box 21/Talent OR 97540. I also set

up shows in my area - bands please contact me.

**THIS IS SPOOKY, I'M BACK IN OHIO.** I'm a 28 yr. old vegetarian, feminist, male dirty crusty anarchist squatter punk. Into beer, protests, fighting for liberation,

Conflict, Crass, Zounds, Discharge, Amebix, Oi Polloi, Dirt, 2000DS, Misery, Venom, Celtic Frost, etc. Looking for pen pals and any social/political active punks in Ohio to form an anarchist collective or anyone wanting to travel around squatting. No fashion casualties clones, or fake friends. Spooky/179 Paradise Blvd/Madison OH 44057

**27 Y.O. GOTHIC SKINHEAD:** into the Misfits, and most gothic punk & hardcore. I'm looking for my Vampira (sorry no cross-dressers or queers), to rock with till midnight hours. Will answer all letters. GibramEssier/12800 NE 12th Ave/North Miami FL 33161-4301.

**AUSSIE PUNK LOOKING FOR PENPALS ALL OVER.** Into Doom, Deviated Instinct, Amebix, etc. I want to trade zines, patches and records with YOU. So write you apathetic bastards! Spider/PO Box 279/Enmore, NSW/2042 Australia

**SEEKING CORRESPONDENCE FROM ANYONE FROM ANYWHERE.** Especially punk parents. Just write what you feel - it's always easier when you won't see the other person's reaction. I will respond. Male, 20, skateboarding, hardcore - if that matters. Dear/PO Box 8545/Tulsa OK 74101. email: Beaner\_nhc@hotmail.com

**GAY WHITE MALE.** Hairly fem, soft skinny wants giant male, fat a plus, into men's dresses, animal rights, satanism, being a bum or criminal. Hungar/9801 S. 157th Pl/Gilbert AZ 85234

**SWM, AGE 26, height/weight proportionate,** seeks international pen pals of any sort. Into bikes, coffee, beer, Amebix, Phobia, Mob 47, Antisept, etc. All letters answered. Doug/1970 Westwood Northern Blvd #5/Cincinnati OH 45225

**TATTOOED, WELL TRAVELED (IN THE STATES)** 26 y.o. male who has become a sacrifice on the altar of the bureaucracy (locked down). Looking forward to corresponding with hardcore females who are into tattoos and piercings, like old punk, alternative, gothic, race and geographic area unimportant! will answer all letters - send picture and I will do the same. Jason Skaggs #996115/WSP-MSC-Adams/1313 N 13th Ave/Walla Walla WA 99362

**17 YO STREET/SK8 PUNK** looking for someone to write and maybe trade tapes with. Into bands like the Casualties, Conflict, Defiance, the Unseen, Aus Rotten, etc. Into all aspects of punk especially unity, equality, anarchy and peace. Derrick Voruda/310 Guenther St/Oshkosh WI 54902

**FREAKY PUNKY QUEERS - WHERE ARE YOU?** I'm here and looking out for you. Let's get in touch (a-sexually) and communicate, trade, network... Boitel/Burgstr. 52/37073 Goettingen/Germany/email: boitel333@hotmail.com

**POLITICAL PRISONER, LOCKED UP FOR BEARING ARMS,** deserted by those he thought were right. Lost w/b meaningful relations, ready to make new friends. Into stormy weather, free speech, mother nature and long hair. 28 yrs old white/native American mix. Open to all kinds of conversation. John Wollum #963115/1313 N 13th Ave/Walla Walla WA 99362

**LOOKING FOR PALS FROM ALL OVER THE WORLD** especially from "lesser" known scenes like the Central/South America, Africa, Middle East and the rest of world. I'm into tape, zine, record trading with hardcore punk kids all over the globe. Contact: Michael Nuestro/19 Sunday St./Addas Village 1/San Nicolas Bacoar Cavite 4102 Philippines.

**SWEET AND SENSITIVE GUY ISO** female penpals in any an dall 50 states. Interests include: Ameri. Lit, fun, Simpsons, cooking, coffee, writing letters and hardcore music. Relates well to girls on paper, shy in person. Will write back. — Dreaming of waking up... Ryan/328 Princeton/Bel Air MD 21014

**ANTI-AUTHORITARIAN REVOLUTIONARY** held hostage in Texas! Seeking comrades who have access to the internet. Into revolutionary politics and seeking literature, xerox copies on armed resistance groups of the 60s, 70s and 80s ie SLA, BLA, WU, RAF, UFF, RGR ARU etc. Comrade Marshall Gardner/TDCJ-ID #567238/12071 FM 3522/Abilene TX 79601

**SKATE BOARDERS IN RUSSIA** or any former USSR country - I'm trying to hook up with you for when I plan to visit next year - so I know where to go, maybe have a place to crash at. Write to: Justin Davis #40675-198/PO Box 34500, Memphis TN 38164.

**WHERE'S THE PASSION?** Searching this world and beyond for anything genuine & beautiful. I seek correspondence from... surprise me. Inspire me. Maybe you don't need to sound like this: I enjoy taking air, the Goonies.

**OHIO AND WESTERN PA ANARCHISTS,** lonely, crusty, vegan, feminist, dreaded male anarchist punk 29, back in Ohio. Into incense, animals, books, Nausea, Dirt, Apple, Amebix, Vomit Punk, Misery, Oi Polloi, 2000DS, etc. Desperately seeking any Ohio or PA female or male anarchists or peace punks to write, talk, meet, hang out and form an active collective. Solidarity is a weapon. Jeff Mitchum/3503 Lake Ave Apt 4/Ashtabula OH 44004

**FINNISH 22 YO ANARCHIST** with hippie, punk, goth and rasta influences seeks punk, travelers, etc. to correspondence. Into animal rights, environmental activism, traveling, languages, Moomins, Chumbas Levellers, Detestation, Scumbrigade, P Kobiet, SAM, Cure, Bauhaus, R. Williams. Seeking pals, esp from Asia, Latin America, Caribbean, Pacific Islands, Scotland, x-USSR. Please write to Nina/Rapakiven/10 E 48/100710 Helsinki Finland.

**16 YO MALE VEGETARIAN PEACE PUNK** looking for penpals all over the world. I'm into he Locust, Fifteen, Dystopia, DRI, Phobia, Spazz, Charles Bronson, Skateboarding, anarchism, zines, Food Not Bombs, Earth First!, and ARA. Anyone who writes will get a reply. Write to Kory Callaway/30535 Laramie Ave/Redlands CA 92374

**MALE COLLAGE STUDENT (23) WANTS PEOPLE** to write to. I'm into traveling, activism, anarchism, situationism and culture-jamming. I like all types of punk/nc and any music that moves me. I also read a lot (Whitman, Orwell, Vonnegut). So write: Johnny Scruedman/PO Box 406784/Louisville KY 40204

**INTERESTED IN CHEMISTRY AND MATH,** riddles, growing trees in street pits & gardens. Write send good pictures, live music, puzzles, rudimentary, such to Patie/4413 Chestnut/Philadelphia PA 19143

**28 YO GOTHIC SKINHEAD** into evilcore and the Misfits. looking for that wicked pen pal anywhere in this

earth. Either in state prison, or a free birdy. I want people who have old occult hardcore or punk tapes, CDs flyers, posters or just junk you don't want. I'm into Owl but Oi believers are ok to write to me. Will answer all letters (hate, or love or friendly ones) Wizard/12800 NE 12th Ave/North Miami FL 33161-4301

**TWO ENGLISH PUNK WOULD LIKE TO MAKE CONTACT** with punk across the pond, interested in animal rights, ecology, photography, cinema, art, anarchy, and punk. Write to Anya Anxiety and Duncan Disorderly/245 Holmesdale Rd/London England SE25 6PR England

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**INCARCERATED REVOLUTIONARY IN SERIOUS NEED OF LITERATURE,** zines, books, etc. to educate the masses of the prison society. Any donation for the betterment of our youthful offenders is appreciated. Info, ideas or thoughts - Kelly Beard/711953 Fes/Callam Bay Corr. Center/1830 Eagle Crewst Way/Callam Bay Wa 98326

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**Good Clean Fun** - Picture Disk 7". Contains a cover of Prince's "Let's Go Crazy" and a new song, "Victory

PHY 16 - 7" \$5

★ AFFRONT ★

COMMITTED

PHY 17 - CD \$8



when it's done so that you can distribute it in your own country. Contact: Michael Nuestro/ 19 Sunday St/ Addas Village 1/ San Nicolas Bacoar Cavite 4102 Philippines.

-- **HEY! SEN DME STUFF (ART, STORIES, REVIEWS)** to put in my all-contribution zine "Take the First". Funny stuff is great. Political stuff is great. Anything good. Send a few stamps and you'll get the issue that contains your piece and the 1st ish as well. Or just write me a letter at Antonio/6 8 Arnold Ave SF CA 94110

-- **LOOKING FOR BANDS OPEN TO NEW IDEAS.** Send your tape for review in the fanzine "Pop Art" as well as a new zine in the works that will be in conjunction with local gigs. Sid & Johnny/ Gist/PO Box 143/ Aldershot/ Hants/ GU11 1ZQ/ England.

-- **ISM-OLGY-CORE ZINE** needs all sorts of things, not unlike every other zine on the planet! Send music (demo preferred), zines, writings, artwork to us at: PO Box 281/ Torrance CA 90507.

-- **SHUTDOWN IS LOOKING FOR SUBMISSIONS** for a bicycle themed zine. Want stories about bicycles adventures, thoughts, etc. Send to Shutdown/PO Box 2624/ Portland OR 97208-2624.

lofi-pop, math-core, etc. anything goes.

## CORRESPONDENCE

-- **I'M A 24 YR OLD WEIRD LOOKING** to write cool, nice people. Mainly females, but whatever is cool. I'm in prison for about 6 more months. I like tattoos, piercing, blah blah. Like the Melvins, Dystopia, Glazed Babies, James Addiction, love vinyl records and sex. Will write to everybody who is nice enough to write. James Jasper 528069/ Algoa Corr Ctr./PO Box 538/ Jeff City MO 65102.

-- **WIZARD WHO IS A POW OF SOCIETY AND MIA FROM NYC** slowly going insane. Is looking to correspond with everyone and anyone out there, for I enjoy all kinds of music, outdoor activities, reading, etc. Write to AV Sanabria/92A 3536 Pouch #1/ Woodbourne NY 12788

-- **I'M A 20 YEAR OLD MALE THAT MIGHT HAVE SOME GOOD ADVICE FOR OTHERS.** Write to Shane Blackledge #1107066/ Anamosa State Pen/ 406 North High St/ PO Box 10/ Anamosa Iowa 52205-0010

-- **19 YEAR OLD MALE INTO PUNK-HC-METAL** ie Wolfpack, Mob 47, Ozzy, AC/DC, and comic books, old horror movies and making friends. Please someone write to me... before I kill myself. Jantzen/PO Box 21/ Talent OR 97540. I also set

3301.

-- **AUSSIE PUNK LOOKING FOR PENPALS ALL OVER.** Into Doom, Deviated Instinct, Amebix, etc. I want to trade zines, patches and records with YOU. So write you apathetic bastards! Spider/ PO Box 279/ Enmore, NSW/ 2042 Australia

-- **SEEKING CORRESPONDENCE FROM ANYONE FROM ANYWHERE.** Especially punk parents. Just write what you feel - it's always easier when you won't see the other person's reaction. I will respond. Male, 20, skateboarding, hardcore - if that matters. Dean/ PO Box 8545/ Tulsa OK 74101. email: Beaner\_nhc@hotmail.com

-- **GAY WHITE MALE.** Hairly fem, soft skinny wants giant male, fat a plus, into men's dresses, animal rights, satanism, being a bum or criminal. Hungar/9801 S. 157th Pl/ Gilbert AZ 85234

-- **SWM, AGE 26,** height/weight proportionate, seeks international pen pals of any sort. Into bikes, coffee, beer, Amebix, Phobia, Mob 47, Antisect, etc. All letters answered. Doug/ 1970 Westwood Northern Blvd #5/ Cincinnati OH 45225

-- **TATTOOED, WELL TRAVELED (IN THE STATES)** 26 y.o. male who has become a sacrifice on the altar of the bureaucracy (locked down). Looking forward to corresponding with hardcore females who are into tattoos and piercings, like old punk, alternative, gothic, race and geographic area unimportant! will answer all letters - send picture and I will do the same. Jason Skaggs #996115/WSP-MSC-Adams/ 1313 N 13th Ave/ Walla Walla WA 99362

-- **17 YO STREET\$K8 PUNK** looking for someone to write and maybe trade tapes with. Into bands like the Casualties, Conflict, Defiance, the Unseen, San Rotten, etc. Into all aspects of punk especially unity, equality, anarchy and peace. Derrick Voruda/ 310 Guenther St/ Oshkosh WI 54902

-- **FREAKY PUNKY QUEERS - WHERE ARE YOU?** I'm here and looking out for you. Let's get in touch (a-sexually) and communicate, trade, network... Boiter/Burgstr. 52/37073 Goettinger/ Germany/ email: boitel333@hotmail.com

-- **POLITICAL PRISONER, LOCKED UP FOR BEARING ARMS,** deserted by those he thought were right. Lost w/o meaningful relations, ready to make new friends. Into stormy weather, free speech, mother nature and long hair. 28 yrs old white/ native American mix. Open to all kinds of conversation. John Vollum #963115/ 1313 N 13th Ave/ Walla Walla WA 99362

-- **LOOKING FOR PALS FROM ALL OVER THE WORLD** especially from "lesser" known scenes like the Central/South America, Africa, Middle East and the rest of world. I'm into tape, zine, record trading with hardcore punk kids all over the globe. Contact: Michael Nuestro/ 19 Sunday St/ Addas Village 1/ San Nicolas Bacoar Cavite 4102 Philippines.

-- **SWEET AND SENSITIVE GUY ISO** female penpals in any an dall 50 states. Interests include: Ameri. Lit, fun, Simpsons, cooking, coffee, writing letters and hardcore music. Relates well to girls on paper, shy in person. Will write back. — Dreaming of waking up... Ryan/ 328 Princeton/ Bel Air MD 21014

-- **ANTI-AUTHORITARIAN REVOLUTIONARY** held hostage in Texas! Seeking comrades who have access to the internet. Into revolutionary politics and seeking literature, xerox copies on armed resistance groups of the 60s, 70s and 80s ie SLA, BLA, WU, RAF, UFF, RGR ARU etc. Contact Marshall Gardner/ TDCJ-ID #567238/ 12071 FM 3522/ Abilene TX 79601

-- **SKATE BOARDERS IN RUSSIA** or any former USSR country - I'm trying to hook up with your for when I plan to visit next year - so I know where to go, maybe have a place to crash at. Write to: Justin Davis #40675-198/PO Box 34500, Memphis TN 38184.

-- **WHERE'S THE PASSION?** Searching this world and beyond for anything genuine & beautiful. I seek correspondence from... surprise me. Inspire me. Maybe you don't need to sound like this: I enjoy clean air, the Goonies, skateboarding, Catharsis, Zegota, Refused, TMBG, Mutabaruka, nutritional yeast, bikes, abandoned buildings, foliage and long-ass letters (or not) from anyone who would think this sounds ludicrous or (preferably) fucking rad. Traveling folks get in touch. Mat/ 180 A Central St/ Hudson NH 03051 ska8amongus@aol

-- **YOUNG ANARCHIST GUY LOOKING FOR PEN PALS.** I'm a vegetarian and try to be politically active. Musically I like everything from peace punk to crust/thrash. Please write - I'm bored. Mat/ 8707 Maple Ln Dr/ Lee Center NY 13363



boarding, anarchism, zines, food not bombs, I am First!, and ARA. Anyone who writes will get a reply. Write to Kory Callaway/ 30535 Laramie Ave/ Redlands CA 92374

-- **MALE COLLAGE STUDENT (23) WANTS PEOPLE** to write to. I'm into traveling, activism, anarchism, situationism and culture-jamming. I like all types of punk/hc and any music that moves me. I also read a lot (Whitman, Orwell, Vonnegut). So write: Johnny Snuedman/ PO Box 406784/ Louisville KY 40204

-- **INTERESTED IN CHEMISTRY AND MATH,** riddles, growing trees in street pits & gardens. Write send good pictures, live music, puzzles, rudimentary, such to Patie/ 4413 Chestnut/ Philadelphia PA 19143

-- **28 YO GOTHIC SKINHEAD** into evikore and the Misfits. looking for that wicked pen pal anywhere in this

earth. Either in state prison, or a free birdy. I want people who have old occult hardcore or punk tapes, CDs flyers, posters or just junk you don't want. I'm into Owl but Oi believers are ok to write to me. Will answer all letters (hate, or love or friendly ones) "Wizard"/ 12800 NE 12th Ave/ North Miami FL 33161-4301

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-- **DANNY FROM LANSING MI...** I somehow lost your letter! Please write me again, and I will write you back. Zanne/ PO Box 201/ Troy MI 48069-0201

-- **JEN BARNES!!!** Where are you?!! I'm so sorry I've lost contact with you. I hope you are okay. please contact me! Call me collect if you have to at 517-655-2041. Or write me a letter at 1405 Burkley Rd/ Williamston MI 48895. Please contact me! -Adam

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**Affront - Fallen Stars 7"**. Four songs of top-notch harDCore in the style of old - (Heartatttack)



PHY 17 - CD \$8

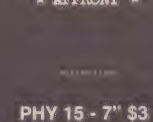


PHY 18 - CD \$8



PHY 16 - 7" \$5

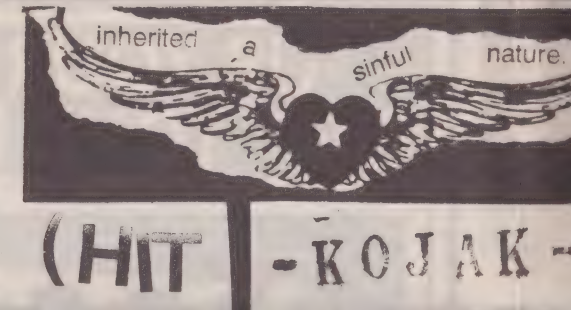
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PHY 15 - 7" \$3

Phyte Records PO Box 90363 Washington, DC 20090 · phyte@phyte.com · www.phyte.com All listed are Post Paid in the U.S. Europe add \$2 per item, Pacific Rim (Japan, Aus) add \$3 For up to date information (news, tours, etc.) on Good Clean Fun go to www.phyte.com/gcf Exclusively Distributed by Ebullition Records PO Box 680 Goleta, CA 93116 ebullition.com

# Beer Zone





PHY 15 - 7" \$3

PHY 18 - CD S8

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# ZINE REVIEWS

**SAM #3** (\$2 + 2 stamps/5025 Norwood St/Duluth MN 55804) First thing — a thumbs up to the editor for the hand-tied string binding this. The cover has a cool doodle-like drawing that continues on into the zine with some great ink artwork. I found myself reading it straight thru in one sitting. The writing, which covers politics in a personal style, drew me in and was like a running narrative of the editors world. He brings up local city council goings-ons often and it's refreshing to read opinions by someone who's actually aware of changes in their own community. He writes with a down to earth grasp of looking thru the veil of the consumer driven society we live in and it comes out in a lot of the writing. There's two fictional tales (one about heartbreak and the other touches on pranks and revenge). The four creative resistance tips were simple, effective things to try out and fill your day with activist fun. The bare boned article about one girls' experience with modeling was something I have never read too much about. It's so easy for young girls to get sucked into that horrible world. A large focused rant against Home Depot along with a pull-out guide to corporate evils was great. Activism as therapy, school violence, speaking out in class (Colin, the editor is still in High School), and an open letter to his friends about this mood swings, wrap this up. Definitely an excellent zine! (-Aprille)

**A DAY IN JUNE... A POETRY FANZINE** (\$1/Burn It Down/1345 Neil Ave Apt 1A/Columbus OH 43201) While poetry is not my bag - I like that this one comes in a paper bag and the 1/4 sized zine is tied together and the "poems" which are more like emo-rants are glued in and the whole thing has this nice feeling to it. If you like emo-personal type zines then you might want to check into this one. (-Chris)

**A GENTRIFICATION READER** (\$1 US/Can/ \$2 world/ Crescent Wrench Books/ PO Box 30058/ New Orleans LA 70190) This is a much needed collection that brings to light the mass spreading evilness of gentrification. Anyone that lives in a city of big town has probably seen this parasitic disease in action. If you're not familiar - it's when a neighborhood used to be nice, but has since gotten old and run-down — so then well-to-do people and developers come in, but the houses cheap, fix them up and charge such high rent and selling prices that poor people can no longer afford to stay in what used to be their neighborhood. And this is a huge growing problem all over. This zine collected info from Portland, New Orleans, London, NYC, Philadelphia, Chicago and more. There's also an incredible reprint about the riots in '68 resulting in the government doing studies to slowly push the poor out of inner cities. It's fascinating. What's even spookier, is, the woman who researched and even stole some HUD documents, was shot in the head while walking home. This is one zine that needs to be passed around to all. I picked up a copy at Left Bank Books - so I'm not too sure how long it's been out - so write the Crescent Wrench folks to find out. (-Aprille)

**A READERS GUIDE TO THE UNDERGROUND PRESS #11** (\$3/ PMB #2386/537 Jones St/SF CA 94102) This is what used to be called *Zine World*. Doug wanted a new name that would explain what the zine was about - and I don't think you could get a more straight forward title than this new choice. It's still the same excellent review focused publication that it's always been. The news section is growing rapidly - but in a way that's not a good sign, most of the stories focus on censorship battles and other examples of basic rights being stripped. After reading the news section you definitely get a better picture of how much of a war is being waged against basic freedoms. As always there's tons of zine reviews, each written with complete honesty and high expectations. The resources listed in the back are updates, changed addresses, distro's, info shops, radio stations, other review-focused zine addresses, cheap printers plus more. Invaluable. A definite labor of love project that shows - excellent. A staple for zine info. (-Aprille)

**ACHE FANZINE #1** (\$2ppd/ Armen Savdijan/ 188 Cortegiri Blvd/ Toronto Ontario M5W 1P6) What an excellent debut zine! Armen really had his vision clear when he took this one on and it shows. The look to this and the layouts are good and the contents are awesome. I'm not usually one for reading lots of interviews but this zine is that great rare exception where the people interviews and the interviews themselves are so well done that it transcends with an intelligent exchange of ideas which has a depth and experience to it worth sharing. And it was interesting for me to cause the range was an interview with a guy I don't know and a zine I'm not that familiar with — Otto from Sold Out, to a guy I respect a whole lot — Ian Mackaye on Fugazi, to a guy in a band I know and adore — Brian from Catharsis. And they were all nerving! There is also a brief one with Beau from Avail which wasn't nearly as good (but perhaps I've just heard the stories more often). There are some other bits that round this out — but the main focus was these good interviews. Armen is still in high school - so look out for this one! A damn fine zine. (-Chris)

**ANGELHEART #11/BAD SOCIETY #2** (\$2/\$2+c/b J-P Muikku/Apajakuja 1D14/80140 Joensuu/Finland) Angelheart, from Finland is always a good read. Covering the political crusty side of the punk scene — there is a good amount of news, reviews, contacts and classifieds. An intro w/Cause For Effect from Finland and a Malaysian scene report. Bad Society from Spain is a little rougher and just band interviews. There's a lengthy interview w/Battle of Disarm from Japan and shorter ones with Intervenzione (I think from Portugal) and Kafka from Italy. (-Chris)

**ANTIPATHY #5** (\$2ppd/Mike/PO Box 11703/Eugene OR 97440) I think I can easily say this is my favorite zine and the one I would choose if I had just one zine to read for the time being. It's a thick zine that will give you one to read over time. Just about 100 half-sized pages. Mike's a great writer — he weaves his words well and what makes this zine extra rad is that he is a strong educated and experienced personality. He challenges everything and presents new point of views to some of the otherwise usual anarcho-punk points of view. Mike shares his ideas and vents his anger and presents a good logical argument for all of his ideas and calls people on their shit in the process. Everything from being vegan but eating roadkill (so as not to waste the life), being patriotic to his "country" of the NW woods, even making a point about Christian's positive actions in spite of their dogma. There is a huge amount of earth lovin' earth worshipping eco-punk stuff in here. So much so that Mike writes the eupunk column for S&L. He writes about his region and the land he loves; about the logging work he does and the felias he works with. I think the most impressive and inspiring part of Antipathy is that Mike is dedicated to his ideals and beliefs and is out there living life to the fullest and his mind is open and so he can acknowledge what people have to share and teach. In spite of the theme of subverted minds

more tongue in cheek in it's story telling. A dose of reality with a twist of the absurd — 3 armed boys and hermaphrodites in dance class to hitchhiking and stealing a car to get to NYC. Goth girl gone beach bunny. The writing and the drawing are awesome — totally right on and just plain rad. Thanks to Jessica from Yard Wide Yarns for passing this one on to me. (-Chris)

**BREAKING FREE #2** (SASE/Burn It Down/1345 Neil Ave Apt 1A/Columbus OH 43201) This is a one page "sXe newsletter" that is really just an intro of all the projects they got going on (a lot of energy) and some reviews. I just hope that the energy holds and this turns into something good - as there is a lot of potential. They've got a catalog and I think a record big auction kinda thing going. (-Chris)

**CALLUS #1** (\$7 - write them first/Callus Collective c/o Kyoe No 42/Jalan Sealseh 10/ Taman Selaseh (Fasa 1)/68100 Batu Caves/Seanger/Malaysia) What an excellent first



issue! Hardly leaves room for improvement. The Callus Collective did a great job of putting together an issue that attacks punk's mainstream connections all the while giving a full view of the DIY ethics. So it's doesn't come across as whiney, but more demanding of a change. There's a love of punk and the intertwining of that DIY empowerment into every part of your life. The columns and contributions will get you thinking, some pointing out problems in the whole scene. You may agree or not. They tend to take the side of making punk something you have to dig around for, it's not served to you n an MTV silver platter. Which I couldn't agree with more. The lengthy interview w/Greg from Spiral Objective distro label was really amazing. He covers a lot of ground as far as punk rock ethics in businesses goes. Several people are interviewed using a set list of questions. It works well because the questions aren't something you answer with one sentence. They cover punk/DIY ethics, scene politics, consumerism, homophobia, and political ideologies. There's also reviews and some rants, but the interviews take up the bulk of this issue. Recommended. (-Aprille)

**CHINESE LUNCH SPECIAL #4** (\$2/1442A Walnut St., PMB 419/Berkeley CA 94709) This was quite the mixed bag of things. The layouts are all computer done and orderly but at least there's some graphics to spice it up. Jay's pretty good w/ words and his writing is engaging. He attacks the cliqueness of the East Bay scene with a lot of a questioning manner rather than finger pointing which was refreshing. A few contributions - a setting things straight type tips for diy show promoters, thoughts from Bob Doom in Singapore, homemade wine recipes, a pro-bus rant, tales of living in Littleton during the high school shooting, show reviews and zine/music recommendations. Reprints of old punk songs, a dispelling rant on free speech and it's use in college. Interviews with filmmakers - Richard Kern and Nick Zedd. The Nick Zedd one was a bit more lively, and the quick Q&A session w/Mykel Board was surprisingly serious. So much in this, your bound to find something of interest. (-Aprille)

**CHRONICLES OF DISGUST #4/5** (\$1 each or trade/c/b Emily/5842/Sunshine #15/ St. Louis MO 63109) I've grown very fond of Emily and her writing. Her zines are very personal and revealing. In fact she tells so much about herself and her problematic relationships — that at times it makes me crying and think "Oh man, she shouldn't be telling us about this" — but she does, and her honesty impresses me. She writes about her anger, her rage and her frustrations. About relationships, about back-stabbing and shit talking, and about friends. She writes about abuse and guys who take advantage. About a guy who broke into her house and proceeded to try and get into bed with her. And it seems that in all of these experiences she is really trying to sort things out for herself. (Recent has been a lot of personal stuff in her writing, but it's still worth reading.)

heading off to Argentina. #119 is a completely different format - a 16 page half size zine, but still all text divided into paragraphs. It's subtitled the Arterline(zine). It was really interesting to read about his travels around the country. He knew a few punks down there, so there's tales of shows, record shops and drinking. I liked the simple way he described things very stark descriptions, but still able to produce vivid pictures. As well as the travel tales there's odd bits of information scattered within. A lot packed into this. He mentions seeing a Walmart outside a city there - how horrible. I didn't know they were overseas! #121 was back to the one pager and back to his life in the states. Quite a lot of music and zine reviews, along with stories of a winding down summer - shows, punk picnic, horse show and more. Always an interesting read. (-Aprille) #123 is the most recent issue that I have in front of me. The highlight being an analysis of chocolate and the major players (Hershey & Mars) - Hershey being a PA company.

**CLASS WAR #78** (E1/BM Box 357/London WC1N 3XX England) If you've never checked out a copy of Class War - this would be a good time to do so. It's the platform for the working class and they uphold a straight forward belief that in order to change

things in society, it's going to be violent and ugly. Those in charge aren't going to give up power by peaceful protests or petitions. And the feelings behind that come across loud and clear in this. Their coverage of police violence, sabotage, direct action and hunt SABS definitely is fueled by anger and a want of a better world. There's a great coverage of the June 18 Reclaim the Streets action in London. Since there wasn't much American media reporting on it - having trusted independent zines writing about what they really want, is vital. And what a day! There's a couple accounts, info and thoughts on camera at actions/protests. How bad being identified can be. A sample of lies that the media threw in the story is unbelievable. Also book reviews, letters, news updates, and great photos of cop mishaps. Plus it's all written with an excellent sense of humor and sarcasm. (-Aprille)

**COMPLETE CONTROL #5** (\$1/PO Box 5021/Richmond VA 23220) This is a zine I've quickly come to be a fan of. Greg's writing is always so right on and open-minded. He is truly dedicated to fighting the system and conveys it well in words. This issue covers his initial joining up and a timeline of actions of the General Strike collective, a well thought out anger filled look at Richmond's paranoia of the black community along with the city's fear induced way of saturating certain neighborhoods and blocks with police, part two of

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Throw in some reviews, a Belgian scene report, contact addresses and a chat with Andreas from Domsday zine (it's in Swedish) and you have this issue. Short, interesting and done well. Also a distro slip slipped into this. (-Aprille)

**DECAY OF A CIVILIZATION #2** (\$2ppd worldwide/Janne Nystrom/Eurantie 12A9/00550 Helsinki Finland) This is a comic zine — draw well with good social commentary stories. It's a fast read - but enjoyable. (-Chris)

**DEFORMACION CULTURAL #2** Sep/Oct 99 (\$1/Casilla De Correo/ 1424/Correo Central 1000/Buenos Aires/Argentina) Spanish. Band intv. w/Yoda, Monster X, and White Frogs. Music and zine reviews and a good section of columns. Good looking zine with substance. And nice printing and good clean layouts. (-Chris)

**DEVOLUTION ZINE** sum. 99 (stamp/c/b Matt/950 Main St., Box 1881/Worcester MA 01610-1477) This rocked. One of those zines where content-wise it's your basic stuff, but it gives off a personality. You actually laugh at the sarcasm, you feel like what Matt wrote came from his heart and carries no false attitudes. The type in this is tiny - similar to S&L - but readable and packs a lot of writing into 8 pages. The show photo's are clearly reproduced and the cut n' paste construction is done well. He writes about things in his life - going to a 3 day metal/hardcore fest, memories of the 11A bus, his job, how people perceive him, old relationship scars and heartache, as well as other things. His metal record and zine reviews are few but very thorough. The list of bands that were on Grass Records and never brought up as much as Grass was nice to see printed up. The intro says he doesn't know if he'll put out another issue - I hope he does. (-Aprille)

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**EMPOWERMENT #14** (\$3ppd air/\$1.50 sur./El Traspaso/BP 40 111/35 101 Rennes Cedex 3 France) This is a newsletter styled zine that focuses heavily on spreading info and contacts — with much the same formula as S&L. It starts out with an intro rant on how the US has a heavily monopoly on the scene - especially with the saturation of touring Europe while it remains near impossible for European bands to tour in the states. Always a valid argument — but one of the complaints was that if a band gets a bad review in MRR they will never be able to tour. And even though he states that a review shouldn't carry such weight — I think in all fairness, all of the pressure for a bands future can not be put onto one reviewer because in the end it's only their opinion. A good potential dialog lies here for the support of an international punk and hardcore community — which is very much the idea an focus behind the zine. There are scene reports (Slovenia, Argentina Yugoslavia, Peru, Iceland!!) News (which considering the potential here is actually pretty brief and shows and tour listings. Again — I realize that he's working with what info is made available but after the intro I was pretty disappointed to see that the tour listings were directly from Victory and Revelation (with little else). I think that show listings from European bands and venues would be great to see. A big chunk of this is music reviews — punk, hardcore, political, more popular. And then it wraps up with an excellent interview with Drop Dead. A great zine! (-Chris)

**FIXATION #3** (7/Crystal Powell/80 Boylston St., Room T91 1/Box 316/Boston MA 02116) There's a contribution by Aaron Cometus in this and it's been put in a keystone position. It screams the fact that it's included on the cover and is boldly printed in her intro. What a strange way to get people to check out your zine. Anyhow there's also a first hand account of the Columbine school shootings along with a poem, couple pages of dead-relationship afterthoughts, tales of growing up with



scholiosis, spotlight on how crappy and repressive the 1950s were, a story written when the editor was 7, her thoughts on straight edge - why she chose it, reviews, plus more. The show photos turned out well. A so-so issue. (-Aprille)

**FLAGBURNER #4** (\$3ppd worldwide/Janne Nystrom/Eurantie 12A9/00550 Helsinki Finland) This is an awesome zine that focuses on the native Scandinavian mostly political crusty punk world. It's a classic styled zine with most of the content being music coverage in the form of band interviews - which are really great. We've got Rajotus (Sweden), Positive Negative (Finland), Alakulttuurin Kusipaat (Fin), Krouus (Fin), Bilistat (Swe), and Delestation (US). The only thing I was disappointed in was that the Delestation intv. is over a year old (before they went to Europe) and I had been hoping to hear about what Kelly & Saira were up to lost over there. There's also a fair amount of politics and music/zine reviews. Cut and paste styled layouts. Great zine! (-Chris)

**FOOD GEEK #1** (\$1/c/b Carrie McNinch/PO Box 48105/LA CA 90048) Pretty



...friends all mood swings, keep this up. This is an excellent zine!

**A DAY IN JUNE... A POETRY FANZINE** (\$1/ Burn It Down/1345 Neil Ave Apt 1A/Columbus OH 43201) While poetry is not my bag - I like that this one comes in a paper bag and the 1/4 sized zine is tied together and the "poems" which are more like emo-rants are glued in and the whole thing has this nice feeling to it. If you like emo-personal type zines then you might want to check into this one. (-Chris)

**A GENTRIFICATION READER** (\$1 US/Can/ \$2 world/ Crescent Wrench Books/PO Box 30058/ New Orleans LA 70190) This is a much needed collection that brings to light the mass spreading eviness of gentrification. Anyone that lives in a city of big town has probably seen this parasitic disease in action. If you're not familiar - it's when a neighborhood used to be nice, but has since gotten old and run-down - so then well-to-do people and developers come in, but the houses cheap, fix them up and charge such high rent and selling prices that poor people can no longer afford to stay in what used to be their neighborhood. And this is a huge growing problem all over. This zine collected info from Portland, New Orleans, London, NYC, Philadelphia, Chicago and more. There's also an incredible reprint about the riots in '68 resulting in the government doing studies to slowly push the poor out of inner cities. It's fascinating. What's even spookier, is, the woman who researched and even stole some HUD documents, was shot in the head while walking home. This is one zine that needs to be passed around to all. I picked up a copy at Left Bank Books - so I'm not too sure how long it's been out - so write the Crescent Wrench folks to find out. (-April)

**A READERS GUIDE TO THE UNDERGROUND PRESS #11** (\$3/ PMB #2386/537 Jones St/SF CA 94102) This is what used to be called *Zine World*. Doug wanted a new name that would explain what the zine was about - and I don't think you could get a more straight forward title than this new choice. It's still the same excellent review focused publication that it's always been. The news section is growing rapidly - but in a way that's not a good sign, most of the stories focus on censorship battles and other examples of basic rights being stripped. After reading the news section you definitely get a better picture of how much of a war is being waged against basic freedoms. As always there's tons of zine reviews, each written with complete honesty and high expectations. The resources listed in the back are updates, changed addresses, distro's, info shops, radio stations, other review-focused zine addresses, cheap printers plus more. Invaluable. A definite labor of love project that shows - excellent. A staple for zine info. (-April)

**ACHE FANZINE #1** (\$2ppd/Armen Svadjan/168 Cortleign Blvd/Toronto Ontario M5W 1P6) What an excellent debut zine! Armen really had his vision clear when he took this one on and it shows. The look to this and the layouts are good and the contents are awesome. I'm not usually one for reading lots of interviews but this zine is that great rare exception where the people interviews and the interviews themselves are so well done that it transcends with an intelligent exchange of ideas which has a depth and experience to it worth sharing. And it was interesting for me too cause the range was an interview with a guy I don't know and a zine I'm not that familiar with - Otto from Sold Out, to a guy I respect a whole lot - Ian Mackaye on Fugazi, to a guy in a band I know and adore - Brian from Catharsis. And they were all riveting! There is also a brief one with Beau from Avail which wasn't nearly as good (but perhaps I've just heard the stories more often). There are some other bits that round this out - but the main focus was these good interviews. Armen is still in high school - so look out for this one! A damn fine zine. (-Chris)

**ANGELHEART #11/BAD SOCIETY #2** (\$2/cb J-P Muikk/Arjakuja 1D14/80140 Joensuu/Finland) Angelheart, from Finland is always a good read. Covering the political crusty side of the punk scene - there is a good amount of news, reviews, contacts and classifieds. An inv. w/Cause For Effect from Finland and a Malaysian scene report. Bad Society from Spain is a little rougher and just band interviews. There's a lengthy interview w/Battle of Disarm from Japan and shorter ones with Intervenzione (I think from Portugal) and Kafka from Italy. (-Chris)

**ANTI-PATHY #5** (\$2ppd/ Mike/PO Box 11703/ Eugene OR 97400) I think I can easily say this is my favorite zine and the one I would choose if I had just one zine to read for the time being. It's a thick zine that will give you much to read over time. Just about 100 half-sized pages. Mike's a great writer - he weaves his words well and what makes this zine extra rad is that he is a strong educated and experienced personality. He challenges everything and presents new point of views to some of the otherwise usual anarcho-punk points of view. Mike shares his ideas and vents his anger and presents a good logical argument for all of his ideas and calls people on their shit in the process. Everything from being vegan but eating roadkill (so as not to waste the life), being patriotic to his "country" of the NW woods, even making a point about Christian's positive actions in spite of their dogma. There is a huge amount of earth lovin' earth worshipping eco-punk stuff in here. So much so that Mike writes the ecopunk column for S&L. He writes about his region and the land he loves; about the logging work he does and the felias he works with. I think the most impressive and inspiring part of Antipathy is that Mike is dedicated to his ideals and beliefs and is out there living life to the fullest and his mind is open and so he can acknowledge what people have to share and teach, in spite of the rhetoric of why most punk rockers write off certain groups or types of people. There's also traveling stories, train hopping tales and plenty of serious as well as critical punk rock stuff. This zine rocks my world. I've been chugging along on this one for a few months here and there and each time I dive in - I'm inspired, motivated, put back on track and made to think. So much so, that any words I write in a review will never seem like enough. !!! \*\*\*\*\* (-Chris)

**BRAZEN HUSSY COMICS** (\$12/Caroline/PO Box 13105/Gainesville FL 32603) This is an awesome 1/4 sized comic zine - apparently a collection of issues #1-3 of Brazen Hussy. This is a rock. Kinda reminds me of Carrie's Assassin and the Whiner yet it's not so autobiographical. Brazen Hussy is a bit



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**CHUMPIRE #118, 119, #121** (a stamp except #119 is 55c/PO Box 680/Connetquot Lake PA 16316-0680) It was a Chumpire-a-thon to review 3 issues at once. This is a one pager with the writing divided up into different paragraphs. It covers the editors thoughts, travels, observations, reviews and bits about this job (he's a teacher). #118 follows the editor as he travels around down south for some gigs and short visits before

jobs he's (Greg) had, an insightful interview with a Catholic priest/activist who is currently serving time in prison for action against the US bombing/sanctions in Iraq. The last article he writes of reaching a community awareness, that I feel needs to happen to more punk activists. The realization that the residents in run-down neighborhoods are very aware of what's going on. Every day people focused goals and a lot of anger fueled fighting energy. They aren't the closed-eyed victims some activists fall into with believing. A lot can be learned by just listening to your neighbors. Another awesome issue, putting Complete Control in the list of consistently informative and earnest zines. (-April)

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**EAT SHIT #10** (2 stamps/PO Box 4766/SLT CA 96157) Every issue of this that I review differs from good to eh... But this issue is all around interesting. For starters they changed copy shops, so I was able to read everything clearly. Definitely a positive improvement. The reprints rendering plants and AIDS being a man-made virus were though provoking and shed light on some hidden facts. The columns were all short and enjoyable (tales of tree squatting, sabotage ideas and punks not being assholes) a few reviews of music, some ads and photo/news clippings, all flowed together well. It was the Fifth of Piss interview that seemed out of place. They came across in it as apathetic, drunk, redneck type punks - talking non-stop about beer and getting laid. Unless it was all a joke. (-April)

**EMPOWERMENT #14** (\$3ppd air/\$1.50 sur/EI Trasgo/BP 40 111/35 101 Rennes Cedex 3 France) This is a newsletter styled zine that focuses heavily on spreading info and contacts - with much the same formula as S&L. It starts out with an intro rant on how the US has a heavily monopoly on the scene - especially with the saturation of touring Europe while it remains near impossible for European bands to tour in the states. Always a valid argument - but one of the complaints was that if a band gets a bad review in MRR they will never be able to tour. And even though he states that a review shouldn't carry such weight - I think in all fairness, all of the pressure for a bands future can not be put onto one reviewer because in the end it's only their opinion. A good potential dialog lies here for the support of an international punk and hardcore community - which is very much the idea an focus behind the zine. There are scene reports (Slovenia, Argentina Yugoslavia, Peru, Iceland!!) News (which considering the potential here is actually pretty brief and shows and tour listings. Again - I realize that he's working with what info is made available but after the intro I was pretty disappointed to see that the tour listings were directly from Victory and Revelation (with little else). I think that show listings from European bands and venues would be great to see. A big chunk of this is music reviews - punk, hardcore, political, more popular. And then it wraps up with an excellent interview with Drop Dead. A great zine! (-Chris)

**FIXATION #3** (2/Crystal Powell/80 Boylston St., Room T911/Box 316/Boston MA 02116) There's a contribution by Aaron Cornetbus in this and it's been put in a keystone position. It screams the fact that it's included on the cover and is boldly printed in her intro. What a strange way to get people to check out your zine. Anyhow there's also a first hand account of the Columbine school shootings along with a poem, couple pages of dead-relationship afterthoughts, tales of growing up with scholiosis, spotlight on how crappy and repressive the 1950s were, a story written when the editor was 7, her thoughts on straight edge - why she chose it, reviews, plus more. The show photos turned out well. Also-so issue. (-April)

**FLAGBURNER #4** (\$3ppd worldwide/ Hanne Nystrom/Euranlie 12A9/00550 Helsinki Finland) This is an awesome zine that focuses on the native Scandinavian mostly political crust punk world. It's a classic styled zine with most of the content being music coverage in the form of band interviews - which are really great. We've got Rajolius (Sweden), Positive Negative (Finland), Alakulttuurin Kusipai (Fin), Kirus (Fin), Bilstall (Swe), and Detestation (US). The only thing I was disappointed in was that the Detestation intv. is over a year old (before they went to Europe) and I had been hoping to hear about what Kelly & Saira were up to lost over there. There's also a fair amount of politics and music/zine reviews. Cut and paste styled layouts. Great zine! (-Chris)

**FOOD GEEK #1** (\$1/cb Carrie McInnily/PO Box 481051/LA CA 90048) Pretty nifty little pocket size zine focusing on

"gourmet"white trash epicurean." It's put together by Carrie from the comic zine *The Assassin and the Whiner*. It's filled with her chunky neat artwork. Kind of quick read, but fits nicely into the spare time while you wait for your pasta water to boil. There's an illustrated recipe of how to make Carrie's own kick-ass salsa, an ode to a 1950s chrome laden oven - with a pen drawing that made me fall in love too, a scary recipe for tofu spam, daydreams of being on the "cookinglive" show, horror accounts of chili oils and skin, finding food crumbs in library books, and easy steps on how to char paper/towels. Along with some other small bits and pieces that revolve around food.



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perhaps I've just heard the stories more often). There are some other bits that round this out — but the main focus was these good interviews. Armen is still in high school - so look out for this one! A damn fine zine. (-Chris)

**ANGELHEART #11/BAD SOCIETY #2** (\$2/cb J-P Muikku/Apajakuja 1D14/80140 Joensuu/Finland) Angelheart, from Finland is always a good read. Covering the political crusty side of the punk scene — there is a good amount of news, reviews, contacts and classifieds. An intv. w/Cause For Effect from Finland and a Malaysian scene report. Bad Society from Spain is a little rougher and just band interviews. There's a lengthy interview w/Battle of Disarm from Japan and shorter ones with Intervenzione (I think from Portugal) and Kafka from Italy. (-Chris)

**ANTI-PATHY #5** (\$2ppd/Mike/PO Box 11703/Eugene OR 97440) I think I can easily say this is my favorite zine and the one I would choose if I had just one zine to read for the time being. It's a thick zine that will give you much to read over time. Just about 100 half-sized pages. Mike's a great writer — he weaves his words well and what makes this zine extra rad is that he is a strong educated and experienced personality. He challenges everything and presents new point of views to some of the otherwise usual anarcho-punk points of view. Mike shares his ideas and vents his anger and presents a good logical argument for all of his ideas and calls people on their shit in the process. Everything from being vegan but eating roadkill (so as not to waste the life), being patriotic to his "country" of the NW woods, even making a point about Christian's positive actions in spite of their dogma. There is a huge amount of earth lovin' earth worshipping eco-punk stuff in here. So much so that Mike writes the ecopunk column for S&L. He writes about his region and the land he loves, about the logging work he does and the fellas he works with. I think the most impressive and inspiring part of Antipathy is that Mike is dedicated to his ideals and beliefs and is out there living life to the fullest and his mind is open and so he can acknowledge what people have to share and teach, in spite of the rhetoric of why most punk rockers write off certain groups or types of people. There's also traveling stories, train hopping tales and plenty of serious as well as critical punk rock stuff. This zine rocks my world. I've been chugging along on this one for a few months here and there and each time I dive in — I'm inspired, motivated, put back on track and made to think. So much so, that any words I write in a review will never seem like enough. !!! \*\*\*\*\* (-Chris)

**BRAZEN HUSSY COMICS** (\$12/Caroline/PO Box 13105/Gainesville FL 32603) This is an awesome 1/4 sized comic zine — apparently a collection of issues #1-3 of Brazen Hussy. This rocks. Kinda reminds me of Carrie's Assassin and the Whiner yet it's not so autobiographical. Brazen Hussy is a bit

political ideology. There's also reviews and some rants, but the interviews take up the bulk of this issue. Recommended. (-Aprille)

**CHINESE LUNCH SPECIAL #4** (\$2/1442A Walnut St., PMB 419/Berkeley CA 94709) This was quite the mixed bag of things. The layouts are all computer done and orderly but at least there's some graphics to spice it up. Jay's pretty good w/ words and his writing is engaging. He attacks the cliqueness of the East Bay scene with more of a questioning manner rather than finger pointing which was refreshing. A few contributions — a setting things straight type tips for diy show promoters, thoughts from Bob Doom in Singapore, homemade wine recipes, a pro-bus rant, tales of living in Littleton during the high school shooting, show reviews and zine/music recommendations. Reprints of old punk songs, a dispelling rant on free speech and it's use in college, interviews with filmmakers — Richard Kern and Nick Zedd. The Nick Zedd one was a bit more lively, and the quick Q&A session w/Mykel Board was surprisingly serious. So much in this, your bound to find something of interest. (-Aprille)

**CHRONICLES OF DISGUST #4/5** (\$1 each or trade/cb Emily/5842/Sunshine #15/St. Louis MO 63109) I've grown very fond of Emily and her writing. Her zines are very personal and revealing. In fact she tells so much about herself and her problematic relationships — that at times it makes me crying and think "Oh man, she shouldn't be telling us about this" — but she does, and her honesty impresses me. She writes about her anger, her rage and her frustrations. About relationships, about back-stabbing and shit talking, and about friends. She writes about abuse and guys who take advantage. About a guy who broke into her house and proceeded to try and get into bed with her. And it seems that in all of these experiences she is really trying to sort things out for herself. Boost her confidence to know that she is being wronged and that no one can make her feel otherwise, yet finding her interactions with people to be less than supportive and a big let down. There is a lot of pain and misanthropy and like I said, a lot of honesty. I think this is a zine that just gets better. (-Chris)

**CHUMPIRE #118, 119, #121** (a stamp except #119 is 55c/PO Box 680/Conneaut Lake PA 16316-0680) This was a Chumprite-a-thon to review 3 issues at once. This is a one pager with the writing divided up into different paragraphs. It covers the editors thoughts, travels, observations, reviews and bits about this job (he's a teacher). #118 follows the editor as he travels around down south for some gigs and short visits before

ing first issue, big print run too. It's a thinner example of the MRR, Punk Planet style magazine. Bound newsprint. A lot of interviews w/ somewhat big name type folks. Fugazi, Asian Man Records, Atom and His Package, At the Drive-in, Sub City Records, Muddle Zine, Kill Holiday, Sarge and Rocket Fuel on-line zine. Kind of had an indie feel to it. Also covered — animal experimentation, lack of rights in high school, dancing at shows, whatever happen to the band — the Broadway, a short fiction tale, columns and more. Didn't completely wow me but had some interesting stuff in it. (-Aprille)

**CRYPTIC SLAUGHTER #10** (\$1 or trade/Giovanni/PO Box 1781/Spokane WA 99210) This is one of my favorites. It always has a flair — both in the graphic arts sense and in the strong youthful energetic fun personality. While not normally all that into reading interviews — the ones with both Still Life and I Quit are great reads. Plenty of drunken foolery — and damn good interviews. Giovanni writes about traveling in Europe, about a trip to Idaho, about the suburbs of Spokane; about getting a job as a janitor and more stories and tid-bits. Awesome reading — totally entertaining in a fun and serious kinda way. Issue #11 just arrived, but I haven't had the chance to read it. (-Chris)

**CUWAN #1** Spring '99 (\$2/cb Erik Ahlberg/Viborgsslingen 25/SE-224 72 Lund/Sweden) Quite an accomplished first issue. Kind of short but the small text lets a lot to be crammed within. It's cut n' paste and done quite well. The interviews were interesting — he does good job of keeping them short but engaging. Chats with Demor System 13, Opstand, Coin who does Hell and Damnation zine and Mike from Class War

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# ZINES

A short enjoyable zine that left a smile on my face. (-Aprille)

**FREE BEER #9** (\$1.50 cash/PO Box 881/West Bend WI 53095) This a typewritten journal story personal zine-logue. Fueled by coffee and train hopping and the pursuits of good friends and happiness amidst heartbreak and solitude. Enjoyed reading this one though I kept wondering how old Barney was. Not that it really matters, but I just kept being curious because there is a very destitute air to the writing — the down and out dumpster diving and scamming to survive lifestyle but yet still seemingly able to be free and unburdened by the destituteness and finding the light of inspiration at least in coffee and writing. (-Chris)

**GALAXY 666 #8** (\$1.50/c/b Jeff Maris/PO Box 492/Buckley WA 98321) This zine kinda keeps alive the same pagan earth worshipping punk rock style that the Goblin's Armpit covered. But alas, this is to be the last issue of Galaxy as well. One of the highlights of this zine is that it's got a great looks to it — good art work, neat handwriting and a good graphic lure. There's lots of book-worm reading recommendations (right on!), quirky little obsessions — like pirates and Hakim Bay (who is also obsessed with Pirates). There's a lot of mention of religion — with a chip on the shoulder about Christianity. I'm guessing there is some Catholic upbringing angst here. Also praise for the IWW and Communism (which seemed a bit on the surface — as these are dense issues). Some reprints, lots of pagan magic type stuff and mentions of upcoming projects they will continue. They emphasize their intentions of being a forum for raising consciousness of the Buckley Youth — but this zine goes well beyond that. It's been a favorite and I await their new creations. (-Chris)

**GAME OF THE ARSEHOLES #1** (SASE or IRC/ Stuart Schrader/ 9 Fenwick Rd./ Whippany NJ 07981) Anyone who is obsessed with their punk rock history: that is obscure international bands and their releases; (meaning if you really enjoy reading Felix's columns as he relives the better days of music) — then you will want to get your hands on this newsletter zine which is dedicated to a similar passionate love of the music. Especially international thrash (and streetpunk). There is no denying the of anger, resistance and politics. Stuart introduces the theme, and then digs through the history of the early years — with tid-bits on Finnish, Swedish and Japanese obscurities, a tribute to The Stalin and then a top ten LPs of the 90s. With his knowledge, wit, sarcasm, and tongue in cheek smart-assed-ness — (and having known him through a long period of record buying obsession) — I really enjoy this. The gossip column is funny. And when it comes right down to it — remembering the bands that people are rehashing today, knowing the roots; and appreciating/ recognizing the politics which have always been behind the punk rock is a very important thing. Just 4 pages. I hope this one continues regularly. Stuart last did a

great zine called Disturbing the Peace of which this is like a focused simplification. (-Chris)

**GET IN TOUCH #6** (\$2/c/b Butch & Dangie Regala/ 1260-D Quincada St/ Sta Cruz/ Manila 1003 Philippines) A stuffed full half-size offset hardcore zine out of Manila. As far as layout goes it's very readable and put together well. Quite a number of scene reports, all of which tend to focus more on the hardcore and sXe going on in places like: Berlin, Holland, Malaysia, Basque Country Spain, and Cavite-Philippines. Interviews feature: Commitment Records, Wreckage Records Asia, and Armsreach. Also a couple rants covering things like drugs and being anti-authoritarian not mixing, a lengthy all over the place look at the "scene", and the lack of a main unifying outlook among punks. An okay issue. Didn't really grab my attention with the thick hardcore sXe stance throughout. (-Aprille)

**HEARTATTACK #23** (\$1.50 US/ \$2 CanMex/ \$3world air/ PO Box 848/ Goleta CA 93116) Every issue of this zine is a treasure for me. I savor it and delve in and find the best of the inspiring voices in the hardcore-punk community. This is part two of the women's issue which makes it even more amazing to me. There was so much response to the theme from women who had something to say, that it turned into two huge packed beautiful issues. The thing that utterly rocks is reading all of these different voices and feeling the power of these women involved in the scene. So many different approaches, so many different experiences — and I felt connected, empowered, and really enthusiastic, motivated and inspired by the collection of essays and columns by women. This issue is not limited to the women's theme either — there are the usual thick sections of columns, reviews (zines & music) as well as an interview with Nisha Anand about activism and the political situation in Burma. As well as a vast amount of ads that bring you up to date with the caring side of the hardcore scene. A fucking rad issue!! I can not recommend this with any higher praise!! \*\*\*\*\* (-Chris)

**HEARTATTACK #23** This is the second part of the women's issue. I haven't had a chance to read though the first part (#22) yet, but the second is very inspirational and awesome. Tons of contributions from women telling it like it is. Accounts of how some women treat other women at shows, memories of first entering punk rock, being a strong person, low female presence at shows, feeling like you're always being tested by guys in the scene, or not being taken seriously — so many dialogues and expressions. It's so rad to hear so many familiar stories coming out. There definitely needs to be more projects put together like this. The rest of Heartattack is it's usual dose of letters, reviews, ads and columns. The interview with Nisha Anand — a woman who was deported from Burma for handing out human rights flyers. A very intense chat! Another part of the women's theme is all female band member photo's thru-out the reviews. Beautiful! (-Aprille)

**HOLY TITCLAMPS #17** (\$3/Larry-Bob/Box 590488/SF CA 94159-0488) This is the 10th anniversary issue — 10 years, congratulations! There's tons of contributions (a lot of past contributors) of everything from poetry to stories to artwork. This issue is also dedicated to the late Drew Blood and there's a couple outstanding memorials to him along with a poem he had written "will and testament". The writing covers a lot of emotions and subjects. From visiting a terminally sick friend to info and a translated poem by Salvador Novo. Some of the contributors are — Joe Westmoreland, CK Krakora, Tom Scut, Reb, Robert Kirby, Owen Leehnen, Tomata Du Plenty plus many more. The time-line of Larry-Bob/Holy Titclamps at the end was interesting — as a sort of quick history. (-Aprille)

**I HATE THE WORLD #4** (\$5ppd world/ \$4ppd Eur/ Andreas Hagberg/ Fjardgrsmannagav 15/ 643 32 Vingared/ Sweden) An impressive 120 pages of interviews, rants, letters, columns, reports and articles! All in a neatly laid out half size zine. The guest columns range in topic from suicide, ethical dilemmas, rage against the machine doing a good thing, death of a drug dealer, the use of the word "faggot" and more. Interviews are lengthy but flow into great conversations — include Burning Kitchen, Outlast, Submission Hold. The review section I really enjoyed — very in-depth and full of positive critiques. The articles cover things like being pro-unemployment, a reprint of the pro-adoption for homosexual couples speech the editor gave (it's in Swedish), an excellent history of Yugoslavia that covers the NATO bombing, some European union money scandals, taking part in a debate about a citizen's salary (a salary given to unemployed people to survive on), a response to an anti-hardline article in issue #2 by an ignorant hardline fanatic. Each quote by the hard-liner is followed by the editors responses to his inane macho homophobic comments. The multi-part discussion on how and if we can change the world had some interesting points. Excellent issue! (-Aprille)

**IMAGINE #1** (\$2/PO Box 8145/Reno NV 89507) It's always interesting to check out a zine's first issue. Being able to observe all the kinks getting worked out as it goes from issue to issue. It's always amazing to read a zine where the first issue seems flawless and ready to take off. This would be one of those zines. It's laid out and printed beautifully. The style reminds me of Murder Can Be Fun. A lot of great quotes are sprinkled throughout from Noam Chomsky to George Carlin. The subtitle of this is a journal of anarchy, but in the intro John also hopes to cover atheism and vegan issues. The huge number of collected news articles that focus on activities of the police, military and federal agencies was blood boilingly disturbing. There's also a nasty collection of food industry news — mostly focusing on the meat industry — if you've ever wanted some ideas as to the huge rate of disease causing fuck-ups surrounding food — this will leave you feeling nauseous. The letters section I found to be a bit muddled and his response filled with wordy quotes. More of his own wording would have been nice. But that would be the only nitpicky thing to come out about this. Topics include — Is Chomsky an anarchist or traitor (has he ever claimed to be an anarchist?), along with a great break down of exactly where Chomsky is coming from, helpful vegan baking ingredient substitutes, answers to some typical questions thrown at anarchists, a rundown of legalized murder in the form of cop violence, essential dissection of the charge — "aggravated assault" and a few wonderful in-depth reviews of zines, books, catalogs and movies (the cartoon Antz). And there's still more. This is a great addition to anarchist publications. (-Aprille)

**IN MY FORMER LIFE I WAS DEAD #2** (\$2/116 NW 13 St #154/Gainesville FL 32601)

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letter gets unwritten and the obsession grows to the point of standing in the middle of the street stamping your feet upon realizing that you missed an opportunity by minutes to get to speak the unwritten letter in person. This zine is a short read — of fiction that is harsh and real and non-fiction that is painfully unbelievable. With a thing on freegansim. Having read this some time ago — some of my initial impact has floated away — but the obsession remains. Nice artwork too. (-Chris)

**LOVE IS FOR SUCKERS #3** (\$12/Mike Straight/PO Box 42098/Philly PA 19101) This is going to be a bit more than just a zine review. One of the best things about my life in the punk world is simply all the wonderful people I've gotten and grown to know over the years. And the zines which carry our voices, which share the unspoken, fill in the details of what happens the rest of the time. So many people move in and out of our lives — but the best are the ones that are still out there — however distant or infrequently our paths cross — eventually they do. There is a good feeling to the knowledge that these good folks are still out there — still living life at large — following their path and having good stories to tell. Mike Straight is one of these people — a ga-zillion folks know him, as he travels and roams widely and regularly. He inspires me — reminds me of what some days I feel I've lost. Most of all it reminds me that this small xeroxed creations our ways, if nothing else, of keeping in touch with our friends; of maintaining our friendships over time and distance (filling in those details of life lived while somewhere else) and meeting new people in the process and along the way. This zine is rad. It's Mike's personal emo zine — dedicated to sharing his life, his thoughts, his adventures and the love and pain experienced. I'm sure that my heart swells all the more for all that I share in knowing Mike and his group of pals. But regardless — when someone lives a good life and can tell a good story — it makes for a good read, the kind that inspires you and makes you want to follow your heart a bit more. If any of these passionate emo words move you — then you will want to read this zine. It's a gem. And if you feel like you have watched too many people around you get involved with heroin and have watched too many people you knew or loved die from this evilness — then you should request a copy of issue #3.5 which is one page about just that saying "what needs to be said" about becoming "numb". Yep, I love this guy. (-Chris)

**MAYHEM #6** (2 stamps/Mayhem/PO Box 5841/Eugene OR 97405) This is a pretty hardcore anarchist zine. It's got some of the spirit of Antipathy and the language of Liberate the Obsessed. First of all I found much of the writing more dense than was comfortable. Not that I couldn't read it (it wasn't like anarcho-syndalist text books) — but it just didn't flow smoothly for me. Much of this is accounts of interactions with the police follow some big confrontation that is mentioned throughout the zine (but never

Interviews with — Piebald, Electric Summer, Hot Water Music, Planes Mistaken for Stars and AFI. There's tons of record reviews as well as a smaller section of zines covered. The tour diary of the editors trip to the YoYo a GoGo Fest in Olympia was so-so. The car breaking down was the highlighted event, the rest's not very interesting. I did enjoy some of the columns. Some good writers contributing. Thoughts on things like — what surrounds a person's life when they punk a "hunk if you love cowboys" bumper sticker on a car, also feelings of transition or confusion as we lumbe through life. (-Aprille)

**MINDLESS COMMODITY #1** (12/PO box 279/ Ensmore NSW 2042 Australia) A crusty punk zine from down under. There's an interview with Bastardos — who got me so intrigued (female vocals, 2 drummer) that I have to write for a tape. There's a punk picnic review (mention), diy beer brewing tips, an article on prisons, info on Mumia Abu Jamal and the rest is reviews. It all reads really quickly and I would just like to see more contents — because the path and direction of this zine is right up my alley but still informing about some new stuff — aussie punk! (-Chris)

**NEO-BARBARIC #10** (\$1/trade/PO Box 144/Ashtville PA 16613) Whoa — this zine wins the cheesiest cover award, hands down! It's the booty view of some fantasy gamer boy's pin-up woman hanging over a dragon's head. Cheesy with a capital C! This comes across as more meta/hoax focused contacts and reviews zine. I'm not really into either of those types of music, so I couldn't tell if it covers it well or not. There's tons of reviews and DIY ads and a couple short interviews (Puya, Atom, Bobby Steel of the Undead, Sonic Disorder and Oh No, the Modulator). The reviews leaned towards death metal and noise stuff but there's also hardcore, experimental techno, punk rock and more. (-Aprille)

**NEWSMASTER #8** (\$1/c/b Jerry Cruz/PO Box 51640/Meycauayan/Bulacan/Philippines) It's been awhile between issues, but it's finally out and busting with reviews. For being just a two page type zine, he packs a bit into it. A really brief interview with Catch 22, and the rest is a wide range of reviews. He covers stuff from all around the world, but with the zines focusing on more local Filipino publications, which is great to find out about. As for the music — a wide variety of music styles are covered — which is why I find this zine interesting. The name tends to put some people off, and he does cover ska, but not to the exclusion of other music. Good resource for zines in the Philippines. (-Aprille)

**PIPUZINE #1** (Spring 99) (\$1/Goblinko/PO Box 3635/Oakland CA 94609) Remember Goblin's Armpit and Sean's great artwork? Well he's decided to embrace technology and Japanese art and style and this zine is the creation of his new vision. I have to admit that I was so disappointed and let down that I ignored this for many moons. But finally — I check it out and though the focus is the opposite — the writing style is still very Sean with the way he gathers his tribe. Problem is I just can't take this angle seriously even though there are plenty of interesting tid-bits. Such as a look at the company that makes those easter chick candy Peeps and the gelatin they contain; a research bit on the guy who brought us Ramen noodles. Japanese food in the bay. Caffeine contents in tea, coffee and soda. And the cocktail drinks that are part of his new world.

Like I said — this is pretty good, but I miss the hobbit-esque, home brew, moon-gazing, earth lovin' vision and will stick with that any day over the Japanese cartoon techno-world. But hey, when you get to be a punk past 24 you really gotta re-evaluate life ya know. (that is a sarcastic jab). (-Chris)

**PLASTIC NEWSLETTER #10** (\$12/PO Box 42/9420V/Pabianice 3/Poland) This is in Polish — and covers the power-violence hardcore for the hardcore! scene. Interviews with Avulsion, Murder-Suicide Pact, Dystopia, Antichrist, Satan's Pimp and No Idea and Pessimiser Records. Plus some news bits, photos, and reviews. A great 8 page newsletter style zine with a tight focus. So if you can read Polish... **PLASTIC NEWSLETTER #11** Interviews w/ Jenny Piccolo, Pig Destroyer, Mirva Budounco, Endless Grind, and the usual reviews, photos and power-violence obsession. (-Chris)

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FINAL  
NOISE  
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ORDER!  
\$4PPD(U.S.)  
\$6PPD(WORLD)  
I've bunch  
of mega-rare demo.  
live tapes come with  
covers (some are well



- as these issues of magazines, lots of pagan magicians and mentions of upcoming projects they will continue. They emphasize their intentions of being a forum for raising consciousness of the Buckle Youth - but this zine goes well beyond that. It's been a favorite and I await their new creations. (-Chris)

**GAME OF THE ARSEHOLES #1** (SASE or IRC/ Stuart Schrader/ 9 Fenwick Rd/ Whippany NJ 07981) Anyone who is obsessed with their punk rock history: that is obscure international bands and their releases; (meaning if you really enjoy reading Felix's columns as he relives the better days of music) — then you will want to get your hands on this newsletter zine which is dedicated to a similar passionate love of the music. Especially international thrash (and streetpunk). There is no denying the of anger, resistance and politics. Stuart introduces the theme, and then digs through the history of the early years — with tid-bits on Finnish, Swedish and Japanese obscurities, a tribute to The Stalin and then a top ten LPs of the 90s. With his knowledge, wit, sarcasm, and tongue in cheek smart-assed-ness — (and having known him through a long period of record buying obsession) — I really enjoy this. The gossip column is funny. And when it comes right down to it — remembering the bands that people are rehashing today; knowing the roots; and appreciating/ recognizing the politics which have always been behind the punk rock is a very important thing. Just 4 pages. I hope this one continues regularly. Stuart last did a

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sections of columns, reviews (zines & music) as well as an interview with Nisha Anand about activism and the political situation in Burma. As well as a vast amount of ads that bring you up to date with the caring side of the hardcore scene. A fucking rad issue!! I can not recommend this with any higher praise!! \*\*\*\*\* (-Chris) **HEARTATTACK #23** This is the second part of the women's issue. I haven't had a chance to read though the first part (#22) yet, but the second is very inspirational and awesome. Tons of contributions from women telling it like it is. Accounts of how some women treat other women at shows, memories of first entering punk rock, being a strong person, low female presence at shows, feeling like you're always being tested by guys in the scene, or not being taken seriously — so many dialogues and expressions. It's so rad to hear so many familiar stories coming out. There definitely needs to be more projects put together like this. The rest of Heartattack is it's usual dose of letters, reviews, ads and columns. The interview with Nisha Anand - a woman who was deported from Burma for handing out human rights flyers. A very intense chat! Another part of the women's theme is all female band member photo's thru-out the reviews. Beautiful! (-Aprilie) **HOLY TITLCLAMP #17** (\$3/ Larry-Bob/ Box 590488/ SF CA 94159-0488) This is the 10th anniversary issue - 10 years, congratulations! There's tons of contributions (a lot of past contributors) of everything from poetry to stories to artwork. This issue is also dedicated to the late Drew Blood and there's a couple outstanding memorials to him along with a poem he had written "will and testament". The writing covers a lot of emotions and subjects. From visiting a terminally sick friend to info and a translated poem by Salvador Novo. Some of the contributors are - Joe Westmoreland, CK Krakora, Tom Scut, Reb, Robert Kirby, Owen Leehnen, Tomata Du Plenty plus many more. The time-line of Larry-Bob/Holy Titlclamps at the end was interesting - as a sort of quick history. (-Aprilie) **I HATE THE WORLD #4** (\$5ppd world/ \$4ppd Eur/ Andreas Hagberg/ Fjardngsmannavagen 15/ 643 32 Vingaker/ Sweden) An impressive 120 pages of interviews, rants, letters, columns, reports and articles! All in a neatly laid out half size zine. The guest columns range in topic from suicide, ethical dilemmas, rage against the machine doing a good thing, death of a drug dealer, the use of the word "faggot" and more. Interviews are lengthy but flow into great conversations - include Burning Kitchen, Outlast, Submission Hold. The review section I really enjoyed - very in-depth and full of positive critiques. The articles cover things like being pro-unemployment, a reprint of the pro-adoption for homosexual couples speech the editor gave (it's in Swedish), an excellent history of Yugoslavia that covers the NATO bombing, some European union money scandals, taking part in a debate about a citizen's salary (a salary given to unemployed people to survive on), a response to an anti-hardline article in issue #2 by an ignorant headline fanatic. Each quote by the hard-liner is followed by the editors responses to his inane macho homophobic comments. The multi-part discussion on how and if we can change the world has some interesting points. Excellent issue! (-Aprilie) **IMAGINE #1** (\$2/ PO Box 8145/ Reno NV 89507) It's always interesting to check out a zine's first issue. Being able to observe all the kinks getting worked out as it goes from issue to issue. It's always amazing to read a zine where the first issue seems flawless and ready to take off. This would be one of those zines. 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There comes a point where you obsess to the point where you need to share your obsession with who it is that inspires it; connect, relate and well just share. Instead, I got this zine written by none other than the Damien who's voice and words I have gotten so much out of. Swore I'd write a letter telling my tales of obsession. Months have passed. This short sweet zine has been read and buried and refound. And still no letter has been written. So more than likely Damien will read this review before the letter gets written and feel weird that I'm saying any of this - but such it is when the



letter gets unwritten and the obsession grows to the point of standing in the middle of the street stamping your feet upon realizing that you missed an opportunity by minutes to get to speak the unwritten letter in person. This zine is a short read — of fiction that is harsh and real and non-fiction that is painfully unbelievable. With a thing on freegasim. Having read this some time ago — some of my initial impact has floated away — but the obsession remains. Nice artwork too. (-Chris) **LOVE IS FOR SUCKERS #3** (\$17/ Mike Straight/ PO Box 42098/ Philly PA 19101) This is going to be a bit more than just a zine review. One of the best things about my life in the punk world is simply all the wonderful people I've gotten and grown to know over the years. And the zines which carry our voices, which share the unspoken, fill in the details of what happens the rest of the time. So many people move in and out of our lives - but the best are the ones that are still out there — however distant or infrequently our paths cross — eventually they do. There is a good feeling to the knowledge that these good folks are still out there - still living life at large - following their path and having good stories to tell. Mike Straight is one of these people - a ga-zillion folks know him, as he travels and roams widely and regularly. He inspires me - reminds me of what some days I feel I've lost. Most of all it reminds me that this small xeroxed creations our ways, if nothing else, of keeping in touch with our friends; of maintaining our friendships over time and distance (filling in those details of life lived while somewhere else) and meeting new people in the process and along the way. This zine is rad. It's Mike's personal emo zine — dedicated to sharing his life, his thoughts, his adventures and the love and pain experienced. I'm sure that my heart swells all the more for all that I share in knowing Mike and his group of pals. But regardless — when someone lives a good life and can tell a good story - it makes for a good read, the kind that inspires you and makes you want to follow your heart a bit more. If any of these passionate emo words move you — then you will want to read this zine. It's a gem. And if you feel like you have watched too many people around you get involved with heroin and have watched too many people you knew or loved die from this evilness — then you should request a copy of issue #3.5 which is one page about just that saying "what needs to be said" about becoming "numb". Yep. I love this guy. (-Chris) **MAYHEM #6** (2 stamps/ Mayhem/ PO Box 584/ Eugene OR 97405) This is a pretty hardcore anarchist zine. It's got some of the spirit of Antipathy and the language of Liberate the Obsessed. First of all I found much of the writing more dense than was comfortable. Not that I couldn't read it (it wasn't like anarcho-syndalist text books) — but it just didn't flow smoothly for me. Much of this is accounts of interactions with the police follow some big confrontation that is mentioned throughout the zine (but never really explained, furthering the confusion). If you align yourself with the serious side of anarchist politics and are really down for the revolution - then you should definitely check this zine out. The thoughts, and intents are way beyond the sloganeering and take the philosophy to the next step. There's so much more in here — a good story about a guy who handed out change to people in need in a public park (and what happened to him), a good book list, criticism of sexism in punk and the acceptance of blatant sexism in ads in larger punk mags - and so much more. Even though I wasn't hooked on each word - I think this is a good one. (-Chris) **MIDGET BREAKDANCING DIGEST #13** (\$12/ Styled along the lines of Heartattack or Punk Planet - this consistent zine is probably loved by fans of the music it covers.

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 I've bunch  
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 MOB47, T. KADET, AVSKUM  
 F. MACABRA, A. WHEELS,  
 ANTI SECT, ASTA KASK, FILTH  
 AUS ROTTEN, F.O. PINK INDIAN  
 BASTARDS, LOS CRUDOS,  
 CRUEFIX, CRUDESS,  
 DISCARD, DISCLOSE, LARM  
 DROP DEAD, E.N.T.,  
 HELLBASTARD, SIEGE,  
 MISERY, POISON IDEA, SPITBOY,  
 MISFITS, VARUKERS, NAPALM DEATH  
 NAUSEA, OI POLLOI, RATOS de Porao  
 S.O.D. (SWE.), SUBCARS, SUB HOLD  
 WRETCHED, BURN AGAINST, NEGATIVE  
 PROTEST, STATE OF FEAR, AGATHOCLES,  
 A-FRONT, ANTICISM, ASSUCK,  
 B. BRAINS, BOLT THROWER, D.O. FAITH  
 CHRISTON PARADE, CHUMBAWAMBA  
 CITIZEN FISH, CIVIL DISOBEDIENCE,  
 CRUDITY, D. KENNEDYS, DIRT,  
 DEVIATED INSTINCT, DISCHARGE,  
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issue! (-Aprille)  
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# No Idea

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ode to magic mushrooms. Skot tells of his times as a medical guinea pig, a tribute to artist Elizabeth Catlett, an informative look at fringe banking (check cashing stores, pawn shops, etc.) and there's still a lot more. Has a total feeling of revolt against the way things are - with an inspiring nudge towards living free. This rocks! (-Aprille)

**PUNK FICTION #10** (\$2/1011 Upper Middle Rd. E #314/Oakville Ontario L6H 5Z9 Canada) A little bit of everything thrown into this, and even though I didn't agree with some of the things written, there's a certain honesty and whole-hearted feeling about it - that kept my attention. It's put out by a bunch of folks at Punks Against Profits. They also put on shows, and publish different zines, among other things. The layout is tidy cut 'n' paste and has character. Articles include - Punks Against Profits update, info on Malcolm X and Che Guevara, parts out of one woman's diary from when she was 12 (it focuses on body image and is really personal), also not fitting in at school along with the battles that entail, as well as the staples like: reviews, letters, a few ads and some short classifieds. The rants focus on Millennium hype, sXe, being a victim, anti-handguns, the Gulf War, Christians in punk and more. The one band interview with w/ the Voodoo Glow Skulls - I'm not fan, but the questions bring up the great Hickey Trumpet Heist, so it was worthwhile to hear the VGS take on it. (although hard to take seriously after hearing the 7") all in all an interesting zine. (-Aprille)

**PUNKS BEFORE PROFITS #4** (\$1.50/c6 Ryan & Chris/115 Stowell Ave/Olean NY 14760) This is one of those gritty photocopied zines that focus a lot on their local scene and use it to help build a better one. It has a great feeling of dedication towards making things fun in their town. The editors also put on shows at their house and write about how hard it can be, punks stealing from other punks, the history behind the showhouse, wanting to put together benefit shows to try to get a hold of a bigger space for living, gigs, community center and a base for any political groups in town. There's also topics like - where civilization is heading, not being tolerant of Nazi's at shows, info of Sub City Records and the state of MRRs reviewers. Also a lot of local flyers, photos, distro lists and more. Localized zines like this are great, especially if you are traveling. (-Aprille)

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**STRIKE ANYWHERE \* 12/10/99**

and anything else that interests him. Very handy. The zine primer section was vital to see - a list of tips, like - don't use the zine name of the envelope if it has words you wouldn't say to your grandma. A wonderful source of addresses and updates. (-Aprille)

**QUESTION REALITY #1** (\$1/c6 Stewart/4026 Bluebonnet/Houston TX 77024) A first issue that's a bit rough, but has a great spark. The reprint of the air force survival guide took me back to childhood (growing up in a military family, these books were always laying around). But it's useful stuff to know. A reprint of a Noam Chomsky interview covering the media - who's behind it, and for a Chomsky interview - relatively short. The contribution written by Gergo was really powerful. How he tried to hide his Hungarian background to appear to be more "American", then reading song lyrics, started to feel ashamed of what he'd done. A true punk rock soul saving story! Quite a bit of clip-art, cartoons, and quotes fill up some of this, but it all seems to come across with sincerity, despite the number of reprints. (-Aprille)

**RYE RISING #3** (\$1 or 3 stamps/PO Box 40113/Portland OR 97240-0113) It's so good to have a well-done zine like this that focuses on crusty anarcho-punk music side of the scene. With a dose of metal and dark - HP Lovecraft obsession. Interview make up most of this - they are well done and worth reading. We've got Recharge, Napalm Death, Brainstorm (metal from Ukraine) and Blood Hag - a science fiction book obsessed metal band from Portland. Based on the actual content - this issue leans more toward the metal side - but the punk influence and politics are so apparent and strong that I think of it more as a good solid punk music zine. Recommended. (-Chris)

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**SELF-DEFENSE #5** (\$1/Marissa/135 N Terrace/Wichita KS 67208) This is filled with

**SILENT #2** (\$2/c6 Rik Peeters/Duivelsbroek 5/2400 Mol/ Belgium) A pretty basic straight edge hardcore zine. The writing had a bit of questioning feel to it. But that might just be the editors English translation. There's a lengthy conversation with Wasted Land and a short written interview with Grey Before My Eyes. Quite a few reviews of the basics - zines, books, music and movies. A couple column-like contributions focusing on the essentialness of silence (no sound) and keeping scenes small. Rik writes on various things like love, violent dancing, unity, writer's block, some daily diary entries and other bits and pieces that come into his mind. The anti-Nike article was an enjoyable read and I was glad to see not just their labor practices covered but the effect on local made products as well. (-Aprille)

**SILENT WITNESS #2** (\$1ppd/10584 GSS/Durham NH 03824) This is the kind of personal zine that is catharsis for the writer - a means to share the pain and hurt of relationships. It reads like a journal - and at times I have to wonder if it should be kept a journal, or a letter to the person it's written about. She's has some bad situations with guys and is trying to recover. She is questioning the boundaries of rape and whether it is rape if you don't want it, but don't



forcefully say no. This goes back and forth on a time line of being interested in a guy and hoping for the best - the big "It" - and then dealing with the pain of things gone sour. The only thing that isn't clear is if it's one big painful situation that lingers or if all the crushes turn to pain (which I hope is not the case). (-Chris)

**SLAVE #3** (\$2/PO Box 10093/Greensboro NC 27404) This is an amazing zine. Kind of reminds me of Brat zine (another great one to check out) due to the impressive range of subjects and topics covered. It's beautifully laid out and so thick with writing it can take a couple days of reading and mulling it over. Not one that I could sit and finish quickly. Interviews are with Ire, Refused, Submission Hold, artist Erika Nawabi, and the folks at Fort Thunder (a showart space in Providence RI). The Fort Thunder chat was especially inspiring and covered a lot of ground about communal living, project ideas, and past happenings. What I really found great about this was the amount of art spread throughout. Be it photography, drawing, fictional tales, collages and stenciled graphics - there's an impressive amount of creativity included. Politics as well as music is covered - on stealing from corporate stores, school violence, clear-cutting in a capitalist society, a humorous in-depth review of "various crazy spiritual groups around North Carolina" plus more. There's some contributions from the Grimthine folks and if you've read anything from them - this zine fits into that same excellent quality. (-Aprille)

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## OCHLOCRACY @WILSON CENTER, DC 7/31/99



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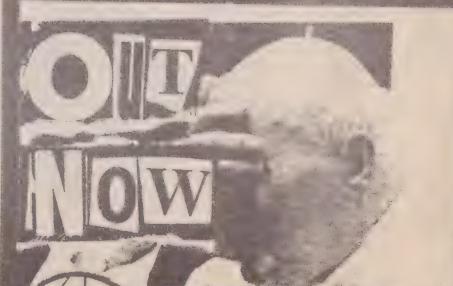
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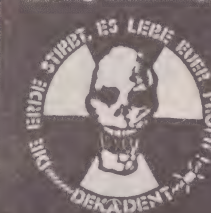
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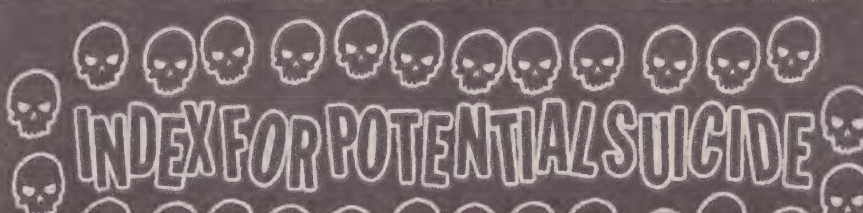
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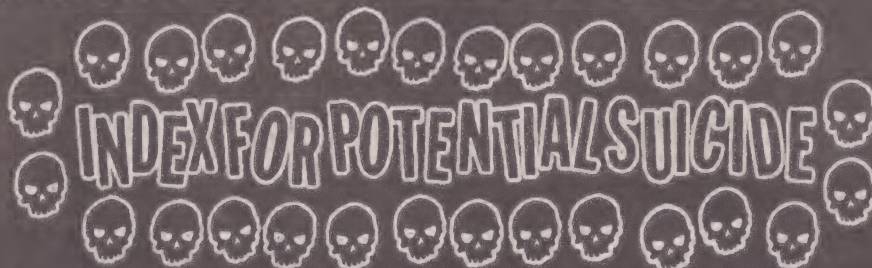
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**STAMPED ADDRESSED ENVELOPE #2** (c/o Ewan Frater/84 Oakhill Rd/Sutton, Surrey SM1 3AL/England) A 4 page newsletter style zine that focuses on zine reviews. Most of the zines are from England - which is cool. But there are a few from other places as well and a list of distros in England. Should be a new issue out by now - following a bi-monthly schedule. (-Chris)

**STAY GOLD JESSE...STAY GOLD #3** (\$1 or stamps/Jesse/300 W. 14th St/Lawrence KS 66044) Despite the goofy/funny name, this simple pocket-size zine turned out to be

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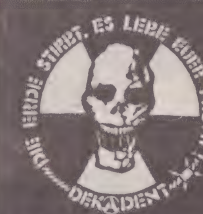
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# ZINES

really cool. My mind kept playing the parts in the "Outsiders" where Ralph Maccio (?) says "Stay gold... stay gold." Once I got past that, I quite enjoyed this. Just some hand-written sales of life stuff. Finally getting out of high school, tales of traveling to see Ol Polio, taking part in the rock block Minnehaha Free State action, attending the National Hobo convention, a cartoon summing up work and life, and the crazy sham marriage he went thru. Jesse writes in an honest, direct way that is easy to relate to and enjoy. His observations of college while dropping in on a class was funny. Kind of short but definitely entertaining. (-Aprille)

**STEP FORWARD #3** (\$2/ Michael Nuestro/ 19 Sunday St/ Addas Village 1 San Nicolas/Bacoar, Cavite 4102 Philippines) A thickly packed-full zine with small type and few graphics. It tends to focus on hardcore, but not to the exclusion of other musical styles of punk. Interviews include Vitamin X, Indecision, Eddie from Forum Zine, and the Rigala Brothers who put out the zine Get In Touch. The last one was the more interesting of the lot. Some good questions asked. The bulk of this zine, though, is the scene reports. Philippines, Singapore, Indonesia, Holland, Poland, Italy, South Africa, Bogota, Colombia, Croatia, Portugal and Australia. Always inspiring to read about so many projects in so many places. Most keep the focus on hardcore, but the smaller scenes cover all types of punk rock happenings. There's a mix of zine and music reviews that's worldwide, and the letter section features responses to questions about photography, abortion and more. As a last minute add-on there's some outtakes from Ray Cappo's diary. A sense of anger along with positivity surrounds each page - a good issue. (-Aprille)

**STRAIGHT FORCE #4** (\$2/ PO Box 20069 Boston MA 02120) A straight edge hardcore zine that definitely scores high in the tough guy department. After spending 45 minutes to read this, I felt cheated. I wanted that time back to speed read something worthwhile. The editor Chris How - who is in his early 20s is already jaded and disillusioned at the "scene". Also has a favorite word to throw at people - bitch. No I'm not some uptight PC prude, but phrases like "you little bitch woman english studying prick, this is hardcore fucknuts" really doesn't make me want to read further as he repeatedly insults me (the reader - who obviously isn't as hard-fucking-core as Mr. Howe). The columns, interviews with Proclamation, In My Eyes and John McKaig (puts on shows in Syracuse), reviews and rants - just didn't hold any interest for me. The competition for a cover model which will lead to meeting "some good looking chicks" just left me wondering - is this for real? It's like hanging out with a bunch of college frat boys. (-Aprille)

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how the future issues come along. (-Aprille)

**THE CURSE VOL. 1 #1** (\$2 or 5 shots of graffiti from your area/cash to: Strych-9/7010 Albartross Dr Buena Park CA 90620 or photos to: Justin Davis #40675-198/ FCI Memphis BA/PO Box 34550/Memphis TN 38184) This is a zine about graffiti art. It's printed in full color (like on a color computer printer - cool use of the advancing new technology on the DIY front). If you're down with the graffiti scene - then you should write to Justin/Strych-9 cause that is what this zine is all about in sharing photos of artwork from all over. (-Chris)

**THE EAST VILLAGE INKY #5** Oct. 99 (\$2/ Ayun Halliday/ 406 E. 9th St. #7/NYC NY 10009) As soon as I saw this - I dove right in - this is a gem of a zine! It's a 1/4 sized zine about Ayun & her daughter Inky and their life in the East Village of NYC. It's hand-written and well-illustrated and completely personable! Ayun is a great writer and she tells a good tale - about daily life and the unique details of the block she lives in (only in NYC can you have just so much variety and interesting details) as well as the tiny tiny apartment that is the center of it all. Inky is almost like a super-hero character that wins the hearts of all who she encounters. I really enjoyed the observations of the changing neighborhood and city life as well as the parenting angle and the many layers to the story-telling. This zine rocks so hard! I'm totally a fan and I can't wait for the next installment - cause that is how it reads - like a chapter in the life of. \*\*\*\*\* (-Chris)

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A selection of books to check out about him, and a high-school teachers tale of having his classes set-up, re-trials and their outcomes. There's some letters and responses about Mumia's supporters and the importance of his innocence as the sole reason some take up the fight, where there's other issues at hand regardless of if he did or didn't kill the cop. It raises some solid questions and thoughts. The one page letter and response that deals with the far left and far right being on par in uselessness was excellent. Both groups working within a shit system and limiting their goals accordingly. The brief rundown of how a few school districts shuffled enrollment and district boundaries to

allow most of the school funds to fall on white dominated schools helps to illustrate where the editor is coming from. It's to abolish white privilege and those who ignorantly (& knowingly) support it. (-Aprille)

**THE RIGHT PATH #7** (\$1 each/cb Josh Lyons/49 Wilcox St/Rochester NY 14607) This one is printed on newsprint (with really huge borders as if the page size was done wrong - I just hate to see wasted space ya know) and covers hardcore. There's interviews with Hatebreed and a good one with Indecision. There's a thing on Columbine and animal rights and the rest is reviews. It's a good zine - but keep in mind that having more pages does not make the zine more credible and interesting big bands in order to print more copies is kind of a twisted approach. Cover what you're interested in and care about the sincerity will make it a good zine. (-Chris) **THE RIGHT PATH #8** The layout of this is really sterile and it takes away from being able to get a sense of personality out of it. The contents are basic - interviews (In My Eyes, Buried Alive, Committed), reviews, rants and column-like contributions. The editor writes about quitting his job to live off this zine, drugs ruining the scene, and reasons people use drugs. Contributors cover making zits cool and the overuse of the word 'gay' in the scene. Didn't really stand out for me. (-Aprille)

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with great illustrations of the stereotype guy. I'd love to read this section to see just what is said. Half of the zine is columns and the layouts are good and arty. (-Chris) **TIGHT PANTS #6** (2 stamps/ Box 23/ PO Box 5001/ Amherst MA 01002-5001) Another issue of this super opinionated personal zine. Madeline's writing can be funny at times and most certainly never minces words. She's pretty consistently black n' white as to her likes and dislikes - and they're both covered in this issue. There's her likes - news about cereal, record reviews, outtakes from Glen Matlock's book about being in the Sex Pistols, and the regular featured porn pages. Then there's the things she dislikes, and they always seem to fuel longer articles that she likes. She rants on - hating cars along with tales of being hit by one on her bike, an unidentified black bug falling out of her ear, confronting another zine editor that uses the Tight Pants title, and a lengthy breakdown of all the categories she feels girls fall into (she is anti-girl). There's also some contributors writing about pranks and Catholic school. This issue was a bit more entertaining than past ones. (-Aprille)

**URBAN HERMIT #5** (\$1/ Sarah O'Donnell/ PMB 910 1122 E. Pike/ Seattle WA 98122) Absolutely one of my favorite zines - it's an addictive read. Sarah is rad. I was so excited to get to meet her this summer and see her spoken word several times. It makes reading the zine all the more meaningful - as I can hear her voice put to the words and I can picture her writing in her notebook in corners of the room. This is a hand-written (totally readable style) personal zine that is the voice of Sarah. She tells a great story - all reality based on her travels. This issue was particularly dedicated to stories about girl crushes she had or has. My favorite thing about Sarah's writing is that she is so observant - she watches, takes in all in and has a lot to say - she will call you on your shit, challenge you on lame ideas and make all attempts to fuck shit up. Yet she is humble and shy and talks a lot about her awkwardness in social settings. But tells charming tales of girls stalking her and girls that make her drool - with a side-setting of hippie houses and an obsession with freestyle rapping and poet-revolution. I think it's the poet way with words that so hooks me - and the stories about the primate freedom tour without naming names had me rolling in laughter - as she comments on how they hit every yuppie health food store in the country and the irony of it all. If I went on to tell you all the details of the stories and tales - well then I'd spoil it and have a column length review. Let's just say that in my life right now this zine is essential! **URBAN HERMIT #6** Sarah is churning out this zine! This newer issue continues in the same formula and thought pattern of the last - but just takes life one step further. The freestyle rapping has become more than a side-setting as her obsession takes control. And "putting the poet back in punk" revolution is happening now as well. With a lot of altered states mind. Stories of the present and past - of continued identity crisis and many more tales. The thing you gotta understand is that I hate rap and I really am not a fan of poetry - but Sarah is rad and her critical observations of the ironies of life are right on and I can get past the medium and just appreciate her voice. \*\*\*\*\* (-Chris)

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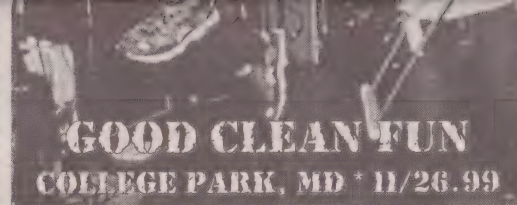
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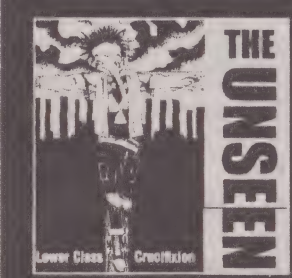
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# MUSIC

**324 CUSTOMIZED CIRCLE CD** A short, powerful blast of grindcore from Japan. Staying consistently fast, but with enough breakdowns and grooves to make it stand out. Extremely tight production and musicianship help make up for the fact that this CD clocks in at just over eleven minutes. The artwork/guides bring to mind a futuristic sort of video game. Makes me think that maybe the drummer got his beat blasting skills from hitting his A button as fast as he could trying to beat a computer at its own mind numbing game. Seven of the ten tracks on this CD were originally released as a seven inch on 625 productions. (Jay) (HG Fact401 Hongo-MV 2-36-2/Yayoi-cho/Nakano-ku/Tokyo 164-0013/Japan)

**A/Political/COUNTERPOISE-SPLIT 7"** While the Autonomous Action collective focus is more on promoting Maine bands — they are making the connection with other like-minded ones here. **Counterpoise** (from Ohio) have one long song which speaks out against animal testing and vivisection. The recording is a bit rough but the passion is very much there. Classic anarcho-punk with a touch of Antisect. This is an older recording from **A/Political**, with the strong "crass records" sound with a bouncing beat and punchy vocals and upbeat energy. Not heavy on distortion at all. Their later stuff has gotten heavier. A good split nicely packaged with anarcho-punk style, lyrics and info on Autonomous Action. (\$3ppd/BlackSpring Project/PO Box 706/Gardner ME 04345)

**AFFRONT-FALLEN STARS 7"** This is one of my favorites! Straight-forward punk-core with a youthful energy and passion. They've got a totally addictive sound — full of catchy hooks and

that driving hardcore energy that mixes up compassion with having a good time. I love the song with "I thought it would be this way forever, but you sit back and say whatever" chorus. I get that one stuck in my head for hours after listening to this. Talk about bringing back the spirit of whatever old-school year you want to resurrect — this is fucking amazing youth-crowd; old-school (not tough guy or mesh-metal) just straight-up hardcore from DC. Fuck yeah!! (Phyte/PO Box 90363/Washington DC 20090) \*\*\*\*

**AMERICAN STEEL - ROGUE'S MARCH CD** I'm so happy to be inundated with so much good new music these days. Outta the Bay area comes a great band with a passionate style that draws on the likes of Leatherface's raspy vocals with Hot Water Music's multiple powered voices. Musically this is catchy and melodic yet maintaining an edge. Kinda like a cross between the Clash and the Strike — but with gravelly vocals. Really good!! (Lookout) **ANN BERETTA - TO ALL OUR FALLEN HEROES... CD** I'm obsessed!! On the first listen this stayed in the CD player and I listened to it at least once every day for a month. It's a compounded thing — I get hooked from the start and then the more I listen the more I get hooked. It's inspiring and all the songs pack an energized punch that is relentless — each one coming up from under the last one before you even breathe. Pure adrenaline with more of a bite than coffee. Makes me dance and rock out in a way that I almost didn't know I had in me. They draw their influences in much the same manner as Rancid — a super punk soul" style with clean guitars and a lot of Clash influence. With a lot more passionate soul — a whole hell of a lot more energized adrenal powerful rockin anthems with a deep heartfelt impact. Ann Beretta makes my Richmond pride swell to the point of bursting. Fuckin' hell this rocks and makes me happier than I can describe any better than my gushing. Yipee!! (Lookout Records) \*\*\*\*\*

**ANTHEM EIGHTY EIGHT - DEFINE A LIFETIME LP** Quite a surprise of total old school hardcore — gnuff, tight with a power-packed punch. Listening to this I thought for sure that Nate Wilson had to be involved in this band. In fact it sounds so much like Devoid of Faith that it's almost uncanny. But no — it's none of those guys — though I have no idea where this band is from they just list a hotmail address. Drawing fully on the mid-80s east coast hardcore style — playing tight and fast with a chunky sound. Man, I love this!!! (No Idea Records/PO Box 14636/Gainesville FL 32604) \*\*\*\*

**ANTI STATE/ESTADO DE PAZ - SPLIT 7"** The Anti-State side looks like the cover, while the Estado De Paz side says nothing leaving it very unclear that this is a split. Two anarcho crust punk bands here. **Estado De Paz** play mid-range tempo with death metal evil style vocals — that I really like. The mix is cool cause the music isn't nearly as death metal evil — in fact by comparison it's pretty bouncing with tight guitar notes on the clean

high end. I really liked this side — something very intriguing and great about it. **Anti-State** while being quite young, are intensely political in their lyrics and message. They play with near manic speed and blasting drum beats. They remind me of JFA. Their Spanish "Ningun Humano Es Illegal" line sounds so much like something about a tomato that it struck me as totally odd until I read the lyrics. They play so fast that the vocals and music both kind of are thrown out there are once in an almost vomitus style that is a bit too manic for my tastes. (Since there is no contact for the label Uncorporeate: email:UncpProd@hotmail.com — write to Anti State/PO Box 154/Maryhurst OR 97036)

**ANTI-DOGMA/TIKSS - 7"** Martin has resurrected demo recordings from '84 and '88 from this Barcelona (Spain) hardcore band because they were and still are a huge inspiration for him. The recordings are decent and they certainly capture the sound old 80s hardcore. The music gallops at a fast and frantic pace with the Spanish vocals in prominence. This isn't



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really something I'll listen to a bunch, but I appreciate the enthusiasm behind this record and recommend it to those who have an obsession with Spanish hardcore punk. (Lengua Armada 2340 W. 24th St/Chicago IL 60608)

**ANTICHRIST - S/T 7"** Poland has always been good for churning out awesome bands — especially of the crusty anarcho-punk sort. Mid-tempoed but with driving energy and power. The vocals are gruff and angry. And the music has a slight metallic tinge to it with a bit of double bass breakdown. Totally right up my alley in all ways. It's powerful and crusty while still having a catchy style with hooks. I've had this record for quite some time (sorry) — it's a great one!! (Trijaca Fala/PO Box 131 801Sopot/6 Poland)

**AS FRIENDS RUST - 6 SONG CD** Each time I find something new by this band my heart skips a beat. Their style is of the melodic punk-hardcore genre with a catchy driving addition. The songs have a sentimental authentic quality which I love. Full on melodic hardcore, with a touch of old-DC hardcore at times that rages with intense energy that blasts and chugs and weaves in a really catchy manner. I love this band. One day I will see them and find utter synthesis in my life. In the meantime — this has regular play as do all their past releases. My only complaint is that all of their CD's have been too short — leaving me NEEDING more!! (Good Life/PO Box 114/8500 Kortrijk/Belgium) \*\*\*\*

**ASIDE - VICTORY DAY 7"** High-energy, explosively charged hardcore that blends a heavy and powerful kind of grindcore with more upbeat twisting energy and tempo and some youth crew type choruses. Makes for a pretty diverse mix of styles — but it doesn't come across at odd. It's powerful, explosive and energetic. (El Trasp/BO 40111/35101 Rennes Cedex 3 France)

**ASSHOLEPARADE - STUDENT GHETTO VIOLENCE CD** One word: AWESOME! I think these words inside the booklet explain this CD pretty well "This CD contains all of our previously released vinyl recordings, it is a culmination of 5 records, 6 comps., 1 demo, some arguing, 1 van, 2 break-ins, 2 stolen PA's, 150 shows, multiple fests, good shows, bad shows, 1 sober show, 4 line-up changes, not straight edge, 7 guys, 4 years, 1 discography, 1 word: assholeparade." An hours worth of absolutely manic, abrasive 90s hardcore with emo/power-violence influences, grindcore and old-school hardcore mixed up with some skate-rock. There's a bit of all influences behind this creation which is why it's so totally unique. I can hear DRI, Spazz and Man is the Bastard all at the same time. The main vocals are totally stand-out unique. The energy is full-tilt and throttled. The sound-bytes in between just about every song are hilarious and create the mood — both dark and fun. They play with utter explosive angst that gets reigned in, rocked out and then unleashed again over and over. The live recording creates even more personality — with the banter and there are some other

recorded bits from the radio-hosts that make this epic. This fucking rocks! (No Idea/PO Box 14636/Gainesville FL 32604-4636) \*\*\*\*

**ASTRID OTO - S/T 7"** So I hate to have to mention the cool-guy scene status — but when a new 7" comes with a post-it that says Aaron Cometbus' new band a part of me is excited cause I like Aaron but a part of me cringes because I usually don't care for his bands in the way that I like his writing. That is no longer the case — I think this is the best band that Aaron has been in. I love this band and I am hooked! I can listen to this short four song record over and over cause the songs come in bursts of straight up punk rock with a super rockin' energized tempo and dual vocals with an emphasis on the female. Fuck yeah!! Layout and lyrics are by Aaron — so it's got that trademark flair. So now not only is Asheville NC a mecca for eco-punks but now they've got a rad kick ass band as well! (No Idea/PO Box 14636/Gainesville FL 32604) \*\*\*\*

**ASTRID OTO - S/T 7"** I love when new band jumps out off the vinyl right in your face — grabbing you right from the first explosive note of intensity. And with screaming female vocals! Right on! This is the 2nd ep. They draw strongly on the East Bay punk sound. Think of Blatz, Half Empty, Black Fork, Pawns and the like — super energized and raging. Cindy does most of the vocals but she's backed up by Ed which makes for a great flow. This is rockin' awesome punk rock!!! (Meconium Records/PO Box 2517/Raleigh NC 27611) \*\*\*\*

**BLOODY SODS - LP** The Bloody Sods are delivering some intense punk rock with a loud fuck you. They play super tight and fast and pummel along with their anti-pc type lyrics and dual gruff vocals. Like a mix of street punk and hardcore-punk. With more driving force and power-packed energy. Straight forward and in your face with anger and no bullshit. They are a good solid tight

band with a catchy style demanding repeated listens. (Intensive Scare Records/PO Box 640338/San Jose CA 95164)

**BOILING MAN - ROADKILL MUSEUM 7"** Fuck yeah!! Raw hardcore crust-punk with an aggressive power. The dual vocals are throaty, gruff and full of rasping gravel. They remind me of Filth. They're one of the best hardcore bands around — keeping the Connecticut banner held high and making me miss the North East a bunch. Their galloping energetic aggressive and powerful delivery is tight and hard as nails while not forgetting that a bit of melody holds it together and gives it a really catchy hook. This new stuff is awesome and every time I hear this I'm totally shocked, and I just grt my teeth with the raging grin of happiness of a band that rocks my world! Boiling Man are without a doubt one of the best! (Six Weeks/225 Lincoln Ave/Cotati CA 94931) \*\*\*\*\*

**BONEHOUSE - STEAMROLLER LP** The vinyl itself is thick and heavy and the band is awesome. This German band plays a power-charged sort of rockin' metallic punk. With a fair amount of Swedish styled hardcore guitar sound — that walling rockin' style — with an extra rockin' kick to it. Their sound is well-produced and sounds fantastic — full to it's heavy and powerful potential (but not overdone). It's kinda hard to pinpoint — metal enough to be powerful and heavy, rockin' enough to hook ya in to the groove, with enough of an edge to keep ya feeling it being real. I can't get Wolfpack out of my head right now or the Amebix — though they don't really sound like either. If you like your hardcore punk to lean towards the crusty side with a Scandinavian influence, a touch of Swedish death metal, raging galloping power and speed, gruff deep dual vocals, a powerful metallic production — all worked together perfectly in a way that has fully driving power and energy and utterly rocks — then chance are, that like me you will love this band — they're awesome! (Earth AD Records/Schwere-Reiter/Strasse 352/80797 Munchen/Germany) \*\*\*\*

**BORN DEAD ICONS - PART OF SOMETHING LARGER THAN OURSELVES 7"** What a great title! From the first listen to their demo — I've been screaming to anyone who will listen, about how fucking incredible this band is. Like a cross between His Hero is Gone and the Amebix. They're drop tuned to a deep throbbing rockin' beat. The guitars weave and layer. The drums galloping with relentless wildness. And the throbbing heavy power with a kicken energetic tempo rocks my world. So I've been saying that I think this is the next hot shit band. If like me, you eat up Deaththreat, From Ashes Rise, His Hero, Amebix and the like — then you will know what I'm saying when I tell you that you have got to hear Born Dead Icons. The largactay! tundra warrior sound is amazing. Fuck yeah!! Rockin' my world and all the gushing obsessive rave I can give, goes to them for playing in Richmond and making my world a good place again. (\$5ppd/Deranged Records/c/o Gordon Dufresne/PO Box 543/Station P/Toronto Ontario M5S 2T1 Canada) \*\*\*\*\*

**BUG CENTRAL - THE MEEK WILL INHERIT NOTHING LP** UK punk played with a clean guitar style and fairly rockin' beat. The accent in the vocals are strong and in a mid-range — though occasionally there's some stronger heavier vocals. Their style reminds me of the older 77ish sound — clean and rockin' and in this case very British. Mid-tempo for the most part with occasional more kickin speed parts. A good listen for sure — they're tight and good old punk rock — but there isn't that extra thing to make me rave. (Helen of OI Records/6 Northcote/Docking/Kings Lynn/Norfolk PE 31 8ND England)

**BURIED INSIDE - IN AND OF THE SELF CD** Fuck yeah — this one was made for me! Metallic, discordant hardcore that utterly rocks!! It's explosive and power packed with painful scream-o vocals. The music is crunchy, triumphant with those weaving guitar lines that I love. I am hooked and totally addicted — listening to this endlessly! What makes this so extra awesome is that you can feel the compassion and sincerity behind what band — they're the kind of metal

clear range of notes. I find it kinda boring. The vocals are really screamed and stay in the same range. When it kicks into overdrive with the double bass drumming I think it's the best — but the rest of the time I feel like I'm waiting for that to happen and when it really gets going it's full on crazy grindcore. (Catchphaze/PO Box 533/Waddell AZ 95355) **CATHARSIS - PASSION CD** At last, the new, long awaited (by me) new full length. In amongst all of my band obsessions Catharsis probably stands out on top as a band who not only deliver the metal with revolutionary passion — but also have been a spark in my life in recent years. A band I travel far to see and embrace completely. I had high expectations which were surely met. They have developed and progressed their sound a bit with some additional experimentation's. They still have a ferocious assault of metal and cross the hardcore and metal to a perfection with a frenzy of power and a throtle of drumming. Lyrically this is very pagan and paints a dark Amebix-esque world. Their song structures have additional bonuses which take you for a ride — creating so much more than just 10 pummeling songs — but somewhat of a masterpiece of endless listening into which you can continue to delve and dig. The fact that they manage to work in a reggae styled song into their triumphant metal assault in a way that works, proves what they're doing so damn well. Of course I'm going to be singing the praises of Catharsis — who have been off in Europe for like 4 months now. I just hope they come home to my region soon cause I miss them and need to get my inspiration fix. A round of fuck yeahs! (\$10ppd from Stickfigure Distribution/PO Box 55462/Atlanta GA 30308 to correspond directly write to: Crimethink/2695 Rangewood Dr./Atlanta GA 30345) \*\*\*\*\*

**CLUSTER BOMB UNIT - AND THE DIRTY LITTLE WEAPONS 7"** Absolutely raging hardcore with blazing energy riding in overdrive. With a rockin' Scandinavian meets Japanese hardcore style — these German's have got that back and forth tempo and some walling guitars this gallops at full force. Thankfully though, CBU stand out ahead of the sea of Dis bands. They have the roots — but they simply play straight forward raging hardcore — old style. (Havocs/PO Box 8585/Mpls MN 55408)

**CRESS - FROM VIOLENCE TO CONSUMERISM 7"** Without any doubt or hesitation I can easily say that Cress are one of my favorite bands and one of the best bands of the later 90s. For anyone lovin' the anarcho-peace punk genre that likes their bands kickin' and passionate about what they are doing — with a highly "bouncing b" energized beat and a touch of the best of 80s new wave gone heavy. Cress is a boost directly into my heart — a band that gives me full inspiration and faith in the scene. They've got great lyrics and messages, a completely addictive style and great accents in the dual vocals. It's like all the best things about punk in my eyes. They kinda draw on all the anarcho-punk bands from the UK — but they have made it all heavier with thick distortion and a really powerful sound, kickin' drums and a super bouncing beat. And those vocals just melt me. I want to see this band — I think I might die if I'd be so damn perfect. So in the meantime anyone who likes this type of stuff — you probably already know about Cress and if you don't — then don't miss out any longer — they're the best!!! (\$5ppd/Worried Sheep Records/PO Box 14614/Leven/Fife/KY8 ZSD Scotland) \*\*\*\*\*

**CRESS - TAPE** This is a live tape to top notch the recording. It's awesome to not only hear these great songs but also to hear those wonderful accents and the bantering in between songs at the show. And if this one quality show isn't enough, there are two additional live sets (not quite as good of recording) but this feeds the craving. (£2ppd UK/£355 world/Why/PO Box 53/Selby/North Yorkshire/Y08 5YA UK)

**DEATHCHARGE - A LOOK AT THEIR SORROW 7"** It's gonna come as no surprise that this is a serious Dis-charge clone. I love this stuff, and this is good, but it's gotten old too. They're mimicking the Discharge thing so much that they're practically playing cover songs just rearranging the lyrics — same vocals style, same short lyrics — singing about truncheons, war, violence and atrocities — and of course the raging guitars and galloping drums. They do it well — but do we

need to hear it all again or should we just dig out the Discharge originals at this point? (\$4 NA/\$5 Europe/\$6 world/After the Bomb/PO Box 66875/Portland OR 97290-6876)

**DEKADENT - UND KAVIAR FÜR DEN PAPST LP** The title means "Bread for the world and caviar for the pope". This is a gem of a band and for as much as I like this, it's such a shame that it's taken so long to get reviewed. It's bands like this, who record and release their own records and put all their sincere dedication into what they do that deserve our utmost support. This band rocks my world! They play hard driving anarcho-crust punk with dual female and male vocals. Her voice is the prominent one fueled by the strength of her talent to really sing and in fact throw her voice with such feeling and emotion and then to reach deep inside with a hearty screaming power. The male vocals are in a trade-off deeper anchor style. The music is fast and hard driving with fist in the air inspiration and a gr-granimal force that will make your grit your teeth. They've got a classic anarcho-punk dis momentum that fortunately does not stick to one simple pattern. With that hard driving rockin' foundation — they cover a lot of ground and keep you on your toes for the powered ride. This is awesome!!! The fold-out poster sleeve has the lyrics in German — if you need or want English translations be sure to request that when you write. (Dekadent/J. Flachs/Postfach 1226/89527 Gienzen/Germany) \*\*\*\*\*

**DEPRESSOR - 7"** This ameba-grinder band kicks ass! Their Amebix style of heavy crusty-punk with guttural throaty vocals and a throbbing dose of powerful and rockin' music will satisfy anyone who loves the Amebix and the post-apocalyptic-punk genre especially outta the UK (Godflesh, Deviated Instinct, Amebix, Zygote, etc.) Depressor do it damn well including an amazing cover of Largactyl by the Amebix. They're throbbing heavy in their drop-tuning and dark sound ranging from slow and plodding to thrashing grind — all with a kickin' rockin tempo that makes me happy. This particular recording has much more of the Ameba rockin' than the Godflesh industrial style of earlier recordings. They kick ass and I love it!! (\$3ppd to Depressor/PO Box 472007/SF CA 94147) \*\*\*\*

**DESPITE - LAST BREATH OF A DYING RACE 7"** Grindcore crust punk from Wisconsin. They've got really heavy drop-tuning which gives this a bass-heavy power. Dual gruff



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**BOILING MAN - ROADKILL MUSEUM 7"** Fuck yeah! Raw hardcore crust-punk with an aggressive power. The dual vocals are throaty, gruff and full of rasping gravel. They remind me of Filth. They're one of the best hardcore bands around—keeping the Connecticut banner held high and making me miss the North East a bunch. Their galloping energetic aggressive and powerful delivery is tight and hard as nails while not forgetting that a bit of melody holds it together and gives it a really catchy hook. This new stuff is awesome and every time I hear this I'm totally stoked, and I just grit my teeth with the raging grr of happiness of a band that rocks my world! Boiling Man are without a doubt one of the best! (Six Weeks/225 Lincoln Ave/Cotati CA 94931) \*\*\*\*\*

**BONEHOUSE - STEAMROLLER LP** The vinyl itself is thick and heavy and the band is awesome. This German band plays a power-charged sort of rockin' metallic punk. With a fair amount of Swedish styled hardcore guitar sound—that walling rockin' style—with an extra rockin' kick to it. Their sound is well-produced and sounds fantastic—full to it's heavy and powerful potential (but not overdone). It's kinda hard to pinpoint—metal enough to be powerful and heavy, rockin' enough to hook ya in to the groove, with enough of an edge to keep ya feeling it being real. I can't get Wolfpack out of my head right now or the Amebix—though they don't really sound like either. If you like your hardcore punk to lean towards the crusty side with a Scandinavian influence, a touch of Swedish death metal, raging galloping power and speed, gruff deep dual vocals, a powerful metallic production—all worked together perfectly in a way that has fully driving power and energy and utterly rocks—then chance are, that like me you will love this band—they're awesome! (Earth AD Records/Schwere-Reiter/Strasse 35/2/80797 Munchen/Germany) \*\*\*\*

**BORN DEAD ICONS - PART OF SOMETHING LARGER THAN OURSELVES 7"** What a great title! From the first listen to their demo—I've been screaming to anyone who will listen, about how fucking incredible this band is. Like a cross between His Hero is Gone and the Amebix. They're drop tuned to a deep throbbing rockin' beat. The guitars weave and layer. The drums galloping with relentless wildness. And the throbbing heavy power with a kicken energetic tempo rocks my world. So I've been saying that I think this is the next hot shit band. If like me, you eat up Deaththreat, From Ashes Rise, His Hero, Amebix and the like—then you will know what I'm saying when I tell you that you have got to hear Born Dead Icons. The largactyl tundra warrior sound is amazing. Fuck yeah! Rockin' my world and all the gushing obsessive rave I can give, goes to them for playing in Richmond and making my world a good place again. (\$5ppd/DeRanged Records/c/o Gordon Dufresne/PO Box 543/Station P/Toronto Ontario M5S 2T1 Canada) \*\*\*\*\*

**BUG CENTRAL - THE MEAK WILL INHERIT NOTHING LP** UK punk played with a clean guitar style and fairly rockin' beat. The accent in the vocals are strong and in a mid-range—though occasionally there's some stronger heavier vocals. Their style reminds me of the older 77ish sound—clean and rockin' and in this case very British. Mid-tempo for the most part with occasional more kickin speed parts. A good listen for sure—they're tight and good old punk rock—but there isn't that extra thing to make me rave. (Helen of O Records/6 Northcote/Docking/Kings Lynn/Norfolk PE 31 8ND England)

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**CAROL ANN - SCORE TO SETTLE 7"** Just when I thought that bands with girl names were clearly super emo—Carol Ann comes with brutal grindcore. This tends to stay on the slow droning side but maintains with some kickin' parts too. It's got a super metallic crunch and

cluster write to: Crimeword/2695 Rangewood Dr./Atlanta GA 30345) \*\*\*\*\*

**CLUSTER BOMB UNIT - AND THE DIRTY LITTLE WEAPONS 7"** Absolutely raging hardcore with blazing energy riding in overdrive. With a rockin' Scandinavian meets Japanese hardcore style—these German's have got that back and forth tempo and some wailing guitars that gallops at full force. Thankfully though, CBU stand out ahead of the sea of Dis bands. They have the roots—but they simply play straight forward raging hardcore—old style. (Havocs/PO Box 8585/Minneapolis MN 55408)

**CRESS - FROM VIOLENCE TO CONSUMERISM 7"** Without any doubt or hesitation I can easily say that Cress are one of my favorite bands and one of the best bands of the later 90s. For anyone lovin' the anarcho-peace punk genre that likes their bands kickin' and passionate about what they are doing—with a highly "bouncing b" energized beat and a touch of the best of 80s new wave gone heavy. Cress is a boost directly into my heart—a band that gives me full inspiration and faith in the scene. They've got great lyrics and messages, a completely addictive style and great accents in the dual vocals. It's like all the best things about punk in my eyes. They kinda draw on all the anarcho-punk bands from the UK—but they have made it all heavier with thick distortion and a really powerful sound, kickin' drums and a super bouncing beat. And those vocals just melt me. I want to see this band—I think I might die if I'd be so damn perfect. So in the meantime anyone who likes this type of stuff—you probably already know about Cress and if you don't—they don't miss out any longer—they're the best!!! (\$5ppd/Worried Scare Records/PO Box 14614/Leven/Fife/KY8 ZSD Scotland) \*\*\*\*\*

**CRESS - TAPE** This is a live tape with top notch the recording. It's awesome to not only hear these great songs but also to hear those wonderful accents and the bantering in between songs at the show. And if this one quality show isn't enough, there are two additional live sets (not quite as good of recording) but this feeds the craving. (C2ppd/UK/£355 world/Why/PO Box 53/Selby/North Yorkshire YO8 5YA UK)

**DEATHCHARGE - A LOOK AT THEIR SORROW 7"** It's gonna come as no surprise that this is a serious Discharge clone. I love this stuff, and this is good, but it's gotten old too. They're mimicking the Discharge thing so much that they're practically playing cover songs just rearranging the lyrics—same vocals style, same short lyrics—singing about truncheons, war, violence and atrocities—and of course the raging guitars and galloping drums. They do it well—but do we

need to hear it all again or should we just dig out the Discharge originals at this point? (\$4 NA/\$5 Europe/\$6 world/After the Bomb/PO Box 66875/Portland OR 97290-6876)

**DEKADENT - UND KAVIAR FÜR DEN PAPST! LP** The title means "Bread for the world and caviar for the pope". This is a gem of a band and for as much as I like this, it's such a shame that it's taken so long to get reviewed. It's bands like this, who record and release their own records and put all their sincere dedication into what they do that deserve our utmost support. This band rocks my world! They play hard driving anarcho-crust punk with dual female and male vocals. Her voice is the prominent one fueled by the strength of her talent to really sing and in fact throw her voice with such feeling and emotion and then to reach deep inside with a hearty screaming power. The male vocals are in a trade-off deeper anchor style. The music is fast and hard driving with fist in the air inspiration and a gr-granimal force that will make your grit your teeth. They've got a classic anarcho-punk disc momentum that fortunately does not stick to one simple pattern. With that hard driving rockin' foundation—they cover a lot of ground and keep you on your toes for the powered ride. This is awesome!!! The fold-out poster sleeve has the lyrics in German—if you need or want English translations be sure to request that when you write. (Dekadent/J. Flachs/Postfach 1226/80527 Giegnen/Germany) \*\*\*\*\*

**DEPRESSOR - 7"** This ameba-grinder band kicks ass! Their Amebix style of heavy crusty-punk with guttural throaty vocals and a throbbing dose of powerful and rockin' music will satisfy anyone who loves the Amebix and the post-apocalyptic-punk genre especially outside the UK (Godflesh, Deviated Instinct, Amebix, Zygote, etc.) Depressor do it damn well including an amazing cover of Largactyl by the Amebix. They're throbbing heavy in their drop-tuning and dark sound ranging from slow and plodding to thrashing grind—all with a kickin' rockin tempo that makes me happy. This particular recording has much more of the Amebix rockin' than the Godflesh industrial style of earlier recordings. They kick ass and I love it!! (\$3ppd to Depressor/PO Box 472007/SF CA 94147) \*\*\*\*

**DESPITE - LAST BREATH OF A DYING RACE 7"** Grindcore crust punk from Wisconsin. They've got really heavy drop-tuning which gives this a bass-heavy power. Dual gruff vocals are well blended. The lyrics read like Japanese lyrics to a Dis band—simple, basic and incomplete sentence style. I like the heavy tones that they've got—and the distorted and fuzzed gallop tempo. (\$3 ppd NA/\$5 ppd world/Diabolarchy Records/12760 Francisco #2/Blue Island IL 60406)

**DOG ON A ROPE - SPIKE LP** Very English punk rock, played clean and straight forward with a strong pop styled beat with a strong accent and intelligent awesome lyrics. Kinda like the Mob at times in the mello-ness while at other times the kickin' pogo beat leaves you in the dirt. Their attitude, lyrics and words make this a band to really embrace and it explains why so many of the anarcho-politicos in the UK like this band. I've gotten so



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The Judas Iscariot

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"each day lived..." 7" EP



new 10 song EP out February  
2000 on Six Weeks Records.  
Blasting anthems of highspeed  
mosh power w/socially relevant  
lyrics addressing class warfare



ancho crust punk bands here. Estado De Pax play mid range tempo with death metal style vocals - that I really like. The mix is cool cause the music isn't nearly as death metal evil - in fact by comparison it's pretty bouncing with tight guitar notes on the clean song are hilarious and create the mood - both dark and fun. They play with other explosive angst that gets released, in rocked out and then unleashed again over and over. The live recording creates even more personality - with the banter and there are some other

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**Leatherface style.** Musically it's a cross of hard driving power with the throaty vocals to a much more melodic style. I'm pretty sure they're German, but they sound like

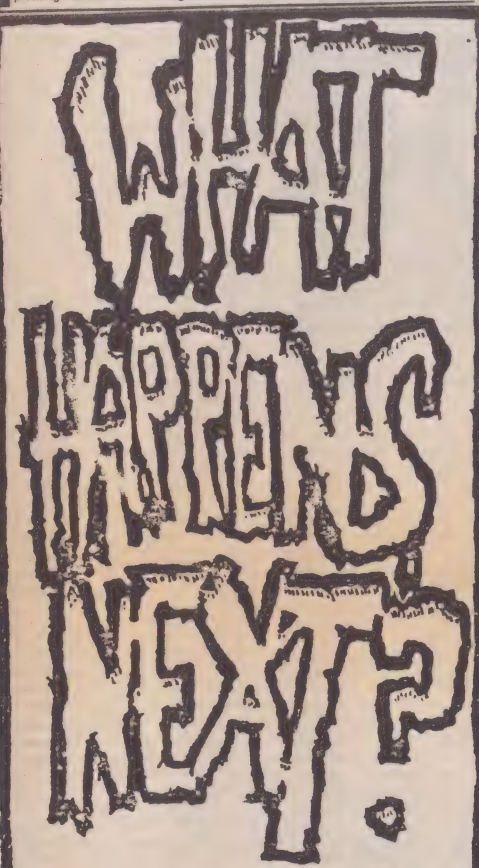


structure parts. This is total Euro-squid style apocalyptic. (M... opiewski/ of fasolowa 34/23/02-482 Warsaw Poland and/or Marek Sarba/ul Playnowa 10/35/00-808 Warsaw Poland)

**E-150 - 7"** E-150 are from Spain. They toured the states this past summer with His Hero is Gone and got raving obsessive reviews from many who saw them. They play frantic and manic, with thrashing speed; energized to the point of explosiveness. Hardcore to the extreme. This is the kind of band that I would love to see — if their live energy even half captures the frenzy of the recording (which I know it does) then that alone would be amazing. The vocals are both screaming and deep. Thrashing, grinding and exploding hardcore with a full-on DIY attitude. (Lengua Armada/2340 W. 24th St./Chicago IL 60608)

**EAR BLEEDING DISORDER - PIGS BLOOD/LAUGHING DOG-UNMASKING THE LIES-SPLIT 7"** I really like the Laughing Dog side. It consists of crunchy grind-metal that is super fast and again complete with great vocals. About half of this side contains samples which are cool but don't say much of anything. The lyrics are good too. They talk about the wrongs of the human mind, such as ignorance and self-loathing. The other side's good too, and has a more hardcore feel. They have a few samples of some weird hip hop and it's funny and random. The lyrics range from Star Wars, to aliens to buying cheap 40's of magnum, to killing the DJ, and hating oneself. (Ear Bleeding Disorder P.O. Box 480931 Denver Colorado 80248) (-Kim)

**END OF THE CENTURY PARTY - 5/7 LP** Part of the emo-violence mayhem in Florida. Manic, spastic and explosive discordant hardcore. The vocals range from scream-o to a half-speak that is reminiscent of older DC-style emo-hardcore. This is angst-laden and full of emotive destruction. It's almost hard for me to get the groove on to the vinyl. This is the sort of band that I like and enjoy, but prefer live. I've got two versions of this LP — one is the UK pressing and it comes with an assortment of flyers both from the states and a European tour, plus lyric sheet and a silk-screened natural fiber cover. The domestic pressing has a full-color blue-green shaded cover with a poster insert with the lyrics.



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rock energy — the kind of band that you find everywhere and have to see when you're someone's basement. Kinda reminds me a bit of Dead Silence at times (whoa, is it the Colorado thing?) I look forward to seeing more from them. Littleton Colorado! How crazy must it be for punk kids there this year! (\$3ppd w/prizes to Fallback/5270 South Zinnia Ct/Littleton CO 80127)

**FOUR LETTER WORD - ZERO VISIBILITY CD** This CD is quite a surprise. I think I had this band figured all wrong! My memory. They're from Wales — and they play an awesome style of melodic yet aggressive punk rock. They've got in-depth lengthy socio-political lyrics and a right-on attitude. Their sound blends a good variety of styles that creates their own unique sound which isn't easy to liken to anything else. They've got a driving energy that is power-packed with bouncing anthemic qualities. It's super catchy with melodic parts that cross with a hard-driving force. The vocals have a powerful sing-songy quality at times with a gruffness at others. They have sing-a-long choruses as well. This band is refreshing and really damn good. They create something new and meaningful kinda the way Bad Religion or Propagandhi did in their respective times (without sounding like either). (BYO/PO Box 67A6/LA CA 90067)

**FOUR MAN MARCH 7"** This is emotional hardcore that's slow at times only to pick up in a matter of seconds into a blast beat. As with a lot of emo there's a trade off in-between the spoken and the screaming style of vocals. Tight musically, but as far as lyrically, I just don't know where they stand. No lyric sheet is included and I won't count what they did include as one. I wonder if their song "My liquid diet" is a pro or anti drinking song. I guess I'll never know, but I'll also never care. If vague emo hardcore is your thing then you will probably like this, after all musically it's not bad. And that's all that matters, isn't it? (JAY) (000 records/13709 Eaglesnest Bay/Corpus Christi TX)

**FREE YOURSELF - THE HEAD OF TRUTH ON THE BODY OF A LIE CD** They're really interesting because they create a new style out of a variety of influences. An emotional melodic hardcore band — but they are not stuck in a niche. Some of the time they are really melodic with very harmonious guitars, but with an edge — an intensity and an abrasive anger that comes through that melody. It's the edge that holds me. They've got unpredictable changes that hold the hooks. Through all of their songs they throw you for a loop mixing up different influences and styles in a way that makes for a solid style and a great sound. Not all of this is exactly my cup of tea — it does lean towards the melodic sing-songy quite a bit — but the cross-breed of styles and intensity really works. There's even a touch of goth-new wave and a tid-bit of pop-punk ala NOFX. A totally DIY release — nice layout in a digipack with great lyrics! (Buena Ventura Notes/Mitladias Oulios/Taukstr. 24/50-825 Koln/Germany)

**FROM ASHES RISE - 5/7 7"** This newest staff was recorded already a year ago. What a fucking masterpiece this is!! I'm so utterly stoked on this - but even with 7 songs — it goes by faster than I'd like. Their sound is incredible — drop tuned to a throbbing powerful degree where the notes get sour and just plain evil. They rock you with relentless delivery of metallic power that throbs into your chest. Multiple vocals layer into the complex music. His Hero is Gone crossed with Neurosis (esp. in one of the vocals). This all has a weaving, building and driving passion and intensity that is absolutely explosive and beautiful at the same time. This is a perfect manifestation of everything I love. I'm hooked and addicted and I hope they've got a full length coming along soon. Without a doubt, From Ashes Rise have woven themselves into my life from the first time I heard them and then saw them, to be an absolute favorite — and this 7" is the ultimate that really tops it all!!!! (Partners In Crime/PO Box 820043/Memphis TN 38182) \*\*\*\*\*

**GOJIRA - DON'T FEAR THE COOKIE MONSTER 7"** Modern day power-violence that you can skate to (for example, Spazz). They don't seem to care too much about lyrics (no lyric sheet). I think they're just out to have a good time. There's a little note inside the record sleeve that states how it was their dream to get this released. I'm not about smashing dreams so I'll state this, I was not into it. But if it means this much to them maybe it will mean something to you. (JAY) (Soap Dodger prod/634 Millwood Rd/Toronto, Ont. M4S1K8 Canada)

**GUNSPIKING - 5/7 7"** Wow! Super fucking wow!! I listened to this a good bunch of times on a tape and just had my mouth dropped — not even quite sure what to make of it just cause my expectations were dashed. What this band delivers is so new — so different and so groundbreaking from what my generic mind expected from the Pittsburgh punks. This is abrasive, angst ridden, discordant emo-hardcore tinged with mathy parts and metal parts and emotive power. Weaving paths of abrasion and so much god damn passion. You can feel how much they care about all that they sing. Kaie's voice is spine-chilling and the entire band belts out their screams and yells together creating these weaving patterns of anguished vocals over top of the already multi-layered complexities of the stop and start changes of the music. Intense, urgent and powerful. I'm so hooked. I'm totally addicted and into this more than words can say. Like a breath of hope in a world of anger, pain and battle. Rocks my world down!! Oh yeah and this is assembled in a silk-screened corrugated cardboard cover and tied with a string. Nice touch!! (write: gunspikingwithme@hotmail.com) \*\*\*\*\*

**HARSH - 5/7 7"** This band is all about skating and drinking beer. They play pretty heavy with a gruffness in the music and vocals. Warbling clean bass sound. I really can't say that this does anything at all for me. In fact I don't really have much to say at all cause I just don't care for this. (Rat Town/PO Box 50803/Jax Beach FL 32240)

**HIS HERO IS GONE - THE PLOT SICKENS: ENSLAVEMENT REDEFINED LP** The great news is that they have not broken up (as I had thought) and the new LP is finally out. Picking up right where they left off with Auction — this new one delivers all the throbbing power that you expect. I slapped this down as soon as I arrived and proceeded to listen to it 5 times in a row while a growing euphoria exploded in me. This is the music for the new millennium!! They have a sound unlike anyone else that can only be described as His Hero is Gone. They tune to a deep and heavy throb that is sour and dark in sound, and then with old-school and Swedish

rock energy — the kind of band that you find everywhere and have to see when you're someone's basement. Kinda reminds me a bit of Dead Silence at times (whoa, is it the Colorado thing?) I look forward to seeing more from them. Littleton Colorado! How crazy must it be for punk kids there this year! (\$3ppd w/prizes to Fallback/5270 South Zinnia Ct/Littleton CO 80127)

**HUMAN DECAY - 5/7 7"** In the crust punk vein with a huge dose of metal. The sound is ultra heavy and powerful with an eerie darkness created by the sour notes. There are dual male and female vocals of the anguished screaming sort. It's epic in the range from slow and building to the metallic-breakdown, double bass drumming and throbbing and into an



explosive point of manicness with blast beats of mayhem. When it gets to the full intensity with the manic blast beats I just want it to go back to the mid-range when the voices are awesome and the sour guitars are galloping. Their sound has a huge impact — it's so hearty and epic. I really like it - just can do without the spastic grindcore parts. (Human Decay/Rd 5 Box 480/M Pleasant PA 15666)

**LYALDEVA - TAPE** Oh yeah!! I played this tape for days on end after the first listen. Love it!! Metallic-hardcore of the discordant heavy powerful sort. Drop tuning, heavy distortion, weaving guitars and gruff painful scream-o vocals. Love it!! The layered power, the painful notes, the ultimate metal-ness, and the punchy rockiness of it - and the half-speak emo-voice too. Right up my alley. I gotta see this band. The tape's got a nicely designed cover with no lyrics or address (just email). This is a musical style that I love. I'm obsessed with it! Valdeva!! If you like the heavy metal-hardcore w/emo sensibilities you need this tape. (\$3ppd/cb Lukas Janik/18 Ellen Rd/Burlington MA 01803) \*\*\*\*\*

**IDIOTS - 7"** This record is good. It is straight-up fuck you Beer City punk rock. There are a few chugga-chugga moments, and all in all this sounds good. There are no lyrics with this, but its pretty obvious they like beer, not cops, and they like to fuck shit up. (duh Beer City). They even warn you not to get too close to them at shows or you'll get a beer bath. They are good, but they don't inspire me to think, which can be nice at times. (Beer City Records P.O. Box 26035/Milwaukee, WI 53226-0035) (-Kim)

**IN THE SHIT - CAN'T TAKE ANYMORE 7"** Another ragingly good hardcore punk band from the UK. Why has it been a year and a half that I have had this 7" without a review? They're a good band and I've seen their name here and there on comps and such since this debut release. They play a charged galloping hardcore punk style with a steady mid-range tempo that is hard driving and relentless. The vocals are gruff but not in a groin vein. And they're powerful with a heavy punk assault and a kickin' driving beat. Like I said - this is a great band deserving of attention!! (ITS Rec/35 Bryntaf Aberfan Merthyr Tydfil CF48 4PN Wales, UK)

**INDECISION - RELEASE THE CURE CD** Super powerful metal that gets a huge wow!! Not only have they got a new label but they've got a huge sound on this new release. Mega production does the job to make their already powerful sound kick your ass. Arlie's guttural screamed vocals are relentless and rasp along perfectly! Their sound has embraced full-on fucking metal that mixes in the discordant chugga chugga metal-hardcore style without being just that. Tons of layering on the guitars provide an incredible thick sound — and it's still plenty chunky — but it's way more than that. It's intense, powerful, heavy and fucking amazing — I love it!! And they're still one of my absolute favorites live. When I saw them last I had that synesthetic feeling where it feels like everything falls into place and my world rocked hard!! I don't think it's going to take too much longer for people to really get to eating up the greatness of Indecision! (MIA Rec/315 Church St 2nd Fl/NY NY 10013) \*\*\*\*\*

**INTENSITY - BOUGHT AND SOLD 10"** If you like Ignite — hardcore with tight galloping speed and catchy melodic vocals that have a triumphant style of throwing your fist in the air (or maybe a finger-point) — then you must hear this band. They're awesome!! Charged the whole way through with tight fast energy drawing on the old-school roots of hardcore. The vocals are clearly understood and sing-a-longable. And the energy level is relentless. Fuck yeah!! I've had this one forever, so I apologize about that. They're fucking awesome!!! (Genet Records/PO Box 447-9000 Gent 1 Belgium)

**JERSEY - THE BATTLE'S JUST BEGUN CD** I love this one! I saw them play in a tiny place to a few people where a friend works — and I was taken by surprise at how much I liked them. Jersey play a really energetic, fast and pop punk. They've got dual male and female vocals and

been incredible. They've brought a breath of fresh air to the east coast — with their unique blend of punk, emo-hardcore and in turn have bridged the gap between these scenes a bit (always awesome to see). They are fronted by dual male and female vocals — a bit awesome lyrics and an angry manner. The music is grating and discordant — kinda mathy at times. Heavy and abrasive — with quite a different and unique scale to the notes. I think it's in the high-end guitar notes which fly around all over the place in between blasts of in-your-face explosive hardcore and punchy discordant breaks. This band rocks - see them if you can! (Coalition/Huge de Grootstraat 25/2518 Ee Den Haag/Holland)

**KLINKA - TOURIDON CD** Being that I'm mildly obsessed with Polish punk already and that I'm definitely obsessed with punk described as having a folksy edge, reggae tunes and a fiddle player. I popped this one in and was in bliss. The fiddle is magical and weaves an invigorating path especially when combined with powerful yet melodic punk rock. And female vocals!! Another bonus is that this is a new band with the guitarist from Post Regiment (who are also a rather recent favorite obsession). So all the cards were laid out right for me to eat this right up and I have!! Their sound is clear and straight forward with clear Polish accents on the dual m/f vocals (which create a big part of the sound and style). The music as I said is totally invigorating with an energetic passion. That Eastern European flair (which I often call Flamenco) is strongly present and the fiddle and keyboard) also create a strong feeling here. Polish punk bands are some of the few I know who can make the keyboard style work - they don't lose any of the hard driving energy, but rather add another layer into the mix. This band rocks!! They're full of energy with a catchy and melodic style that I can listen to forever on end. (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ/Poland) \*\*\*\*\*

**KONTONION - 5/7 7"** Grindcore to the extreme. Ultra deep throated vocals crossed with guttural screams. The music plods along at a heavy pace through galloping extreme to the slower grinding mosh. This kind of extreme grindcore with the blast-beats and Swedish-styled leads on the guitar crosses over into the world that is not my thing. Most of this is kept on the heavy in-tempo — they're good at what they do and I'd probably love them live - but it's not one of my favorites. (Dead Alive/PO Box 97/Caldwell NJ 07006 or Kontonion/20-A Seymour St/Windsor CT 06095)

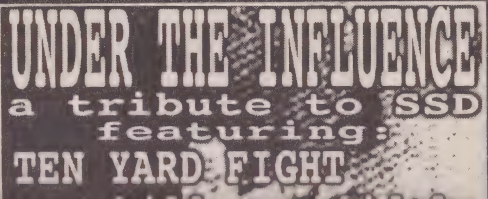
**LACK OF INTEREST - TRAPPED INSIDE CD** 24 short, intense, blasts of fast hardcore in just 14 minutes. To the point but without being manic blast beats. The vocals are deep and guttural — kinda like if Sheer Terror played short, fast 45 second thrashing hardcore songs. This goes by so fast that I just keep listening to it again and again, and it's pretty damn addictive. And as short as these songs are - they still manage to work in some slow rockin' near mosh-type parts which makes for a good variety where it doesn't all sound the same. I'm kinda hooked on it. (Slap A Ham/PO Box 420843/SF CA 94142-0843)

**LEGION - 5/7 7"** This band is totally fucking awesome!! I expected some serious metal, but got something even better — a perfect blend of galloping crust-punk crossed with tight energized hardcore. The contents are dark — the lyrics are as the name implies - dark and menacing. Musically this is right on — powerful, heavy, and rockin' with galloping adrenaline driven energy with an explosive power-packed crunch and ultra deep throbbing sound. Cross that with a hard-rockin' slower degree style with drop tuned sour notes and a driving energy. I've been listening to this record a lot and it's become so familiar that I can't even draw comparisons. Suffice it to say this is one of the best records I've heard in a long time!!! Leave it to Canada. (Ugly Pop Vinyl/2 Bloor St, Suite 100, Box 477/Toronto Ontario M4W 3E2 Canada and Legions Disciples of Hell/45 Overlea Blvd/PO Box 2208/Toronto Ontario M4H 1N9 Canada)

**LESSER OF TWO - TAPE** This band is simply great. They're fast, tight, energetic, talented, discordant, harmonic, and sometimes remind me of Deadguy. The lyrics are excellent as well. They are kind of political, but run more in the vein of the wrongs of humans and society, and also how people treat their own lives and each other. They talk about being down in the world, yet all we do is hurt each other and ourselves. I love the breakdown parts (which are put together so well), especially the one at the end of "Brother". Besides having a great message that I can relate to and think about, they are talented musically. The music is just crunchy and fast and tight. This tape has become one of my favorites, and I've found myself listening to it a lot. Another part I like a lot is the dual vocals. Kelly has an awesome girl-growl and is very strong in her vocals. It's things like that that really inspire me. It's so refreshing to hear bands with females that can rock as hard as anything. Lesser of Two is a rockin' band and this is definitely a must to check out. (Lesser of Two/P.O. Box 3603/Oakland CA 94609) (-Kim)

**LOST WORLD - TOT ABER HALTBAR (DEAD BUT DURABLE) LP** Yet another incredible and amazing beyond words band brought to us by Skuld. Powerful anarchy-crust punk with a female singer. The vocals are distinct and very forward in the mix so they form a predominant part of the sound and they're really invigorating. Kinda like a less harsh Leatherface style. Musically it's a cross of hard driving power with the throaty vocals to a much more melodic style. I'm pretty sure they're German, but they sound like Contropotere at times (in language accent as well as musical style) and the vocals reminds me a bit of ABC Diablo crossed with Disaffected — the way the gender is almost blurred for certainty. This is an amazing record — lyrically fantastic and musically powerful and captivating with a harsh edge and melody mixed together. Awesome!!! (Skuld Releases/Malmshelmerstr. 14/71272 Renningen/Germany) \*\*\*\*\*

**LUNACHICKS - LUXURY PROBLEM CD** It's funny after the first listen I declared that I didn't like it — thought it was too old over the place in varying style. But I kept listening to it and before I knew it I was obsessed. Lunachicks and loving it, and therefore listening to this one even more than older stuff. The Lunachicks have been a favorite of mine since I first heard

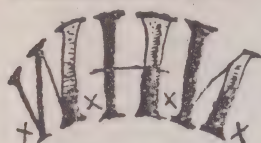




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they've got a fun, high energy sound that's a little different from the usual hardcore sound. They're a real punk rock band with a few chugga-chugga moments, and all in all this sounds good. There are no lyrics to this, but it's pretty obvious they like beer, not cops, and they like to fuck shit up. (duh Beer City). They even warn you not to get too close to them at shows or you'll get a beer bath. They are good, but they don't inspire me to think, which can be nice at times. (Beer City Records P.O. Box 26035/Milwaukee, WI 53226-0035) (Kim)

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them in '88. When I moved to NYC - I would go to every show and lose my mind. This new record brought back that feeling, that energy and that passion. The Lunachicks rock. The songs are fueled with a serious silliness that's super catchy in a rock anthem ballad sorta way. The first song "Less Teeth and More Tits" alone make this whole record worth it for me. I can't listen to it without a full-scale rock-out dance. This song embodies all that I have loved the Lunachicks for. Totally punk-rockin' sing-a-long bouncing anthems! Their voice is versatile — powerful and ass-kicking and I love how strong her Brooklyn accent is. Hell ya - I love 'em. (Go Kar! PO Box 20/Prince St. Stn/NY NY 10012) \*\*\*\*

**MADISON - \$7.77** It starts out really melodic and emo and I didn't think it was gonna be my thing. But it is. They do that melodic emo thing that erupts into powerful hardcore — while having those traveling weaving high guitar lines. Kinda like a cross between New Day Rising and Boy Sets Fire — for the emo mello meets explosive hardcore styles. Love it!! The thing that is weird about this is that apparently there is some controversy in this band — they split up but the singer has kept the name with all new members in the band - with much disagreement from the original members. I guess that people paid for this record while they were on tour and haven't been getting their copies. If you are owed a copy of it you are interested in the band you can contact Joseph by email (only) xlamprey@aol.com

**MANIC HIGH SENCE - \$7.77** They're from Japan. Playing an abrasive discordant emo style. They're powerful with grating and pummeling, near manic energy that is raw and abrasive. The recording is really good — and so is this record! The energy is relentless and just keeps on coming. The vocals are scream-o with a female screaming (quite high pitched) on most of it along with the guy. I like the sound and style of this band and their diy attitude is right on. They say it's too expensive to play clubs in Japan so they play in parks with a portable generator. The lyric book is in English and this comes w/ a patch and sticker as well — and a whole lot of care and passion. Lovin' it! (It says \$3 but I would send at least \$5 to cover the postage to: Ipei Matsui/18-9 Sugimoto, Rock-Cho/Okazaki-City, Aichi/Japan)

**MIDDLE FINGER RESPONSE - 7"** This punk band is o.k. It's pretty average rock that talks about everyone sucking and blah, blah, blah. It's pretty good but it sounds so much like so many things I've heard before, which doesn't make it bad, just very easy to get bored of listening to. It's easy to sing along to, and the songs do have the potential to get stuck in your head. (contact Middle Finger Response c/o Jason Response/6554 West Shore Cir/Tampa FL 33616) (-Kim)

**MISANTHROPIC - OPEN UP AND TAKE YOUR BULLET 7"** This band is awesome: Drop-tuned with an evil heaviness this is heavy on the metal with a balance of grindcore and metal-hardcore. The dual vocals are pretty well matched in the scream-o style of rasping evensness but with some more mid-range gruff trade off as well. The metal guitar riffs are strong throughout this. The sound is huge and powerful. It's pretty epic and monumental with driving hooks — I'm totally hooked. The heavy metal mastery with crusty vocals makes a good blend of the cross-culture of these genre's — and I'm totally addicted! (Catchphaze/PO Box 533/Waddell AZ 95355)

**NEGATIVE REACTION - THE ORBIT EP 7"** Bent-edge sludge from New York. Their insert states that they are inspired by outer space, science fiction and bands like Sleep, Grief and Black Sabbath. The only problem is they loose the heaviness that bands like GRIEF could maintain by going into quieter spoken parts that almost remind me of something off of Sleep's Holy Mountain. I can't say I'm that into their lyrics, (with a song about the monster in the Death Star's trash compactor), but I'm into Sleep (their first and last albums rock) and I'm not into all their ideas either (damn Christians). But if you like sludge/doom music and you've already heard the best, then here's another band to add to your collection. (Jay) (Game Two Records/PO Box 22640/Denver CO 80222... hultgren@essential.com)

**ONE WAY SYSTEM - GUTTER BOX - 3LP SET** What an amazing collection from this classic UK punk band. One Way System are the band that originated the "Street Punk" thing — the blend of punk rock with the Oi-Skin thing equally a part. This 3 LP set comes in a box which contains the "All Systems Go" LP — which is such a fucking classic. I'd forgotten just how important this record is. I haven't forgotten that One Way System are to this day one of my favorite bands — and one of my most favorite from my obsessive UK-punk lovin' days (which haven't really ended at all). This LP has all the hits and if you don't have it then you need it. Next up is "Writing On The Wall" LP which is the other classic and the one. Not quite as many hits — but still up there with the favorites — and an equal follow up. And last but not least we've got the LP of singles. This used to be the format for getting everything together on one before CDs took over. This LP has all the hits that aren't on the other LPs — including the "Stab the Judge" 7", "Visions of Angels", "Cum on Feed the Noise!", "Jerusalem" with the icing perfectly put on the cake. This box set is my dream. I can't emphasize what an awesome collection this is — and it looks so good too. I have no idea what it costs - 3LP imported from Italy - it's worth every penny if you have any sense of what is good for you in your UK street punk history! There's a reason why these records were sought out so hard 10 or more years ago and should still be today!! (Get Back/Piazza Mactoni 16/50065 Pontassieve/Italy) \*\*\*\*\*

**ONE WAY SYSTEM - WAITING FOR ZERO CD** Starting off with this galloping metal tinged power that makes it sound like they've been hanging out with the Varukers this incredible new full-length had me totally hooked. I've been having a really hard time coming up with a good way to describe their sound. It's very English and it's so punk it hurts. And they give the term "Streetpunk" real justice. What I love so much about One Way System is what I can't describe. They incorporate all the elements that I love about punk - driving power with a catchy melody with a fuck-you pissed off attitude and a super catchy punchy tempo. There is this melody that weaves it's way through the hard driving power which makes something so completely original that it's just invigorating. Ever since I got this it's been on constant play and it fuels my fire in an inspiring way. It plants that seed inside me that makes me want to drive long distances to partake in seeing this band and it makes me kick myself hard for missing the one opportunity I did have to see them. Fuck — this is all the stuff that makes for a favorite band. Those gruff strong English accented vocals, the hard driving edge, and the super catchy bouncing prog coupled with this undying melody which hooks right into your buff punk rock skin. Fuck yeah — I LOVE THIS!!! (GMM/PO Box

crunch and power — this is heavy punk rock to the core. The singers deliver in overlapping bursts (in their native Swedish language) whilst the music blast along — totally in check but with a relentless energy. Like a fist in the air — you feel the empowerment. This comes with a huge lyric booklet which includes their explanations as well as artwork. Kinda reminds me of the Antisect LP and the booklet that had to be xeroxed to go w/ the music. Like Nausea, Aus Rotten and Anti-Product — Operation are keeping the active and political side of anarcho-punk kicking and god damn it's good!! (Skuld Releases/ Malmshiemerstr. 14/ 71272 Renningen/ Germany) \*\*\*\*\*

**P.O.A. - THE FEAR OF WAR CD** This is awesome and one of my favorites! So much so that I'm blown away and have quickly become obsessed with this over an hour CD of raging hardcore-punk with a strong and powerful kickin' power and gruff screamed vocals. Drawing on the roots of old UK anarcho-punk as well as the hard edge of political hardcore. What they create - rages and rocks with heavy power and forceful aggression while retaining an anthemic catchiness. Fuck yeah — this is awesome cause it's full of hard-hitting aggressive



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energy that is tight, fast and still catchy with a punchy punk tempo - all wrapped up into one kick-ass band! (Blackfish Rec/PO Box 15/Ledbury Herefordshire HR8 1YG England) \*\*\*\*\*

**PAGENINETYNINE - DOCUMENT #4-tour 6"** An awesome distro style of hardcore that is intense and manic yet totally together and powerful. And of course they rock. These two new songs seem to have taken their style even further into the discordant world that is full of angst and grating nerves with a huge sound and very metallic edge. The sound-bites woven into the songs have the theme of teen-suicide. The two songs are short yet totally noteworthy. Note: there are only 560 of these pressed on cranberry colored vinyl. Keep your eyes on this band. (\$4ppd/Robodog Records/12001 Aintree Ln. Reston VA 20191)

**PAINTBOX 7"** Well produced Japanese hardcore with an odd edge. They incorporate trumpets and harmonicas (though not at the same time) into their very rocking style of hardcore punk. At times it's almost a little too rocking, because of the abundance of the ill-famed guitar solo. Very clean sounding for Japanese hardcore, but it works for them. If you've heard all the usual craziness of Japanese hardcore and want to try something a little more accessible that is without losing its roots (and if you don't mind horns and harmonicas) then give Paintbox a try. (Jay) (HG Fac/401 Hongo-m 2-36-2 Yamio-cho/Nakano Tokyo 164-0013 Japan)

**PHOBIA - DESTROYING THE MASSES CD** Phobia are among the best for playing ultimate brutality in the grindcore arena. They've got the dis-punk roots buried in there but they play with a power and heaviness that is metal. A powerful deep throbbing sound with ultra deep gravel vocals. Their sound is thick and explode into full on manic blast-beat driven style (which isn't the part that I like) but this is also kept in tempo with galloping Scandinavian style hardcore with only crescendo's on the manic end — in it's entirety this is just pure brutality and for the genre I think it's fuckin' awesome. (Pessimiser Records/PO Box 1070/Hermosa Beach CA 90254)

**PIEKTO KOBRIET - LIBERATION OF WOMEN LIBERATION OF MEN 10"** Poland has a really amazing anarcho-punk scene — I hear so many great bands from there. And the political awareness and activism is always inspiring. Mer voice in anarcho-crust-punk style. The gnarly female vocals are the stand out for me. Her drive is like gravel with a rasping growling style. Lyrically they talk about veganism, fighting sexism, abortion, and Catholicism hold over Poland with a strong anarcho-peace punk esthetic to the layout as well. I was excited to see a few S&L graphics mixed into the collages! This is an inspiring band! They play with a forceful aggressive power and the awesome vocals will relentlessly put your fist in the air. (Malane Records/PO Box 10/60-170 Poznan 27/Poland) \*\*\*\*\*

**POSITIVE NEGATIVE - THROUGHOUT THE HOLOCAUST 7"** This has been one of the bands that has gotten my attention each and every time I've heard them. They deliver the goods — heavy, fast and tight punk rock in a galloping an driving crusty style. Coupled with some not exactly melodic or mello - but an invigorating anthemic style when they break the fast tempo down. Reminds me a lot of UK punk — of the crusty sort (which of course draws heavily on Scandinavian hardcore). Either way the influences are coming from — this band is without a doubt one of the best of the genre in a way that can be appreciated by a cross-gene of fans. They're from Finland and they're awesome — and I'm obsessed! (see the Unkind review) (Fight Records/Hikiworenktau 17 D 36/33710 Tampere Finland) \*\*\*\*

**POST REGIMENT - TRAGEDIA CD** I reviewed this in LP format when it first was released by

important band and a fantastic recording. 32 songs in 43 minutes. Highly recommended!!! (QORYO Prod/PO Box 45/02-792 Warszawa 78 Poland) \*\*\*\*\*

**POXY - THE VERY END CD** Oh my god!! I'm 16 again, living in Pittsburgh and this is my favorite band. Spiky haired, and studded leather jacket metal-punk. Broken Bones and the English Dogs!! And sure enough there's BB on the back of the leather jacket and the English Dogs t-shirt. I'm so in love with this band! Don't take my "I'm 16 again" thing the wrong way. I loved being 16 and lived for the UK-punk rock like no one else. And BB & the English Dogs were my favorites! Pittsburgh was always really good for loving their punk metal band (but I never really found that in NYC or anywhere else) so I'm excited about this one — this band is so good!! Minus the fact that they go pretty heavy with the guitar soloing (which if they had a second guitarist wouldn't be so damn in your face). But I can even over look the guitar-decadence (and believe me the cheese sauce is tight — but quite tasty all the same (he can play!!)). I love this band cause they play raging, chugga punk in a tight and frenzied circle pit pogo heavy on the tom drums with great vocals that they draw on all my

favorite Brit-spikey-punk. They're from Seattle, not Pittsburgh and I don't know them, never even heard of them. I LOVE THIS BAND!!!! (ADD Records/270 Central St/Hingham MA 02043) \*\*\*\*\*

**RANDOM CONFLICT - NEW WORLD ORDER CD** It's always refreshing to see a fully DIY produced CD with a fold-out color xeroxed style lyric sheet poster. Refreshing just cause so much of the cut'n' paste punk style has been lost in the slick printing of CD packaging. It's especially fitting with this catchy styled punk band from Alabama. They're sound and style draws heavily from UK punk — with a streetpunk-Oi style. The songs have repetitive choruses and a bouncing energy that is also aggressive and powerful. Makes for a kick-ass combination of super catchy punk rock!! And the recording is excellent! Oh yeah for anyone into the technology world - this CD also has interactive video for the CD-ROM included. (\$10ppd/Random Conflict/PO Box 12262/Huntsville AL 35815)

**RAT BASTARDS - PERPETUAL DISORDER CD** This is awesome! Totally raging, straight-up, hardcore punk. Tight, fast and heavy. Explosive in it's energy as it just pounds and thrashes and blasts right into you. Kinda reminds me of the same style of Talk is Poison — the urgent delivery of intensity. This is just plain awesome! Bringing hardcore back as an adjective to describe the extent to the punkness of this. Fuck yeah! 18 songs — 13 of which are new and 5 of which are from previous 7"s. This is totally right on raging/rockin' hardcore — straight to the roots and in your face. Without a doubt one of the best Beer City releases, ever. This rocks!!! (\$10ppd/Beer City/PO Box 26035/Milwaukee WI 53226) \*\*\*

**RATOS DE PORAO - CARNICERIA TROPICAL CD** This is an old Brazilian hardcore band that has covered a lot of territory and different styles over the years. This is powerful heavy hardcore with a big production (ala Billy Anderson). I hate to say that at times it reminds me of Sepultura (I hate it only for the cliché Brazilian connection). But Ratos' style varies from a metallic post-punk style that is like a cross of Sepultura with some UK bands like Optimum Wound Profile. They throw in a fair amount of wanky guitar which create moments of losing it for me. But most of this is balanced out with hard driving straight forward metal-tinged hardcore with Discharge-like Scandinavian HC stylistic tempos. Deep gruff vocals and a powerful full sound. Minus the occasional over-done guitar parts this is good stuff. (Alternative Tentacles)

**REDRUM - \$7.77** Energized hardcore played super tight and fast. This erupts from the first note and really grabbed me. Good lyrics and a raging energy of the raw, gruff and aggressive side of hardcore. And while they're abusive they still have a kicken tempo which makes this catchy. Really good. (702 Records/PO Box 204/Reno NV 89504)

**RETRIBUTION - \$7.77** Raging hardcore band from Lexington KY. This 7" has been out for awhile and I wouldn't be surprised if they have thrashed out some new vinyl by now. For anyone liking power-violence and thrash and Japanese hardcore and mid-80s HC styles - this band will be up your alley. Fast and powerful; thrashy, but not manic. Solid and tight with gruff vocals. (Passive Fist/PO Box 9313/Savannah GA 31412)

**ROAD RAGE - NOTHIN' TO DECLARE CD** This is awesome UK punk — strong with the accents and gruff vocals and rockin' catchy punky anthemic style. I hate the cover for this CD though, and ignored it for awhile. They're mighty British and their songs are addictive and I am enjoying this CD a ton. Kinda reminds me of later Chaos UK — catchy yet tough and aggressive. Punk rock anthems in the streetpunk style with gruff vocals. This is awesome!! (Radical Records/77 Blecker St./NYC NY 10012)

**ROTTEN SOUND - PSYCHOTIC VETERINARIAN 7"** Consistent grindcore metal punk. At times they lean towards the produced sound that Disrupt had on "Unrest" yet almost at the same time they seem to be going for the sound Doom had on "Fuck Peaceville". They definitely have punk influence, but they're lacking the inspiration and ethic that make a band memorable. The lyrics are vague and at times a bit to much on the Metaideath (changed to protect the scene's identity) side of things. For example some of the lyrics in their song "Nymphomaniac" are "She can never satisfy her lust. Just constantly uses her dildos". Maybe Pungent Stench would have been a better comparison for the overall sound and mentality of Rotten Sound. (Jay) (S.O.A. c/o Paolo Petralia via Odesri di Gubbio/67/69/00146 Roma Italy)

**SATELLITE CRASH - PROJECT MERCURY - TAPE** A raw and noisy demo from this update NY band. The vocals are deep in the mix and heavily distorted. Musically I have mixed feelings — they're sound is good — a mix of discordant emo hardcore with those weaving guitar patterns that I like. It's thrashy and noisy but not chaotic - and it's even got melody mixed in. The recording is good for a demo but I found myself straining to hear it better. Like what I hear though and think that a future recording will be even better. (c/o San/139 Murray St Apt 2/Binghamton NY 13905)

**SELF-DESTRUCT - INFECTED WORLD - TAPE** Crusty metallic punk core outta Las Vegas. This recording sounds amazing!! It's self-released and just 5 songs and not of "demo" quality at all. It's been "pro" done with full color cover and all — but no lyrics or anything. The sound -

version of Man Is The Bastard, that being without noticeable jazz influence and less musical variations. I'm not that into this but there might be some who are. And hopefully it's not more than 500, because that's all this is limited to and we wouldn't want people to get overcharged for a "collectors item", would we? However, I don't think this record will ever have that problem. (Jay) (Master Ludi records/PO Box 470112/Tulsa OK 74147)

**SMASH YOUR FACE - LOOSE TIMES 7"** This is just 3 songs of Japanese thrashing hardcore which go by so quickly I had to listen to it about 5 times in a row just to get my thoughts together. I don't love 'em but I certainly don't dislike 'em either. I'm kinda glad that they're Japanese because by just listening to this — I could tell. They've got a rockin' style with a catchy groovin' dirty sound. For those who love your hardcore-punk in the rockin' Japanese vein. (Prank/PO Box 410892/SF CA 94141-0892)

**SPAZZ - CRUSH KILL DESTROY CD** This is awesome! I can finally say that I love Spazz! They are almost a parody of themselves in the extreme manner that they play and it makes me smile. The soundtrack clips that they throw in — gang signs representing, and the collage of Go's! from a history of hardcore rocks and so many other hilarious bits are great. They blast along at absolute raging speed with chunky breakdowns and a mad throbbing bass holding it all together. Discordant quick changes and start stops keep you on your toes. Dual vocals of the deep belled and regular styled scream. Energy. This pure blazing, galloping and raging hardcore energy!! And it rocks! (Slam A Hap/PO Box 420843/SF CA 94142-0843) \*\*\*

**STEROIDS - \$7 CD** Punk rock from France. They play with a clean style of guitars with little distortion — which always reminds me of old styled (77ish) punk. The vocals are pretty deep and gruff which a much more now sound. The accent is strong and the vocals are very up front in the mix - which gives much to the feeling. They're got a touch of a ska-type lifting beat at times though most of this is just pretty charged straight forward energized punk rock. (Panx/BP 5058/31033 Toulouse Cedex 5 France)

**TALK IS POISON - CONTROL 7"** This band has taken my world and the punk and hardcore world by storm. There is everything to love about this band. Talk is Poison re-inject us with all that we may have been missing. With nothing spared, they deliver a ferocious assault of punk-core with galloping energy thrown in your face, traveling weaving guitars, and a relentless driving force of straight-forward hardcore that reminds us hardcore is an adjective to describe punk to the extreme. Talk is Poison do a good job of smashing the cliché and bringing varying genre's together in the love of a passionate and energized band. They've got a drop-tuned throbbing sound and then go at it with this relentless whilewind speed that is totally tight and raging at the same time. Hands down, no doubt, one of the best bands to come out with such a force this year! This 7" has 4 new songs — but it's still not enough. They're so fucking good and thrown at you so fast that you need and must demand more!!! Fuck yeah!!! (Prank/PO Box 410892/SF CA 94141-0892) \*\*\*\*\*

**TEAR ME DOWN - TERIO 7"** Self proclaimed "militant old-school punk hardcore" — from Italy. They play a raging straight forward style of hardcore that is tough with gruffness and punchy with a strong catchy tempo. The Italian vocals are clear and prominent. There are X's in some of the names — but they don't sing about straight edge. They do have a


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# GET YOUR FIX



for getting everything together on one before CDs took over. This LP has all the hits that aren't on the other LPs — including the "Stab the Judge" 7", "Visions of Angels", "Cum on Feed the Noize!", "Jerusalem" with the icing perfectly put on the cake. This box set is my dream. I can't emphasize what an awesome collection this is — and it looks so good too. I have no idea what it costs — 3LP imported from Italy — it's worth every penny if you have any sense of what is good for you in your UK street punk history!! There's a reason why these records were sought out so hard 10 or more years ago and should still be today!!! (Get Back/ Piazza Mactoni 16/ 50065 Pontassieve/ Italy) \*\*\*\*\*

**ONE WAY SYSTEM - WAITING FOR ZERO CD** Starting off with this galloping metal tinged power that makes it sound like they've been hanging out with the Varukers this incredible new full-length had me totally hooked. I've been having a really hard time coming up with a good way to describe their sound. It's very English and it's so punk it hurts. And they give the term "Streetpunk" real justice. What I love so much about One Way System is what I can't describe. They incorporate all the elements that I love about punk — driving power with a catchy melody with a fuck-you pissed off attitude and a super catchy punchy tempo. There is this melody that weaves it's way through the hard driving power which makes something so completely original that it's just invigorating. Ever since I got this it's been on constant play and it fuels my fire in an inspiring way. It plants that seed inside me that makes me want to drive long distances to partake in seeing this band and it makes me kick myself hard for missing the one opportunity I did have to see them. Fuck — this is all the stuff that makes for a favorite band. Those gruff strong English accented vocals, the hard driving edge, and the super catchy bouncing popo coupled with this undying melody which hooks right into your tuff punk rock skin. Fuck yeah — I LOVE THIS!!!! (GMM/PO Box 15234/ Atlanta GA 30333) \*\*\*\*\*

**OPERATION - DESTRUKTIV UTVECKLING LP** This is an absolute masterpiece of anarcho-punk! Operation will put the inspiration back into perspective with their right on attitude and kick-ass music! In fact I think that this is a perfect manifestation of all that I could hope for in a band. They've got male and female dual vocals and an uncompromising attitude. Their lyrics are so important — liberating, empowering, challenging you to think and take even the "usual" anarcho-punk issues seriously and to heart. Their music is a perfect accompaniment to the attitude — uncompromising in it's relentless power — it's heavy, triumphant, complex and layered with so much passion. With a metallic driven

and enjoying this CD a ton. Kinda reminds me of later Chaos UK — catchy yet tough and aggressive. Punk rock anthems in the streetpunk style with gruff vocals. This is awesome!! (Radical Records/ 77 Bleeker St/ NYC NY 10012)

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**SHUT THE FUCK UP 7"** They don't wanna be called power-violence because "there's no power in violence" so I'll call them noise-violence. In this review they will be described as follows: a power-noise band. How's that for a cliché? They sound almost like a stripped down



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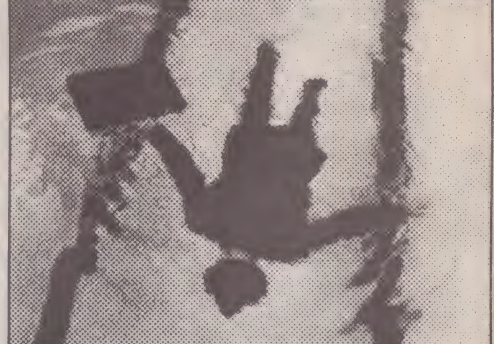
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# MUSIC

hardcore anti-hippie song though. Musically — straight forward old-styled hardcore that is punchy with heavy choruses and a solid bouncing chugga beat with some really fast parts which round out a good solid variety of tempos to rock out with. Good band - even if they do hate hippies. (Angry Records/ c/o Fulvio Dogliotti/ Via Cornaglia 9/ 15100 Alessandria Italy)

**THE CRIMINALS - BURNING FLESH AND BROKEN FINGERS CD** So much better than the Criminals stuff I've heard before. Jesse's snotty vocals are a trademark at this point - the model for snotty vocals (and Jesse gives Mike Blank a run for it). What makes their rock — is that they play with blasting energy and power. The drums are kicking and rockin' with an extra kick of adrenaline. The whole CD is an adrenaline ride that doesn't quit. The recording is top notch and sounds great. The songs are all catchy. And did I already say that this rocks?! (Adeline Records/5337 College Ave #318 Oakland CA 94618)

**THE DENTS - THE END OF ALL CIVILIZATION 7"** Angry fuck-you styled punk rock from these Rochester punks. Played at a galloping speed — the sort that you starts out as a pogo and turns into a manic fist in the air circle pit. They're tight and fast with a punch, and catchy at the same time. It's a bit raw at times. I knew that the "So Fucking What" (zine) crew would release a good straight up punk band — which is what this is! This is the sorta band that if I knew them and saw them often I would love them and rave about them. (So Fucking What/253 Alexander St Apt #322/Rochester NY 14607)

**THE FACET - ESTABLISHED WATERS EP 7"** Melodic and rockin' with a mello style to the music with lots of sweet notes. I like the vocals which have a lot of intensity and energy — in fact bring the music way up. They've got a tone to them which is familiar. He actually sings a lot - but it's not all bitersweet. Their works together really well — tight and solid. Musically I could see this likened with some of the indie-rock types but I think it's too gritty for that — which is exactly what I like. It's also super catchy with super rockin' hooks. I find that I really like this one and they could really grow on me with these anthem-like songs. (Seven Lucky/PO Box 9546/Denver CO 80209)

**THE GODS HATE KANSAS - ST CD** I find this one to be kinda hard to describe — it didn't quite hook me in the way that I expected, but at the same time I keep coming back to listen to it over again. They're style is pretty melodic — with very mello guitar lines throughout — and this is the part that doesn't quite grab me. But they have a twist of undercurrent energy and rockin' beats that have the catchy hooks. A unique blend of compassionate emo-hardcore on the mello and melodic side with twists of rockin' energy and bursts of intensity and rollicking vocals — which is what keeps me coming back for more. (New Disorder Records/445 14th St/SF CA 94103 and Bad Monkey Records/473 North St/Oakland CA 94609)

**THE SHITGIVERS - FREEDOM FROM REALITY CD** Straight up punk rock played at a tight galloping speed that rocks to the gills. This is like a punk rock whirlwind. I really like this kind of band that draws from the old straight forward hardcore punk roots while creating something new and kick-ass at the same time. The vocals have a real distinct style — reminds me a bit of Dogma Mundista crossed with Dr. Know. The Shitgivers are veteran So. Cal scenesters but I don't know what band affiliations they have - it doesn't really matter though cause they've got their shit down solid tight and deliver a good dose of intense, powerful, aggressive and yet straight forward hardcore-punk. A bit too fast too pogo to - though you'll want too. This rocks! (Industrial Strength Records/2824 Regatta Blvd./Richmond CA 94804)

**THE UNSUSPECTING PUBLIC 7"** What can I say? It's kinda sloppy — with the drums being off beat a bunch. And it's kinda all over the place. Snotty youthful punk rock with a fuck-you feeling and vocals that start out rolling like Crucifix. Mostly pretty straight-on in your face punk with a range of styles in the mid-tempo snotty punk range with a touch of ska-uplift and horn or kazoo at one point. It does have a fun feeling to it - that kinda band that would be a fun local favorite, but I can't really say I'll want to listen to this. (Spoiled Records/PO Box 199/Kulpsville PA 19443)

**TWELVE TRIBES - AS FEATHERS TO FLOWERS AND PETALS TO WINGS CD** Holy shit — another obsession!!! It's that magical blend of emo-metal-hardcore. Heavy and powerful with chunky chugga's on the guitars and an undeniably complex and layered metal edge. And that 'Morning Again' talking voice is mixed in making my knees go weak, while the guitar lines weave and travel in a layered urgent and relentless manner. Over the power and crunch of angst layered in both music and multiple (sounding) harsh scream-o vocals. Fucking euphoria!!! I'm going out of my mind cause I can't figure out who these guys are. I mean the sound is so familiar that I expect to find out their x-this or that band — but somehow (since it's not apparent) I think they're just their own sound but drawing heavily on this sound that I have sucked dry from others I've fallen for. I can't even figure out a better way to describe it — and believe me I want to sing I like it so much. They go through a mello section and then into an 8 minute tribal drumming breakdown session that rocks and you think is going to end the CD — but then they come back for one more triumphant number drawing on that early Morning Again sound. This band is the ultimate! (\$10ppd/Eulogy/PO Box 590833/Ft. Lauderdale FL 33359) \*\*\*\*\*

**U.L.I.C. - CEDANKENS PLATTER 7"** This starts out with mello acoustic guitar which builds into a slow but powerful and heavy anthemic style. The vocals are deep and screamy but half-spoken through a lot of it. They play a heavy rockin' style with some technical guitar parts, power start and stop style, and a good catchy groove. This band is made up of ex-Ego Trip members and it's been out for quite awhile. (Dino Buttner/St. Bruno St. 25/97616 Bad Neustadt/09771-8661/Germany)

**UNDER PRIVILEGED NATION - ...FOR WE ARE MANY LP** I love this band — and was so glad to see a full length. I've thoroughly enjoyed watching them progress as a band and evolve into the manic explosion of discordant emotional mayhem that they are. They're sound is full of angst and comes across as brutally in a sea of light airy guitar notes. And what I really love is Erin and her manic vocals — that trade off from an urgently brutal scream to a well-sung melody. There's many voices screaming in anguish and the music takes many paths — which all scream of emotion. This is only one sided LP - it's a gem. See this band if you have the chance - they're awesome! (Dead Alive/PO Box 97/Caldwell NJ 07006) \*\*\*\*\*

**UNKIND - WHO'S THE FUCKING TERRORIST 7"** Fuck yeah this band rocks!!! I've had this one on the tape with Positive Negative and the two bands go together really well and this one is the best one I've had. This band draws heavily on the anarcho-punk

Hikiuorenkatu 17 D 38/33710 Tampere Finland) \*\*\*\*\*

**vs ANGRY PUNK URBAN SKUNK CD** Reminiscent of the "Punk and Disorderly" comps from back in the day. It's so great to get a really good PUNK compilation CD (and not that pop punk shit). There is a good range of bands from the US and from England — Adolf & the Piss Artists (their song starts off the CD and it's a total hook), Anti-Heroes, Bald Vulture (Can), Blame, Boils, Bomb Squadron, Bricks and Bottles, Disorderly Conduct, Drunks, Firing Squad, NOTA, Peter and the Test Tube Babies, Rejections, Templars, Vaukrus, Violent Society, and Whatever. The common theme here is hard driving yet catchy punk. Strong UK punk influence in just about all of the bands; some street-punk, some Oi, some pogo style all with a strong edge. I'm telling you this is the Punk & Disorderly revisited and I lived through those records for many many years and this collection of bands is a whole hell of a lot better than a lot of the boring "streetpunk" stuff that is all the rave these days. Even NOTA are bringing out the UK Oi-Punk sound. Awesome stuff!! (\$7ppd US/\$8ppd world/\$3 for a cassette/\$4 world/45 Revolutions Records/PO Box 2568/Decatur GA 30031) \*\*\*\*\*

**vs BLOOD OF OTHERS/DS 13 - SPLIT 7"** DS 13 are from Sweden and they play pretty straight forward old-styled hardcore. They play tight, fast and to the point with a raging style with a tendency to thrash and grind a bit with aggressive distortion — as well as to throw in the "Oh Oh Oh's" — which pretty much covers the spectrum. I'm not sure where **Blood of Others** are from cause it doesn't say (but I'm pretty sure they're from Australia). I really like them. More old-styled hardcore. The vocals come in last sequence — super fast — reminding me of some mid-80s skate bands. Tight, fast and straight forward raging hardcore. Brings back my roots somehow listening to them and I dig it. (Organic Records c/o Spiral Objective/PO Box 126/Oaklands Park/South Australia 5046)

**vs BOYCOT/YUPPIECRUSHER - SPLIT 7"** This is a really thick record - the vinyl itself is thick and heavy and splattered. Both of these anarcho-punk bands seem to draw a lot of inspiration from old hardcore styles while singing about meaningful things. **Boycot** are from Belgium. Their sound varies quite a bit — from a really rockin' style to an abrasive explosive one with very metallic guitars. The vocals are screamed and angry. The music has a very disjointed urgent manner with a lot going on. **Yuppiecrusher** draw even more on the straight-forward approach. Fast, tight and hard driving but staying pretty much in the same tempo — a back and forth pogo type beat. Both bands are good and quite different yet with a common thread. It comes with a big booklet about prisoner support groups and political prisoners — covering your rights in demos, the Anarchist Black Cross, supporting prisoners and more — multi-lingual. (Sacro K-Ballismo/ Felberstr.2012/A-1150 Wien/ Austria and/or Libertad O Muerter/Postalgasse/6024 Innsbruck Austria)

**vs BROKEN \* REACT \* BOILING MAN - THAT WHICH DOES NOT KILL YOU CAN ONLY MAKE YOU STRONGER CD** This is a 3-way split CD from the finest of Connecticut punk rock. So fine, in fact that it makes me desperately miss this great bunch of folks and want to make a trip to visit and get to see these bands once again. Each band is quite different and yet they all go together perfectly well, making for the unusual exception in a split or comp — where you aren't trying to get through one to hear the other cause all 3 bands are equally good — so good in fact that I can't even have a favorite. **Broken** just get better and better. They're full on punk rock sound is big, heavy and powerful. **Jim's** vocals are a trademark. The guitars are rockin and the drums are strong and all over the place (as in excellent) **React** have a really strong kickin' driving drum beat which sets much of the rhythm for them and even creates a semi-tribal sound. In addition to the pummeling power — there are dual male and female vocals which are of the perfect trade-off style. His vocals come from keep in the gut; and on the song that she full-on sings — oh man, the goosebumps. **Boiling Man** are raging, abrasive and like a raw nerve. Hard rockin' with rasping vocals. This CD is solid the whole way through cause these 3 bands are some of the finest best examples of political, socially conscious and heavy, hard driving punk rock that I can think of. I LOVE THEM ALL!!! This CD is refreshing, inspiring and right fucking on!! (Elevator Music/PO Box 1502/New Haven CT 06511) \*\*\*\*\*

**vs CAUSE FOR EFFECT/ONANIZER - Split 7"** Imagine a pop punk guitar/bassist, a power-violence influenced drummer and a death metal singer all getting together to form 2 bands — C.F.E. (from Finland) and Onanizer (Czech Republic). C.F.E.'s clean guitar style almost sounds like it came from your local shopping mall's punk (pop) section. While the drums and vocals (the latter being guttural. Yes guttural!!!) sound almost like grindcore or power-violence. And Onanizer, while not being as clean sounding as C.F.E., still cling to some perversely melodic pop punk guitar/bass style. I can usually get into shit that mixes styles and has intelligent lyrics, but this makes me sick. If you're a sickly happy bastard that's politically aware (does this go together?) and enjoys growing with a smile, then you have finally found your favorite band, or maybe too. (Jay) (Machismo Productions/PO Box 3023/ South Brisbane/B.C.4101 Old, Australia)

**vs COMRADES/DUDMAN - Split 7"** Comrades hail from Italy and play heavy thrash, so heavy it seems that they write songs based around mass breakdowns. OK to listen to recorded but I'm sure it's ten times better live. Especially because it looks like (based on the live band picture) they get into their music by putting on face masks and taking off their shirts; at least the singer, who has a good deep voice that fits this music perfectly. They include a cover of S.S.D.'s "Glue". I was not expecting a band named "Dudman" to be anywhere near as good. But I was wrong. Dudman are tight, frenzied Japanese hardcore with a varied range of vocals which add power to their music. While some of the vocals are the screams of broken English you might expect to come from Japan they also bring a deep growl into play that's often not found in this type of hardcore. Good shit, making this a split definitely worth getting if you are in a position to do so. (Jay) (Denied A Custom c/o Yoshiyuki Takahashi/3-5-12-106/Hachigadara-Narita-Shi/Chiba/286-0037-Japan)

**vs CONTRA / SPLURGE - SPLIT CD** These bands played one of the shows in DC this summer. One of those shows that had 8 really great bands and less than that many people there to see them. The passion, energy and enthusiasm was inspiring. **Contra** play raging energetic punk that is fast and furious. They're explosive and raging with an aggressive energy and deep and raspy vocals. With bouncing drum beats to add a catchiness into the rage. I love this!! **Splurge** are a bit more melodic with a sing-songy style. Their energy level is high and they play catchy power-pop kinda stuff. Both these bands are good punk rock that cares kinda bands. (Traffic Violation Records/Box 772/East Gettaket NJ 11733)

**vs DERAILER/ESOTERIC - SPLIT 7"** Split 7" are really hard to get out when you've got the spiny letters that are hard to read and overprinting of lyrics and photos — I can read anything on the Esoteric side. **Derailer** are really good and I'm so sorry that I have had this 7" for so many months. They play crusty grind-core with a thick metallic sound with powerful lyrics that transcend to a complex level. The vocals are awesome - a rasping higher end sound which is evil. There's a gruffer deeper voice that counter-balances and mid-range vocals are well. The music thrives with your brain and the whole effect is incredible! **Esoteric**

this record just suffers from bad production rather than bad bands. It just didn't happen on this record. (Jay) (S.O.A. c/o Paolo Petralia/ via Oderisi da Gubbio/67/69/00146 Roma Italy)

**vs ENOUGH/NULA - SPLIT 10"** Here's another great record that I have fucked on, by not reviewing sooner. **Enough** is an amazing and awesome band that I have loved in the past. Ultra power heavy throbbing sound — in the heaviness category of His Hero — but **Enough**'s sound is different. They've got dual male and female vocals — which are perfect! The male voice is equally deep as the music and comes from deep in the gut almost to a growl and her voice is awesome and they trade off and work together great! I can't emphasize how heavy this band is. They literally throb, without being too metal — they maintain a full on crust-punk tag. I love it!! Unfortunately **Enough** are so much a favorite that **Nula** suffers in the comparison. **Nula**'s style is much more mid-range hardcore-punk. I don't want to knock **Nula** — cause they are good playing a more straight forward style with chugging guitars and tight speed through most of it. This is a good split of E. European punk!! (Malarie Records/PO Box 10'60 170 Poznan 27/Poland and Filip/Majchczkoski/PO Box 13'81 806 Sopot 6 Poland)

**vs FALLING SICKNESS/DYSENTERY - SPLIT CD** First of all this is on the SubCity benefit label — and this CD is a benefit for the Schools for Chipas (and there is some information included about this group. What this label is doing is really excellent. **Falling Sickness** are a huge surprise for me. Not at all the pop-punk band that I remembered (or thought) from the last time I heard them. They rock. I mean they really are fucking right-on and excellent. They start out the CD sounding like older Logical Nonsense - with Spanish accents loud and clear (where are they from anyway?) Some of the other songs have a touch of the ska-fist tempo; but I wouldn't call them ska. They're harsh and gritty but with an amazing rockin' energy and catchy style. I just keep this CD in the player so that it comes on after everything else. **Dysentery** are also equally awesome — playing an aggressive yet punchy energetic hardcore style. This is an awesome CD — a good introduction to rad bands and a good cause (and so much better than I might have guessed!!) (Sub City/PO Box 7495/Van Nuys CA 91409-7495) \*\*\*\*\*

**vs GLOBAL HOLocaust/URBAN TRASH - Split 7"** A politically aware release, which despite a backlash from the "anti-PC" bandwagon is a good thing. First off is Global Holocaust, who have been together for 10 years. They play solid basic hardcore crust punk. The singers rough shouts deliver their urgent message above the distortion and constant pummeling of drums. Good but not mind blowing. Then there's Urban Trash, who by their artwork had me prepared for the worst. When I listened to their side and started to read the lyrics, I also started to get really into it. They're anti-McDonalds song in which they state "We must take a stand and speak the truth" had me ready to go burn one down, "for the sake of the future generations". And perhaps the best thing is that their musical intensity almost parallels their political/moral intensity. They have a very hardcore style of crust/thrash that goes off great with the very gruff vocal style the singer has. Some of the riffs they play are pretty fucking catchy too. I have a feeling that if this band ever releases a full length it will be essential. I didn't think I would have been into it at first, but I would definitely recommend this seven inch. I'll not for the music at least for the message. (Jay) (Tobacco Shift Records/Simon Pare/827 Goldbourn/Greenfield Park/C.O.34V JAH Canada)

**vs JIJUNA/STANDING TALL - A FLORIDA DY SPLIT 7"** This is the kind of abrasive discordant metal emo that I so love. But abrasive and manic enough that it's more the kind of band I'd like to see live. **Standing Tall** blend the emo half-speak mello style with totally abrasive and explosive hardcore with metal guitars and a heavy throbbing power. **Jijuna** take the scream-style to the extreme with (kinda terrible) high-pitched screaming vocals. The music is ultra heavy, powerful, throbbing and plodding and rocky. Just a bit shrieky with the voice. None the less - this stuff is right up my alley and I enjoy it. True to form the cover for this is silk-screened on cardboard with several inserts. Long live this kind of emo care. (\$3 to learn Marshall/4447 St. Clair Ave/Ft. Meyers FL 33903)

**vs LIBERATE/SELFISH - Split 7"** This is entitled "the only thing between life and death...is you" and it has an ink drawing (well done) of a barbarian fighting off a three headed dragon, which is done in a gatefold-esque style. Poster quality, even though it's only twice as big as a seven inch sleeve. That aside, both bands are good. **Liberate** play the distorted punk/hardcore sound that I can really get into. The first song almost sounds "rock", not to offend any rock n'roll purists out there, but hell, they play (slightly) cheesy guitar solos too. It keeps me amused. **Selfish** also amuse, but in a different way. They seem to have a pride in them that's dedicated to staying true and standing strong...together. Reminiscent of the modern day "chugga-chugga" Hardcore scene. Although their music doesn't sound that way. Their vocals and music sometimes remind me of Ripcord, who always kind of reminded me of Agnostic Front for some reason, maybe that's why I think of modern day "hardcore". The music is catchy as hell and kind of makes you want to raise your fist in the air and scream/sing along, while still retaining its raw aggression. A solid release. (Jay) (HG-Fact/401 Hongo-M/2-36-2/Yayoi-cho/Nakano-ku/Tokyo 164 Japan)

**vs PARADE OF THE LIFELESS/NOISFAIR - Split 7"** Parade Of The Lifeless (ex-Avulsion) are the definite standouts here. They play brutal death/grind without the macho excesses that can infest bands in there genre. The first song is an anti-football song with well thought out lyrics that I can really get into (normally I wouldn't give a shit about football, but I think its great to question the mentalities behind professional sports because it's not something that a lot of people in the metal scene think about). And musically, they're really tight and I got into the fact that they used a mandolin in the second song. Fans of Grindcore on the heavy side will definitely get into Parade Of The Lifeless. On the flipside however, **Noisfair** just can't hold its own. Their not bad, being along the same lines as P.O.T.L., but more straight up Grindcore. Actually, if you listen to their side of the seven inch first you might find yourself getting into it. Its just that the **Noisfair** side suffers from a shitty drum sound (just the mix, not the drummer) and their songs just lacked the intensity behind them that is needed to follow up a side like P.O.T.L. I would probably have a better perspective of them if I would have listened to their side first. ("Clear Vinyl, 1000 pressed) (Jay) (Mortville Records/c/o Andy Koettel/713 Grace St/Ottumwa/IA52501/USA)

**vs REPROACH - NEGATIVE APPROACH COVERS 7"** A long record in progress that was gonna be an LP but due to failing out with the label partner who held onto DAT's this 7" is what was salvageable and usable a good 6 or 7 years later. Yikes - what a mess. But this is a cool tribute to our old-school favorable Negative Approach with songs by Drop Dead, Man Is the Bastard (what deep vocals!), Spazz, Kops for Christ, Voorhees, Union of Uranus, Chokehold (awesome - long and slow version of "Nothing") and Rupture. (Ugly Pop/2 Bloor St West Suite 100 Box 477/Toronto Ontario M4W 3E2 Canada)

**vs SCUMBRIGADE/ENS-SPLIT 7"** Scumbrigade dominate this record — both on the cover and insert. In fact there is no ENS insert so it feels very unbalanced. Both bands are equally matched in Swedish metal crust punk aesthetics. **Scumbrigade** start out with a triumphant

Stockholm Sweden) \*\*\*\*\*

**vs SPEED FREAKS 4 - 7"** Fucking excellent thrash comp. with bands from six different countries. The bands are Turnt! (Germany), Cripple Bastards (Italy), Rudio (USA), Demon System 13 (Sweden), Dahmer (Canada), Dudman (Japan). I've always enjoyed the Cripple Bastards but the best shit on this comp. was the Demon System 13 song. The only disappointing things about this record were the incredibly boring cover art and the inclusion of Dahmer. I've never understood why it's cool to have a band named after a murderer. Why not call your band Hitler or Ronald McDonald? This record would have been a perfect example of today's thrash if it was only five bands. But one loser out of six is not bad. Definitely worth picking up. (Jay) (Knit Music/PO Box 501/South Haven MI 49090-0501)

**vs STILL CAN'T HEAR THE WORDS - THE SUBHUMANS COVERS ALBUM CD** I read about this before I got a copy and was all excited. I mean the Subhumans - we're talking about my all-time favorite. And while I'm not usually big on the cover's theme — this was the exception. What makes this so good is it is a celebratory creation of the UK punk scene - celebrating not only the Subhumans - but the whole era. This ranks with the Crass covers LP - in that it's the greatest to listen to and then go "Oh wow - this one is awesome - who is this?" Or as I did — "hey that is Jasper from Citizen Fish!" or wow — this is so close to the original, or this is so completely different from the original, and that there are many bands formed specifically to render their contribution. That is what makes the covering process fun — to see how different bands interpret and render their mark on the original song. This has an impressive list of bands: Rectify, Muckspreader, Wat Taty, Heilkrusher, Cress, Police Bastard, Knuckledust, Decadence Within, Chokehold, PO, Maggot Slayer Overdrive, Statement, in the Shit, Concrete Sox to name only a few really. There's 24 tracks and over an hours worth of music. This is awesome! It sounds great the whole way through - there are no crapper and there is no pop punk — it's very much in the spirit of the original Subhumans world. Highly recommended! (\$14ppd/Blackfish Records/PO Box 15/Ledbury Herefordshire HR8 1YG England) \*\*\*\*\*

**vs TRUE!! COMP CD** About bringing attention to really good DIY (Do-It-Yourself) hardcore-punk bands that deserve more attention than they get. If it's possible to say something like "this is how hardcore/punk is supposed to be" — then it's appropriate in this case. No metal, no pop, no crap. While there is a good variety of styles covered — all these bands stand true to the foundations of hardcore and punk — playing tight, fast, loud and angry and having a good time in the process. This comp. is awesome!! Some of the bands you get to check out are: Out Cold, the Neighbors, Brother Inferno, Bloody Sods, Shitgevits, Portrait of Poverty, 30 Seconds over Tokyo, UVA, the Process, Das Klown, Aleine Blood Transfusion, Insult and the Despised. But those are just the names I've heard of. There are 41 tracks in all and they are short and fast and come in fast succession. No dead air in between — just raging, kick and blaring hardcore punk one right out from under the last. The only complaint that I would comment on is that there's no info from the band, just the address. Since the point of this is sampling of some of the best — you in turn are responsible to get in touch with the bands and get to know them and get their releases. This gets a full-on take off and thumps up like Henrik Smit/Middenweg 13/1098 AA Amsterdam/The Netherlands) \*\*\*\*\*

**vs VOMIT FOR BREAKFAST/EMMAHO - Split 7"** Two French bands grind it out on one hell of a distortion laden 7". **Vomit For Breakfast**, immediately brought to mind the Cripple Bastards. Partially because they both play similar styles of distortion laden thrash and partially because V.F.B. use two pictures that the Cripple Bastards have had in their releases. If you're interested in what they're saying then I'll tell you this: they're anti-religion, anti-McDonalds, pro-breakdancing. Works for me. On the flipside **Emmaho** play a sort of crust similar to many, but not too similar. The guttural vocals add a great deal to the power behind the music they play. Plus they have a consecutive theme going throughout their lyrics about mankind destroying the earth for corporations' profits. There is a sense of caring and frustration that I can relate to. All in all, I'd say this is worth picking up if you're into this type of thing. (Jay) (Murder Rec/Oliver Lacoste/8P 11/33023 Bordeaux Cedex France)

**WARRCOLLAPSE - DIVINE INTOXICATION LP** Warcollapse has always been one of those (crusty dis-punk bands) that I have really liked and yet never really listened to much. This record would very well be the exception. As with all of Mind Control's LPs - this is a great looking gatefold release. They're from Sweden and therefore play authentic Swedish hardcore with a heavy, powerful and raging style. Discharge and Doom type influence — but more like the Recharge rendition of it - thick with a metallic edge — but sticking to the raging hardcore punk. Warcollapse have been kickin out the crust-punk for what, over 10 years now, or as long as I can remember — so the comparisons should probably be coming back to them at this point. This is a damn fine record. Totally solid with a pounding force, gritty gruff and deep vocals and a forceful, galloping energetic speed. (Mind Control/1012 Brodie St/ Austin TX 78704) \*\*\*\*\*

**WHAT HAPPENS NEXT? - HOLLOW VICTORY 10"** Get ready for a manic assault of energy flying through the air - quite literally. They draw their roots from old hardcore — and play with a ferocious speed and energy that gallops, punches and pulls. Old-school; power-violence; chunky; straight forward hardcore to the extreme - take your pick. Obviously a band you need to see live - for the continual jumping in the air and circle pits (as the photos show). A good bunch of guys — dedicated completely to their ideas and diy ethics. The lyrics are awesome as is the commentary about the songs — very inspiring to read and apply to the barrage of assault of the music. This is the band that is going to tour the far reaches of the world — look out punks in the far east — they are coming your way this spring - see the ad!! (Not A Problem Records/PO Box 420802/SF CA 94142-0802) \*\*\*\*\*

**WISIGOTH - LAVERSON DU SCHIZOIDE CD** This is awesome — discordant hardcore with super heavy metal triumph and a tendency towards grindcore. I have a lot of faith in these French Canadian ensembles who continue to deliver incredible bands this way. Wisigoth are heavy, powerful and brutal. They balance totally rockin' out with slow dense and then erupt into fully brutal blasts of grind-core while maintaining a full-driving force of throbbing power drop-tuning. Add to it all the metal edge and incredibly metal guitars with an almost scream-o feeling and you have one hell of a kick-ass band. All of the variations are held together in a perfect manifestation of heavy brutality — that rocks!! I'm way into this! (\$8 US/\$10 Can/\$10 world/GOB/PO Box 893/Sherbrooke, Quebec J1H 5L1 Canada) \*\*\*\*\*

**ZEGOTA - MOVEMENT IN THE MUSIC LP** What a fantastic band. Zegota is one of the bands that has really jumped up and made a mark in my world. They're passion and dedication and care for what they do is so inspiring. And they have evolved and grown so much. This record is amazing. I think they've taken a lot of influence and inspiration from their friends



them. (So Fucking What? 253 Alexander St Apt # 322/ Rochester, NY) **THE FACET - ESTABLISHED WATCHERS EP.7** Melodic and rockin' with a mello style to the music with lots of sweet notes. I like the vocals which have a lot of intensity and energy — in fact bring the music way up. They've got a tone to them which is familiar. He actually sings a lot - but it's not all bittersweet. Their works together really well — tight and solid. Musically I could see this likened with some of the indie-rock types but I think it's too gritty for that — which is exactly what I like. It's also super catchy with super rockin' hooks. I find that I really like this one and they could really grow on me with these anthem-like songs. (Seven Lucky/PO Box 9546/Denver CO 80209) **THE GODS HATE KANSAS - ST CD** I find this one to be kinda hard to describe — it didn't quite hook me in the way that I expected, but at the same time I keep coming back to listen to it over again. They're style is pretty melodic — with very mello guitar lines throughout — and this is the part that doesn't quite grab me. But they have a twist of undercurrent energy and rockin' beats that have the catchy hooks. A unique blend of compassionate emo-hardcore on the mello and melodic side with twists of rockin' energy and bursts of intensity and rollicking vocals — which is what keeps me coming back for more. (New Disorder Records/445 14th St/SF CA 94103 and Bad Monkey Records/473 North St/Oakland CA 94609) **THE SHITGIVEITS - FREEDOM FROM REALITY CD** Straight up punk rock played at a tight galloping speed that rocks to the gills. This is like a punk rock whirl-wind. I really like this kind of band that draws from the old straight forward hardcore punk roots while creating something new and kick-ass at the same time. The vocals have a really distinct style — reminds me a bit of Dogma Mundista crossed with Dr. Know. The Shitgiveits are veteran So. Cal sceners but I don't know what band affiliations they have - it doesn't really matter though cause they've got their shit down solid tight and deliver a good dose of intense, powerful, aggressive and yet straight forward hardcore-punk. A bit too tall pop go to - though you'll want too. This rocks! (Industrial Strength Records/2824 Regatta Blvd/Richmond CA 94804) **THE UNSUSPECTING PUBLIC.7** What can I say? It's kinda sloppy — with the drums being off beat a bunch. And it's kinda all over the place. Snotty youthful punk rock with a fuck-you feeling and vocals that start out rolling like Crucifix. Mostly pretty straight-on in your face punk with a range of styles in the mid-tempo snotty punk range with a touch of ska-uplift and horn or kazoo at one point. It does have a fun feeling to it - that kinda band that would be a fun local favorite - but I can't really say I'll want to listen to this. (Spoiled Records/PO Box 199/Kulpville PA 19443) **TWELVE TRIBES - AS FEATHERS TO FLOWERS AND PETALS TO WINGS CD** Holy shit — another obsession!!! It's that magical blend of emo-metal-hardcore. Heavy and powerful with chunky chugga's on the guitars and an undeniably complex and layered metal edge. And that 'Morning Again' talking voice is mixed in making my knees go weak, while the guitar lines weave and travel in a layered urgent and relentless manner. Over the power and crunch of angst layered in both music and multiple (sounding) harsh scream-o vocals. Fucking euphoria!! I'm going out of my mind cause I can't figure out who these guys are. I mean the sound is so familiar that I expect to find out their x-this or that band — but somehow (since it's not apparent) I think they're just their own sound but drawing heavily on this sound that I have sucked dry from others I've fallen for. I can't even figure out a better way to describe it — and believe me I want to since I like it so much. They go through a mello section and then into an 8 minute tribal drumming breakdown session that rocks and you think is going to end the CD — but then they come back for one more triumphant number drawing on that early Morning Again sound. This band is the ultimate! (\$10ppd/Eulogy/PO Box 590833/Ft. Lauderdale FL 33359) \*\*\*\*\* **U'LIC - CEDANKENSPLATTER 7"** This starts out with mello acoustic guitar which builds into a slow but powerful and heavy anthemic style. The vocals are deep and screamy but half-spoken through a lot of it. They play a heavy rockin' style with some technical guitar parts, power start and stop style, and a good catchy groove. This band is made up of ex-Ego Trip members and it's been out for quite awhile. (Dino Buttner/St. Bruno Str. 25/97616 Bad Neustadt/09771-8661/Germany) **UNDERPRIVILEGED NATION - ...FOR WE ARE MANY LP** I love this band — and was so glad to see a full length. I've thoroughly enjoyed watching them progress as a band and evolve into the manic explosion of discordant emotional mayhem that they are. They're sound is full of angst and comes across as brutality in a sea of light airy guitar notes. And what I really love is Erin and her manic vocals — that trade off from an urgently brutal scream to a well-sung melody. There's many voices screaming in anguish and the music takes many paths — which all scream of emotion. This is only a one sided LP - it's a gem. See this band if you have the chance - they're awesome! (Dead Alive/PO Box 97/Caldwell NJ 07006) \*\*\*\* **UNKIND - WHO'S THE FUCKING TERRORIST? 7"** Fuck yeah this band rocks!! I've had this one on the tape with Positive Negative and the two bands go together really well and are among the best new things I've heard. This band draws heavily on the anarcho-punk roots (complete with the anarcho, peace and equality logo!) They're heavy, powerful with a deep toned throb that is totally invigorating and addictive. They've got dual vocals in the classic sense — one deeper and one more gnarled and guttural. Their tempo is not manic at all and steers clear of the grindcore style while retaining all the favorite parts of a drop tuned heavy super rockin' crust-punk style. This is triumphant fist in the air crust-punk. The lyrics are in (Finnish?) without translations though their is a fair amount of half-speaking in the songs which gives you an idea of their anger and concerns. Reminds me a lot of crusty UK punk (which draws heavily on Scandinavian HC). Check this one out (and see the Positive Negative review). This is an awesome band!! (Fight Records/

60 Spiral Objective/PO Box 1219/Unkinds/149 South Australian Hwy) **v2 BOYCOT/YUPPIECRUSHER - SPLIT 7"** This is a really cool vinyl record - the vinyl itself is thick and heavy and splattered. Both of these anarcho-punk bands seem to draw a lot of inspiration from old hardcore styles while singing about meaningful things. **Boycot** is from Belgium. Their sound varies quite a bit — from a really rockin' style to an abrasive explosive one with very metallic guitars. The vocals are screamed and angry. The music has a very disjointed urgent manner with a lot going on. **Yuppiecrusher** draw even more on the straightforward approach. Fast, tight and hard driving but staying pretty much in the same tempo - a back and forth pogo type beat. Both bands are good and quite different yet with a common thread. It comes with a data booklet about prisoner support groups and political prisoners — covering your rights in demos, the Anarchist Black Cross, supporting prisoners and more — multi-lingual. (Sanco K-Ballismo/Felberstr.2012/A-1150 Wien/ Austria and/or Libertad O Muerte/Postgenmark/6024 Innsbruck/Austria) **v2 BOSTAGEN \* REACT \* BOILING MAN - THAT WHICH DOES NOT KILL YOU CAN ONLY MAKE YOU STRONGER CD** This is a 3-way split CD from the finest of Connecticut punk rock. So fine, in fact that it makes me desperately miss this great bunch of folks and want to make a trip to visit and get to see these bands once again. Each band is quite different and yet they all go together perfectly well, making for the unusual exception in a split or comp — where you aren't trying to get through one to hear the other cause all 3 bands are equally good - so good in fact that I can't even have a favorite. **Broken** only get better and better. They're full on punk rock sound is big, heavy and powerful. Jim's vocals are a trademark. The guitars are rockin and the drums are strong and all over the place (as in excellently) **React** have a really strong kickin' driving drum beat which sets much of the rhythm for them and even creates a semi-tribal sound. In addition to the pummeling power - there are dual male and female vocals which are of the perfect trade-off style. His vocals come from deep in the gut; and on the song that she full-on sings — oh man, the goosebumps. **Boiling Man** are raging, abrasive and like a raw nerve. Hard rockin' with rasping vocals. This CD is solid the whole way through cause these 3 bands are some of the finest best examples of political, socially conscious and heavy, hard driving punk rock that I can think of. I LOVE THEM ALL!!! This CD is refreshing, inspiring and right fucking on!! (Elevator Music/PO Box 1502/New Haven CT 06511) \*\*\*\*\* **v3 CAUSE FOR EFFECT/ONANIZER - SPLIT 7"** Imagine a pop punk guitar/sbassist, a power-violence influenced drummer and a death metal singer all getting together to form 2 bands — C.F.E. (from Finland) and Onanizer (Czech Republic). C.F.E.'s clean guitar style almost sounds like it came from your local shopping mall's punk (pop) section. While the drums and vocals (the latter being guttural. Yes guttural!!!) sound almost like grindcore or power-violence. And Onanizer, while not being as clean sounding as C.F.E., still sling to some perversely melodic pop punk guitar/bass style. I can usually get into shit that mixes styles and has intelligent lyrics, but this makes me sick. If you're a sickly happy bastard that's politically aware (does this go together?) and enjoys growing with a smile, then you have finally found your favorite band, or maybe two. (Jay) (Machismo Productions/PO Box 3023/ South Brisbane/B.C.4101 Qld, Australia) **v4 COMRADES/DUDMAN - Split 7"** Comrades hail from Italy and play heavy thrash, so heavy it seems that they write songs based around mosh breakdowns. OK to listen to recorded but I'm sure it's ten times better live. Especially because it looks like (based on the live band picture) they get into their music by putting on face masks and taking off their shirts; at least the singer, who has a good deep voice that fits this music perfectly. They include a cover of S.S.D.'s "Glue". I was not expecting a band named "Dudman" to be anywhere near as good. But I was wrong. Dudman are tight, frenzied Japanese hardcore with a varied range of vocals which add power to their music. While some of the vocals are the screams of broken English you might expect to come from Japan they also bring a deep growl into play that's often not found in this type of hardcore. Good shit, making this a split definitely worth getting if you are ever in a position to do so. (Jay) (Denied A Custom c/o Yoshiyuki Takahashi/3-5-12-106/Hashigada/Narita-SHY Chiba/286-0037/ Japan) **v4 CONTRA / SPLURGE - SPLIT CD** These bands played one of the shows in DC this summer. One of those shows that had 8 really great bands and less than that many people there to see them. The passion, energy and enthusiasm was inspiring. **Contra** play raging energetic punk that is fast and tunous. They're explosive and raging with an aggressive energy and deep and raspy vocals. With bouncing drum beats to add a catchiness into the rage. I love this!! **Splurge** are a bit more melodic with a sing-songy style. Their energy level is high and they play catchy power-pop kinda stuff. Both these bands are good punk rock that cares kinda bands. 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(Derailer/PO Box 1957/Lawrence KS 66044) **v4 DUDMAN/S.S.P. - Split 7"** This recording by Dudman does not match the intensity shown on their split with the Comrades. I would suggest that if you want to get some of their music, go check out that review, being that you'll probably want to avoid this one, unless you're a hardcore fan of theirs. As for S.S.P., (Super Sexy Porno) I really like their ideas (very pro-feminist, anti-exploitation) but just can't get into their music, which is basic rock thrash with various female/male vocals (it's hard to tell, the recording is that bad). I think all in all

else. **Syenry** are also equally awesome — playing an aggressive yet punchy energetic hardcore style. This is an awesome CD — a good introduction to rad bands and a good cause (and so much better than I might have guessed!!!) (Sub City/PO Box 7495/Van Nuys Ca 91409-7495) \*\*\*\*\* **v4 GLOBAL HOLCAUST/URBAN TRASH - Split 7"** A politically aware release, which despite a backlash from the "anti-PC" bandwagon is a good thing. First off is Global Holocaust, who have been together for 10 years. They play solid basic hardcore crust punk. The singers rough shouts deliver their urgent message above the distortion and constant pummeling of drums. Good but not mind blowing. Then there's Urban Trash, who by their artwork had me prepared for the worst. When I listened to their side and started to read the lyrics, I also started to get really into it. They're anti-McDonalds song in which they state "We must take a stand and speak the truth" Had me ready to go burn one down, "for the sake of the future generations". And perhaps the best thing is that their musical intensity almost parallels their political/moral intensity. They have a very hardcore style of crust/thrash that goes off great with the very gruff vocal style the singer has. Some of the riffs they play are pretty fucking catchy too. I have a feeling that if this band ever releases a full length it will be essential. I didn't think I would have been into it at first, but I would definitely recommend this seven inch. If not for the music at least for the message. (Jay) (Tobacco Shit Records/Simon Pare/827 Goldbourn/Greenfield Park/Q.C./J4V 3H4/Canada) **v4 JIJUNA / STANDING TALL - A FLORIDA DYI SPLIT 7"** This is the kind of abrasive discordant metal emo that I so love. But abrasive and manic enough that it's more the kind of band I'd like to see live. **Standing Tall** blend the emo half-speak mello style with totally abrasive and explosive hardcore with metal guitars and a heavy throbbing power. **Jijuna** take the scream-o style to the extreme with (kinda terrible) high-pitched screaming vocals. The music is ultra heavy, powerful, throbbing and plodding and rocks. Just a bit shrieky with the voice. None the less - this stuff is right up my alley and I enjoy it. True to form the cover for this is silk-screened on cardboard with several inserts. Long live this kind of emo care. (\$3 to Nevin Marshall/4447 St. Clair Ave/Ft. Meyers FL 33993) **v4 LIBERATE/SELFISH - Split 7"** This is entitled "the only thing between life and death...is you" and it has an ink drawing (well done) of a barbarian fighting off a three headed dragon, which is done in a gatofeld-esque style. Poster quality, even though it's only twice as big as a seven inch sleeve. That aside, both bands are good. **Liberate** play the distorted punk/hardcore sound that I can really get into. The first song almost sounds "rock", not to offend any rock n' roll purists out there, but hell, they play (slightly) cheesy guitar solos too. It keeps me amused. **Selfish** also amuse, but in a different way. They seem to have a pride in them that's dedicated to staying true and standing strong...together. Reminiscent of the modern day "chugga-chugga" Hardcore scene. Although their music doesn't sound that way. Their vocals and music sometimes remind me of Ripcord, who always kind of reminded me of Agnostic Front for some reason, maybe that why I think of modern day "hardcore". The music is catchy as hell and kind of makes you want to raise your fist in the air and screaming along, while still retaining its raw aggression. A solid release. (Jay) (HG-Fact/401 Hongo-M/2-36-2/Yayoi-cho/Nakano-ku Tokyo 164/Japan) **v4 PARADE OF THE LIFELESS/NOISEAR - Split 7"** Parade Of The Lifeless (ex-Avulsion) are the definite standouts here. They play brutal death/grind without the macho issues that can infect bands in there genre. The first song is an anti-football song with well thought out lyrics that I can really get into (normally I wouldn't give a shit about football, but I think its great to question the mentalities behind professional sports because it's not something that a lot of people in the metal scene think about). And musically, they're really tight and I got into the fact that they used a mandolin in the second song. Fans of Grindcore on the heavy side will definitely get into Parade Of The Lifeless. On the flipside however, **Noisear** just can't hold its own. Their not bad, being along the same lines as P.O.T.L., but more straight up Grindcore. Actually, if you listen to their side of the seven inch first you might find yourself getting into it. Its just that the Noisear side suffers from a shitty drum sound (just the mix, not the drummer) and their songs just lacked the intensity behind them that is needed to follow up a band like P.O.T.L. I would probably have a better perspective of them if I would have listened to their side first. ("Clear Vinyl, 1000 pressed) (Jay) (Mortville Records/c/o Andy Koettler/713 Grace St/Ottumwa/IA5250 USA) **v4 REPROACH - NEGATIVE APPROACH COVERS 7"** A long record in progress that was gonna be an LP but due to falling out with the label partner who held onto DAT's this 7" is what was salvageable and usable a good 6 or 7 years later. Yikes - what a mess. But this is a cool tribute to our old-school favorite Negative Approach with songs by Drop Dead, The Bastard (what deep vocals!), Spazz, Kops for Christ, Voorhees, Union of Uranus, Chokehold (awesome - long and slow version of "Nothing") and Rupture. (Ugly Pop/2 Bloor St. West/ Suite 100 Box 477/Toronto Ontario M4W 3E2 Canada) **v4 SCUMBRIGADE/ENS - SPLIT 7"** Scumbrigade dominate this record — both on the cover and insert. In fact there is no ENS insert so it feels very unbalanced. Both bands are equally matched in Swedish metal crust punk spectrum. **Scumbrigade** start out with a triumphant metallic into which erupts into raging, galloping and still triumphantly metal crust-punk style - the ultimate kick! Raspy and gruff vocals trade off in the classic way. The music is absolutely raging and the big sound delivered in the recording is awesome!! The lyrics are explained and they've got great things to say on politics and social issues. They're one of the best anarcho crust-punk bands - fuck yeah!! **ENS** rage from the start — resurrecting the speed from speed-metal, playing tight, fast and with galloping metallic wonder. Their dual vocals also have the classic trade off but it's less pronounced and more gruff and spurred with the intense speed of the music which throws in some manic blast beats but mostly just rocks out at a super fast rate. An awesome split!!! (\$5ppd air/D&L/Box 17210/S-104 62

an hours worth of music. This is awesome!! It sounds great the whole way through - there are no crapper and there is no pop punk — it's very much in the spirit of the original Subhumans world. Highly recommended! (\$14ppd/ Blackfish Records/ PO Box 15/ Ledbury Herefordshire HR8 1YG England) \*\*\*\* **v4 TRUE!!/COMP CD** About bringing attention to really good DIY (Do-It-Yourself) hardcore-punk bands that deserve more attention than they get. If it's possible to say something like "this is how hardcore/punk is supposed to be" — then it's appropriate in this case. No metal, no pop, no crap. While there is a good variety of styles covered — all these bands stand true to the foundations of hardcore and punk — playing tight, fast, loud and angry and having a good time in the process. This comp. is awesome!! Some of the bands you get to check out are: Out Cold, the Neighbors, Brother Inferior, Bloody Sods, Shitgevits, Portrait of Poverty, 30 Seconds over Tokyo, UVA, the Process, Das Klown, Aleine Blood Transfusion, Insult and the Despised. But those are just the names I've heard of. There are 41 tracks in all and they are short and fast and come in fast succession. No dead air in between — just raging, kick and blaring hardcore punk one right out from under the last. The only complaint that I would comment on is that there's no info from the band, just the address. Since the point of this is sampling of some of the best — you in turn are responsible to get in touch with the bands and get to know them and get their releases. This gets a full-on hats off and thumbs up for bringing together such an awesome comp!!! (\$5ppd worldwide/Kangaroo Records c/o Henk Smit/Middenweg 13/1098 AA Amsterdam/The Netherlands) \*\*\*\* **v4 VOMIT FOR BREAKFAST/EMMAHO - Split 7"** Two French bands grind it out on one hell of a distortion laden 7". **Vomit** For Breakfast, immediately brought to mind the Cripple Bastards. Partially because they both play similar styles of distortion laden thrash and partially because V.F.B. use two pictures that the Cripple Bastards have had in their releases. If you're interested in what they're saying then I'll tell you this: they're anti-religion, anti-McDonalds, pro-breakfasting. Works for me. On the flipside **Emmaho** play a sort of crust similar to many, but not too similar. The guttural vocals add a great deal to the power behind the music they play. Plus they have a consecutive theme going throughout their lyrics about mankind destroying the earth for corporations' profits. There is a sense of caring and frustration that I can relate to. All in all, I'd say this is worth picking up if you're into this type of thing. (Jay) (Murder Rec/Oliver Lacoste/BP 11/33023 Bordeaux Cedex/France) **WARCOLLAPSE - DIVINE INTOXICATION LP** Warcollapse has always been one of those (crusty dist-punk bands) that I have really liked and yet never really listened to much. This record could very well be the exception. As with all of Mind Control's LPs - this is a great looking gatfeld release. They're from Sweden and therefore play authentic Swedish hardcore with a heavy, powerful and raging style. Discharge and Doom type influence — but more like the Recharge rendition of it - thick with a metallic edge — but sticking to the raging hardcore punk. Warcollapse have been kicking out the crust-punk for what, over 10 years now, or as long as I can remember — so the comparisons should probably be coming back to them at this point. This is a damn fine record. Totally solid with a pounding force, really gruff and deep vocals and a forceful, galloping energetic speed. (Mind Control/1012 Broomie St/Austin TX 78704) \*\*\*\* **WHAT HAPPENS NEXT? - HOLLOW VICTORY 10"** Get ready for a manic assault of energy flying through the air - quite literally. They draw their roots from old hardcore — and play with a ferocious speed and energy that gallops, punches and pults. Old-school; power-violence; chunky; straight forward hardcore to the extreme - take your pick. Obviously a band you need to see live - for the continual jumping in the air and circle pits (as the photos show). A good bunch of guys — dedicated completely to their ideas and diy ethics. The lyrics are awesome as is the commentary about the songs — very inspiring to read and apply to the barrage of assault of the music. This is the band that is going to tour the far reaches of the world — look out punks in the far east — they are coming your way this spring - see the ad!! 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Zegota is one of the bands that has really jumped up and made a mark in my world. They're passion and dedication and care for what they do is so inspiring. And they have evolved and grown so much. This record is amazing. I think they've taken a lot of influence and inspiration from their friends Catharsis — cause at times I can feel a shared style. Much of Zegota's style is mathy and technical in it's instrumentation. But they are by no means limited in that — they have a full complex layer sound and explore many traveling paths of emotional discordant metallic mayhem — and explosive, spastically brutal displays of chaos that rocks. On top of kick-ass sounds — Zegota is a band that cares: they have much to say and share and it's so inspiring to see and hear bands like this who still have a fire burning deep inside that keeps them fighting for what they believe in. Fuck yeah!! (Crimethinc/2695 Rangelwood Dr/Atlanta GA 30345) \*\*\*\*\*

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heavily on this sound that I have sucked dry from others I've fallen for. I can't even figure out a better way to describe it — and believe me I want to since I like it so much. They go through a mello section and then into an 8 minute tribal drumming breakdown session that rocks and you think is going to end the CD — but then they come back for one more triumphant number drawing on that early Morning Again sound. This band is the ultimate! (\$10ppd/Eulogy/PO Box 590833/Ft. Lauderdale FL 33359) \*\*\*\*\*

**U'LLC - CEDANKENSPATTER 7"** This starts out with mello acoustic guitar which builds into a slow but powerful and heavy anthemic style. The vocals are deep and screamy but half-spoken through a lot of it. They play a heavy rockin' style with some technical guitar parts, power start and stop style, and a good catchy groove. This band is made up of ex-Ego Trip members and it's been out for quite awhile. (Dino Buttner/St. Bruno Str. 25/97616 Bad Neustadt/09771-8661/Germany)

**UNDER PRIVILEGED NATION ... FOR WE ARE MANY LP** I love this band — and was so glad to see a full length. I've thoroughly enjoyed watching them progress as a band and evolve into the manic explosion of discordant emotional mayhem that they are. They're sound is full of angst and comes across as brutality in a sea of light airy guitar notes. And what I really love is Erin and her manic vocals — that trade off from an urgently brutal scream to a well-sung melody. There's many voices screaming in anguish and the music takes many paths — which all scream of emotion. This is only a one sided LP - it's a gem. See this band if you have the chance - they're awesome! (Dead Alive/PO Box 97/Caldwell NJ 07006) \*\*\*\*\*

**UNKIND - WHO'S THE FUCKING TERRORIST? 7"** Fuck yeah this band rocks!! I've had this one on the tape with Positive Negative and the two bands go together really well and are among the best new things I've heard. This band draws heavily on the anarcho-punk roots (complete with the anarcho, peace and equality logo!) They're heavy, powerful with a deep toned throb that is totally invigorating and addictive. They've got dual vocals in the classic sense — one deeper and one more growled and guttural. Their tempo is not manic at all and steers clear of the grindcore style while retaining all the favorite parts of a drop tuned heavy super rockin' crust-punk style. This is triumphant fist in the air crust-punk. The lyrics are in (Finnish?) without translations though their is a fair amount of half-speaking in the songs which gives you an idea of their anger and concerns. Reminds me a lot of crusty UK punk (which draws heavily on Scandinavian HC). Check this one out (and see the Positive Negative review). This is an awesome band!! (Fight Records/

live band picture) they get into their music by pulling on face masks and taking off their shirts; at least the singer, who has a good deep voice that fits this music perfectly. They include a cover of S.S.D.'s "Glue". I was not expecting a band named "Dudman" to be anywhere near as good. But I was wrong. Dudman are tight, frenzied Japanese hardcore with a varied range of vocals which add power to their music. While some of the vocals are the screams of broken English you might expect to come from Japan they also bring a deep growl into play that's often not found in this type of hardcore. Good shit, making this a split definitely worth getting if you are ever in a position to do so. (Jay) (Denied A Custom c/o Yoshiyuki Takahashi/3-5-12-106/Hashigada/Narita-SHV/Chiba/286-0037/Japan)

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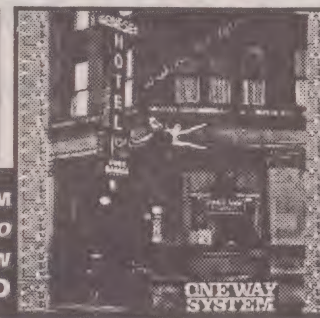
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Skaters if your local shop is trying to sell you a generic shop deck or some lame inferior imitation brand and won't carry Beer City you can buy direct from us! WE ACCEPT VISA/MASTERCARD!! JUST CALL STORES want to start carrying Beer City in your store give us a call.

## Cool Stuff to send away for:

sk8 pack#1- \$2 (\$4 outside the U.S.)





# HE'S OUR NEWEST TEAM RIDER HE RIPS

**BEER CITY SKATEBOARDS & RECORDS**

**P.O. BOX 26035 MILWAUKEE WISCONSIN 53226-0035**

**(414) 257-1511/ FAX (414) 257-1517**

**<http://www.beercity.com>**

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## Cool Stuff to send away for:

sk8 pack#1- \$2 (\$4 outside the U.S.)  
includes a skateboard catalog and sticker.

sk8 pack#2- \$15 (\$25 outside the U.S.)  
includes a catalog, sticker, pin, patch,  
Pool Dust sk8 magazine, poster and a  
Beer City t-shirt.

sk8 pack#3- \$25 (\$35 outside the U.S.)  
includes a catalog, sticker, pin, patch, Pool  
Dust sk8 magazine, poster, banner and a  
Beer City t-shirt.



**Photo's by:  
Ron Schneider**



# Sound Idea Distribution

**NEARLY 3,000 PUNK AND HARDCORE TITLES FROM AROUND THE WORLD! FAST, RELIABLE MAILORDER!**

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**Sound Idea Distribution**  
**PO Box 3204**  
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**Phone (813) 653-2550**  
**Fax (813) 653-2658**  
**[www.ezbizware.com/sound](http://www.ezbizware.com/sound)**  
**ORDERING INFORMATION.**

Minimum order is \$10 or it will be returned.  
**MAKE PAYMENT TO BOB SUREN.**  
**PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.**  
 In the US, add \$3 for first class postage, if you want it.  
**Can and Mex surface mail:** add \$1 per item  
**Can and Mex airmail:** \$3 for first item, \$1 each additional  
**World surface mail:** \$2 for first item, \$1 each additional  
**World airmail:** \$4 for first item, \$1 each additional  
**PLEASE LIST ALTERNATIVES** or you may  
 get a credit slip. **Big orders get FREE STUFF!**  
**CATALOGS:** Send \$1 US, \$2 world.  
**CREDIT CARDS:** We begrudgingly accept your  
 yuppie plastic. Call (813) 653-2550, 12-8 PM EST

**Sound Idea distributed label spotlight**  
**GRAND THEFT AUDIO (Brian is a big softie)**

Abandoned "Los Angeles" CD \$11  
Adrenalini/O.D. "Sittin' Pretty" CD \$11  
Against "No Arms" CD \$11  
Agonistic Front "Raw Unleashed" CD \$11  
Anti "The Hardcore Years 1980-84" CD \$11  
Bad Posture "GDMF80B" CD \$11  
Circle One "Are You Afraid" CD \$11  
Cripple Bastards "Best Crimes" CD \$11  
Demise "End Of An Era: 1987-1992" CD \$11  
Fallout "Spit On The Innocent" CD \$11  
Femeral "Have You Seen My Leather Jacket?" CD \$11  
Human Hands "Bouncing To The Disc" CD \$11  
Hi Repute "Positive Charged" CD \$11  
Inferno "Death and Madness" CD \$11  
Lockjaw "Skinned Alive" CD \$11  
Lost Generation "Punk This" CD \$11  
Mourning Noise "Death Trip Delivery" CD \$11  
No Crulu "Everything +" CD \$11  
NY Le Anderen "The Sound Of" CD \$11  
PELME "Relax With PELME" CD \$11  
Plain Wrap/Mox Nix CD \$11  
Prales "Thought Crime" CD \$11  
Rattus "Here Comes Death" CD \$11  
Raw Power "Burning The Factory" CD \$11 \$11  
Rebel Truth "Everybody Hates Everybody" CD \$11  
Red Scare "As Promised" CD \$11  
RF7 "All You Can Eat" CD \$11  
Shattered Faith "1982" CD \$11  
Sia 34 "Die Listening" CD \$11  
Start Sas/Ulr Funktion "Bellyache and Acid Eyes" CD \$11  
Terveet Kadet "Hardcore Brutality" CD \$11  
Trip 6 "Back With A Vengeance" CD \$11  
Voorhees "Smilin' At Death" CD \$11  
Whipping Boy "Subculture: 1981-1983" CD \$11  
White Cross "Deaf, Dumb and Blind" CD \$11  
Aus Rotten "Anti-Imperialist" 7" \$3  
Autoritor/Vomit For Breakfast 7" \$5  
Avskum "From Vision to Nightmare" 7" \$5  
Bad Acid Trip "Remember" 7" \$3.50  
Bad Brains "Live at Iguana's" 7" \$5  
Battle Of Disarm "Live 1997" 10" \$8.50  
Benumb "Souls Of The Martyr" CD \$12  
Black Flag "Complete 1982 Demos" CD \$15  
Blanks 77 "CBH" 2x10" \$13.50  
Blanks 77 "CBH" CD \$13.50  
Blanks 77 "Janked And Pogged" CD \$13.50  
Blanks 77 "Killer Blanks" CD \$13.50  
Blitz "All Out Attack" LP \$8.50  
Bodies "S/T" LP \$8.50  
Bodies "S/T" CD \$12  
Bodies "Addicted To You" CD-EP \$7.50  
Bonds Of Trust/Acursed 7" \$5  
Boot Down The Door 7" \$5  
Born Against "The Rebel Sound" LP \$8.50  
Bread and Circuits LP \$6  
Bread And Water "Strength In Numbers" 7" \$3  
Broken/Restarts 7" \$3.50  
Capitalist Casualties "Subdivisions In Ruin" LP \$8.50  
Capitalist Casualties "Subdivisions In Ruin" CD \$11  
Capitol Punishment "Stum With A View" LP \$8.50  
Carcass Grinder/Hashdum CD \$6  
Casualties "The Early Years: 1990-1995" CD \$12  
Casualties "Underground Army" CD \$12  
Cause For Effect/Onamizer 7" \$5  
Cavity "Somewhere Between..." CD \$10  
Chaos UK "Total Chaos: The Singles" LP \$8.50  
Chaos UK "Just Mere Slaves" CD \$10 (just 9 mere songs)  
Charger "Wake Up!" 7" \$3  
Creatch Chrome Motherfuckers "400 Fascists" 7" \$5  
Chelloveck 4/Demons 7" \$3.50  
Chelloveck 4/Baltimore Rantstormer 7" \$3.50

Disgusting Lies "Pewnegodina" LP \$8.50  
Disgusting Lies "Richman Poor Man" 7" \$5  
Disgusting Lies/Fact 7" \$5  
Diskont "Dylanarchoadorepunk" 7" \$5  
Disorder "Complete Disorder" LP \$8.50 (early stuff)  
Disorder "Pain, Headache, Depression" 7" \$5  
Disorganized/Rakitis 7" \$5 (SWEDEn)  
Disprove/Avgrund 7" \$5 (Crustin it up!)  
Disrober/Downward Spiral 7" \$5  
Disturbio Menor "Heridas" 7" \$3  
DOA "Bloodied But Unbowed" (CD \$12 (Soa great!))  
Droptead "Unlitled 1998" LP \$7.50 (Their newest)  
D.R.Y./Flash Gordon CD \$5 (Japan thrash never die!!!)  
Ducky Boys "Live From The..." (CD \$58.50 (6 songs)  
Eater "The Album" LP \$8.50  
EBS "Destroy Your Enemy" LP \$7  
End Of The Century Party LP \$6 (great new stuff)  
End Of The World 7" \$3.50  
Enemy Soul "Live" 3" CD \$7  
Enemy Soul "Live In Virginia" 7" \$5  
English Dogs "What A Wonderful Feelings" (CD-EP \$8.5  
Existench "Divisions" 7" \$3.50  
Fauntline "Roots of Rape Culture" (CD) \$8.50  
Filthy Charity/SRMP 7" \$5 (Gggggg aaaaaahhhhh!!!!)  
Final Exit "The Best Shift" (CD) \$8.50  
Final Exit/Ironia 7" \$5  
Fingerprint "Discography" (CD) \$7.50  
Fistcuffs "Riot Association" 7" \$3  
Fit For Abuse 7" \$3  
Fits "Too Many Rules" LP \$8.50  
Fits "Too Many Rules" (CD) \$3.50  
Flesh Revels "Stoned and Out" (CD) \$13.50 (SWEDEn)  
Flesh Revels "Extreme Meat Eater" (CD) \$13.50  
Flux Of Pink Indians "Not So Indian" (CD) \$12  
From Ashes Rise "Life and Death" 7" \$3.50  
Fuckin'com 7" \$3.50  
Fulfilled Ahead "Born and Bred" 7" \$3.50  
G-Anx "Flashbacks" (CD) \$10 (From Sweden, ya?)  
Gasp/Suffering Luna LP \$7.50  
Germs "Germsicle: Live at The Whiskey" (CD) \$13.50  
Germs "Cat's Clause" 10" \$8.50  
Gol "Extinction" CD \$12  
Gory Melonomia/Emetic 7" \$3.50 (on 625)  
Greed "Silence is No Reaction" 7" \$5  
Grief/13 7" \$3.50  
Grudge "Raw Grind" 7" \$5  
Guyana Punch Line "Maximum Smashism" LP \$8.50  
Guyana Punch Line "Maximum Smashism" (CD) \$11  
Hall Mary "Glorious Morning" 7" \$3.50  
Handplant "Keepin It Rad" 7" \$3.50 (looks rad)  
Hard to Swallow "Protected By" (CD) \$11  
Health Hazard/Suffer "Discography" (CD) \$11  
Hellnation "Fucked Up Mess" LP \$7.50  
Hellnation "Fucked Up Mess" (CD) \$10  
Hellation "Your Chaos Days Are Numbered" LP \$7.50  
Hellation "Your Chaos Days Are Numbered" (CD) \$10  
His Hero is Gone "The Dead Of Night" 7" \$3.50  
His Hero is Gone "15 Counts" LP \$8.50  
His Hero is Gone "15 Counts" (CD) \$11  
His Hero is Gone "Monuments To Thieves" LP \$8.50  
His Hero is Gone "Monuments To Thieves" (CD) \$8.50  
His Hero is Gone "Pool's Gold" 7" \$5  
Indigesti "Osservati Dall'Innanno" (CD) \$12  
Indigesti "Squardorealti" CD \$12  
Infest "Slave" LP \$7.50 (Incredible)  
Inhuman Conditions "Secrets" LP \$5  
Inhuman Conditions "Deserve No Respect" LP \$5  
Inhumanity "The History Behind The Mystery" LP \$8.50  
Initial Detonation 7" \$3  
Initial Detonation "So Seeth The Sheppard" 7" \$3  
Initial State "About The Soul" LP \$8.50  
Initial State "About The Soul" (CD) \$8.50

Disgusting Lies "Pewnegodlins" LP \$8.50  
Disgusting Lies "Rich man Poor Man" 7" \$5  
Disgusting Lies/Fact 7" \$5  
Diskonto "Dlyanarchohardcorepunk" 7" \$5  
Disorder "Complete Disorder" LP \$8.50 (early stuff)  
Disorder "Pain, Headache, Depression" 7" \$5  
Disorganized/Rakitis 7" \$5 (SWEDEN)  
No One's Victim "The Chase" 7" \$3.50  
No One's Victim "Just Another Young..." 7" \$3.50  
One Way System "Not Your Enemy" 7" \$3.50  
Opposition "Better Days" LP \$6  
Os Moccos 7" \$3 (Que bueno!)  
Otophobia "S/T" 7" \$3 (This totally rocks)  
Otophobia "Source of Confusion" 7" \$3  
Out Cold/No Side 7" \$3.50 (Boston meets Japan)  
Ozymorion "The Pack Is Back" CD \$13.50  
Ozymorion "Westworld" CD \$8.50  
Paindriver "This Has No End" LP \$7.50  
Paindriver "The Truth" 7" \$3  
Parade Of The Lifeless/Noisear 7" \$3.50 (grindtacular)  
Partisans "Police Story" LP \$8.50  
Partisans "Time Was Right" LP \$8.50  
Penetration "The Early Years" LP \$8.50 (UK)  
Perceores "Viva For Fun" 7" \$5 ("77 stuff from Brazil)  
Peter Mangalore \$5 \$3.50 (members of Excruciating Terror)  
Plexis 7" \$3.50 (South American)  
Pographic: German Punk and HC Discography Book \$8.50  
Process Is Dead/A Death Between Seasons 7" \$5.00  
Quadrilacha "Keeper Of The Seven Bass Players" 7" \$5  
Ram/Red/Zero Zero Sent 7" \$5  
Randumbs "Back From Sonoma" 7" \$3.50  
Raped "Complete Recordings" LP \$8.50 (early UK)  
Rash Of Beatings 7" \$3  
Ratos De Porao "Carnicera Tropical" LP \$8.50  
Ratos De Porao "Carnicera Tropical" CD \$11  
Raw Power "Reptile House" CD \$11 (Great new stuff)  
Raw Power "Screens From/After Your Brain" CD \$11  
Real Shit "S/T" 7" \$5 (Japan attack)  
Recharge "Hamburg" 42" CD \$12 (Discharge)  
Reducers SF "Backing The Longshot" CD \$12  
Refuse "Trail Of Destruction" 7" \$3  
Refuse "Yelling and Screaming" CD \$6 (From Texas, ya'll)  
Resist And Exist "Dare to Struggle" 7" \$3  
Resist And Exist "Korean Protest" 7" \$3  
Revolte 10" \$8.50  
Ripcord "Hardcore" CD \$12 (Fantastic thrash!)  
Romantic Gorilla "S/T" CD \$10  
Roaxwell Project "Maggots + Lies = You" 7" \$5  
Rotary Beginners "First E.P." 7" \$3  
Rot/Intestinal Disease LP \$8.50 (Brazil/Spain)  
Rot "Sociopathic Behaviour" CD \$12 (from BRAZIL)  
Rot/No Prejudice 7" \$5 (Brazil)  
Rotten Brain 7" \$5 (Italy)  
Rudimentary Peni "EPs of RP" CD \$13  
Rudimentary Peni "EPs of RP" LP \$8.50  
Rudimentary Peni "Death Church" CD \$13  
Rudimentary Peni "Death Church" LP \$8.50  
Rudimentary Peni "Cacophony" CD \$13  
Rudimentary Peni "Cacophony" LP \$8.50  
Rudimentary Peni "Echos Of Anguish" CD \$13  
Rudimentary Peni "Echos Of Anguish" LP \$8.50  
Ruldo 7" \$3  
Rupture/Stamley Knife/Bluters CD \$10  
Rupture "Cunt Off God" CD \$10  
Rupture "Hate Makes The World Go Round" 7" \$5  
Rupture "Freudstein's House" 7" \$5  
Sambain "Last Gasp" 7" \$5  
Sarcastic/Wojczek 7" \$5  
Scams "S/T" CD \$8.50 (Florida drunk punk with mohawks)  
Scorned 7" \$3.50 (New Minneapolis power unit)  
Scrutiny (Grinder/Combat Wounded Veteran 7" \$3  
Seum Nixus "Live" 7" \$5 (Brazil)



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**Can and Mex airmail:** \$3 for first item, \$1 each additional  
**World surface mail:** \$2 for first item, \$1 each additional  
**World airmail:** \$4 for first item, \$1 each additional  
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Abandoned "Los Angeles" CD \$11  
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Against "No Arms" CD \$11  
Agnostic Front "Raw Unleashed" CD \$11  
Anti "The Hardcore Years 1980-84" CD \$11  
Bad Posture "GDMFSOB" CD \$11  
Circle One "Are You Afraid" CD \$11  
Cripple Bastards "Best Crimes" CD \$11  
Demise "End Of An Era: 1987-1992" CD \$11  
Fallout "Spit on The Innocent" CD \$11  
Funeral "Have You Seen My Leather Jacket?" CD \$11  
Human Hands "Bouncing To The Disc" CD \$11  
H Repate "Positive Charged" CD \$11  
Inferno "Death and Madness" CD \$11  
Lockjaw "Skinned Alive" CD \$11  
Lost Generation "Punk This" CD \$11  
Mourning Noise "Death Trip Delivery" CD \$11  
No Crisis "Everything + " CD \$11  
NY Le Andersen "The Sound Of" CD \$11  
PELME "Relax With PELME" CD \$11  
Plain Wrap/Mox Nix CD \$11  
Proles "Thought Crime" CD \$11  
Ratitas "Here Comes Death" CD \$11  
Raw Power "Burning The Factory" CD \$11 \$11  
Rebel Truth "Everybody Hates Everybody" CD \$11  
Red Scare "As Promised" CD \$11  
RF7 "All You Can Eat" CD \$11  
Shattered Faith "1982" CD \$11  
Sin 34 "Die Listening" CD \$11  
Start Sno/Ur Funktion "Bellyache and Acid Eyes" CD \$11  
Terveet Kadet "Hardcore Brutality" CD \$11  
Trip 6 "Back With A Vengeance" CD \$11  
Voorhees "Smilin' At Death" CD \$11  
Whipping Boy "Subcreature: 1981-1983" CD \$11  
White Cross "Deaf, Dumb and Blind" CD \$11  
Zyklone A "Noise and Distortion" CD \$11  
V/A "All For One" CD \$11

### Sound Idea distributed label spotlight HAVOC RECORDS (Felix is my evil twin)

Aus Rotten "Fuck Nazi Sympathy" 7" \$3  
Bristle "The System" 7" \$3  
Civil Disobedience "In A Few Hours of Madness" 7" \$3  
Code 13 "Doomed Society" 7" \$3  
Code 13 "They Made A Wasteland" 7" \$3  
Code 13 "A Part Of America Died Today" 7" \$3  
Demon System 13 "Aborted Teen Generation" 7" \$3  
Destory "Burn this Racist System Down" 7" \$3  
Distraught "S/T" 7" \$3  
H-100s "Texas Death Match" 7" \$3  
Holding On/The Real Enemy 7" \$3  
Heist "Pain Is Causing Life" 7" \$3  
Masskontroll "Warpath" 7" \$3  
Murderers "S/T" 7" \$3  
Nine Shocks Terror "Mobile Terror Unit" 7" \$3  
N.O.T.A/Brother Inferior 7" \$3  
Protesti "8 Track" 7" \$3  
Spazz 151 "Power Songs For The Kids" 7" \$3  
Tampere SS "Sotaa" 7" \$3  
Tampere SS "Kuolutt and Kuopattu" 7" \$3  
United Supervillians "Escapist" 7" \$3

Abrasive Wheels "When the Punks" LP \$8.50  
Abrasive Wheels "Vicious Circle" 7" \$5  
Acheron "Demon Love" 7" \$5  
A.C./Insult CD \$10 (live radio shows)  
Active Minds/Petrograd LP \$8.50  
Active Minds "Welcome to" LP \$7.50  
Active Minds/Umbrella Tribe 7" \$5  
Active Minds/Freakshow 7" \$5

Armageddon/Force Misabra LP \$8.50  
Armageddon/Force Misabra LP \$8.50  
Armageddon (Clock/Rahkka) 7" \$5 (FINLAND)  
Arms Reach "Within Our Reach" 7" \$5  
Arms Reach/Scalptock 7" \$5  
Artimus Pyle 7" \$3.50  
Artortured/Crisis Rebirth 7" \$3.50  
Asbestos Death "Dejected" 7" \$3  
Aspirin Feast/Chicken 7" \$3.50  
Asshole Parade "Student (Ghetto Violence)" CD \$10  
Asshole Parade "Bury You" 7" \$3  
Asshole Parade/Assjuun 7" \$3  
Asshole Parade "Lighthe" 8" \$5  
Assuck "Misery Index" CD \$7.50  
Assuck "Misery Index" LP \$7.50  
Assuck "Anticapital" CD \$7.50  
Assuck "Anticapital" LP \$7.50  
Astronaut Catastrophe/Negative Control 7" \$5  
Attack "Zombies" LP \$8.50  
Aus Rotten "And Now Back to..." LP \$8  
Aus Rotten "And Now Back to..." CD \$11  
Aus Rotten "The System Works...For Them" LP \$8  
Aus Rotten "Not One Single Hit" CD \$11 (Discography)  
Aus Rotten "Anti-Imperialist" 7" \$3  
Autoritar/Vomit For Breakfast 7" \$5  
Avskum "From Vision to Nightmare" 7" \$5  
Bad Acid Trip "Remember" 7" \$3.50  
Bad Brains "Live at Igouana's" 7" \$5  
Battle Of Disarm "Live 1997" 10" \$8.50  
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Blanks 77 "CBI" CD \$13.50  
Blanks 77 "Fanked And Pogged" CD \$13.50  
Blanks 77 "Killer Blanks" CD \$13.50  
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Bodies "S/T" LP \$8.50  
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Broken/Restarts 7" \$3.50  
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Capitalist Casualties "Subdivisions In Ruin" CD \$11  
Capitol Punishment "Slam With A View" LP \$8.50  
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Casualties "Underground Army" CD \$12  
Cause For Effect/Onmizer 7" \$5  
Cavity "Somewhere Between..." CD \$10  
Chaos UK "Total Chaos: The Singles" LP \$8.50  
Chaos UK "Just Mere Slaves" CD \$10 (just 9 mere songs)  
Charger "Wake Up" 7" \$3  
Cheetah Chrome/Motherfuckers "400 Fascists" 7" \$5  
Chelloveck 4/Deacons 7" \$3.50  
Chelloveck 4/Baltimore Footstomper 7" \$3.50  
Chelsea LP \$8.50 (A UK punk classic, mate)  
Chron Gen "Chronic Generation" LP \$8.50  
Citizen Fish "Active Ingredients" LP \$8.50  
Citizen Fish "Active Ingredients" CD \$11  
Civil Disident "Menzle's Crack" LP \$8.50  
Civil Disobedience "Invention Extinction" LP \$8.50  
Clusterbomb Unit "And The Dirty Little Weapons" 7" \$3  
Coche Bomba 10" \$8.50  
Combat Wounded Veteran "I Know A Girl" LP \$7.50  
Coproflia 7" \$3 (on Profane Existence)  
Corroded "Virtual Reality" 7" \$3.50  
Corrosive 7" \$5 (powerful German HC)  
Crass "Feeding of the 500" CD \$12  
Crass "Stations of the Cross" CD \$12  
Crass "Penis Envy" CD \$12  
Crass "Christ: The Album" 2xCD \$14  
Crass "Best Before" CD \$14  
Crass "Yes, Sir I Will" CD \$12  
Crass "Ten Notes On A Summer's Day" CD \$12  
Crass "Christ: The Movie" VHS video \$20  
Cripple Bastards "Massacre Live" 7" \$5  
Cripple Bastards/PELME 76" \$5  
Crossed Out "Fuck Grindcore" 10" \$8.50  
Crucifix "Dehumanization" CD \$12  
Crucifix "Dehumanization" LP \$8.50  
Crucifix "Exhibit A" LP \$8.50  
Crucifix "Exhibit A" CD \$12  
Dahmer "Dahmerized" LP \$7.50  
Dahmer/Saturation 7" \$3.50  
DDI "Punk Will Never Die: 1981-1991" CD \$8.50  
Deacons "With Hope" 7" \$3.50  
Deacons "In The Company Of Dogs" LP \$8.50  
Dead and Gone "TV Baby" 12" \$8  
Dead and Gone "TV Baby" CD \$10  
Dead End Cruisers "Friday Nights" 7" \$3.50  
Dead End Cruisers "Deep Six Holiday" LP \$4.50

Ducky Days "The Album" LP \$8.50  
Eater "The Album" LP \$8.50  
EBS "Destroy Your Enemy" LP \$7  
End Of The Century Party LP \$6 (great new stuff)  
End Of The World 7" \$3.50  
Enemy Soil "Live" 3" CD \$7  
Enemy Soil "Live in Virginia" 7" \$5  
English Dogs "What A Wonderful Feelings" CD-EP \$8.50  
Existench "Divisions" 7" \$3.50  
Faultline "Roots of Rape Culture" CD \$8.50  
Filthy Charity/SRMP 7" \$5 (gggggaaaaahhhhhhhh)  
Final Exit "The Best Shit" CD \$8.50  
Final Exit/Ironia 7" \$5  
Fingerprint "Discography" CD \$7.50  
Fistcuffs "Riot Association" 7" \$3  
Fit For Abuse 7" \$3  
Fits "Too Many Rules" LP \$8.50  
Fits "Too Many Rules" CD \$13.50  
Flesh Revels "Stoned and Out" CD \$13.50 (SWEDEN)  
Flesh Revels "Extreme Meat Eater" CD \$13.50  
Flux Of Pink Indians "Not So Indian" CD \$12  
From Ashes Rise "Life and Death" 7" \$3.50  
Fuckincom 7" \$3.50  
Fullspeed Ahead "Born and Bred" 7" \$3.50  
G-Anx "Flashbacks" CD \$10 (From Sweden, ya?)  
Gasp/Suffering Luna LP \$7.50  
Germs "Germicide: Live at The Whiskey" CD \$13.50  
Germs "Cat's Clause" 10" \$8.50  
Gol "Extinction" CD \$12  
Gory Melonomia/Emetic 7" \$3.50 (on 625)  
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GrleD13 7" \$3.50  
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Hellnation "Your Chaos Days Are Numbered" CD \$10  
His Hero Is Gone "The Dead Of Night" 7" \$3.50  
His Hero Is Gone "15 Counts" LP \$8.50  
His Hero Is Gone "15 Counts" CD \$11  
His Hero Is Gone "Monuments To Thieves" LP \$8.50  
His Hero Is Gone "Monuments To Thieves" CD \$8.50  
His Hero Is Gone "Fool's Gold" 7" \$5  
Indigesti "Osservati Dall Ingnanno" CD \$12  
Indigesti "Sguardorealta" CD \$12  
Infest "Slave" LP \$7.50 (incredible)  
Inhuman Conditions "Secrets" LP \$5  
Inhuman Conditions "Deserve No Respect" LP \$5  
Inhumanity "The History Behind The Mystery" LP \$8.50  
Initial Detonation 7" \$3  
Initial Detonation "So Selleth The Sheppard" 7" \$3  
Initial State "Abort The Soul" LP \$8.50  
Initial State "Abort The Soul" CD \$8.50  
Insult 7" \$5 (infest clone band, right down to the logo)  
Insults "Insults To Injury" LP \$8.50  
In The Shit "The Fall" 7" \$5 (New UK thrashers)  
Inward 7" \$5 (German HC attack)  
Inward "Zeit Zum" 10" \$8.50  
Jaded "End Of The Millennium" 10" \$8.50  
Judas Inacriol "Skeptics" 7" \$5  
Kansademokratia "Populazion" 7" \$5  
Katastrofalue "Vapours On Vankila" 7" \$3  
Kathode 7" \$5  
Khalmo "Vision" 7" \$5  
Krigshot "Maktmissbrukare" LP \$7.50  
Krigshot "Maktmissbrukare" CD \$10  
Kuru "Breed" 7" \$5  
Kuru/Rectify 7" \$5 (UK)  
Lack Of Interest "Trapped Inside" LP \$7.50  
Lack Of Interest "Trapped Inside" CD \$12  
Look At Tomorrow 7" \$5  
Lower East Side Stitches "Stajja9Ries" LP \$8.50  
Malignant Tumor/Mastic Scum 7" \$5 (Buy it, you scum)  
Malignant Tumor/Ingrowing 7" \$5  
Malignant Tumor/Dead Infection 7" \$5  
Manchurian Candidates "Dead New World" 7" \$5  
Mancurym "Swallowed By Karma" 7" \$3.50  
Man Is The Bastard "Discog" LP (from splits w/ CC and BR)  
Man Is The Bastard "Uncivilized Live" 7" \$3  
Man Is The Bastard "DIY" CD \$12 (collection of early stuff)  
Man With Gun "Man With Gun Lives Here" LP \$7.50  
Marginal Man "Identity" CD \$5 (GREAT DC HC)  
MDC "More Dead Cops" CD \$12  
Menace-GLC "Final Vinyl" LP \$8.50  
Mentally Parasites/The Public 7" \$5 (Aussies)  
MG-15 "Derecho A La Vida" 7" \$5 (thrash from '83)  
Mob "Let The Tribe Increase" CD \$11 (UK)  
Mrtva Buducnost/Gride LP \$8.50  
Mrtva Buducnost/Pangs of Remorse 7" \$5

Out Cold/No Side 7" \$3.50 (Boston meets Japan)  
Ozymorion "The Pack Is Back" CD \$13.50  
Ozymorion "Westworld" CD \$8.50  
Paindeliver "This Has No End" LP \$7.50  
Paindeliver "The Truth" 7" \$3  
Parade Of The Lifeless/Noiser 7" \$3.50 (grindtacular)  
Partisans "Police Story" LP \$8.50  
Partisans "Time Was Right" LP \$8.50  
Penetration "The Early Years" LP \$8.50 (UK)  
Perecores "Viva For Fun" 7" \$5 (77 stuff from Brazil)  
Peter Mangalore 5" \$3.50 (members of Excruciating Terror)  
Pirexia 7" \$3.50 (South American)  
Pographe: German Punk and HC Discography Book \$8.50  
Process Is Dead/A Death Between Seasons 7" \$2.50  
Quadrilacha "Keeper Of The Seven Bass Players" 7" \$5  
Ramrlad/Zero Zero Seat 7" \$5  
Randumbs "Back From Sonoma" 7" \$3.50  
Raped "Complete Recordings" LP \$8.50 (early UK)  
Rash Of Beatings 7" \$3  
Ratos De Porao "Carnicera Tropical" LP \$8.50  
Ratos De Porao "Carnicera Tropical" CD \$11  
Raw Power "Reptile House" CD \$11 (Great new stuff)  
Raw Power "Screams From/After Your Brain" CD \$11  
Real Shit "S/T" 7" \$5 (Japan attack)  
Recharge "Hamburg '42" CD \$12 (Dischargey)  
Reducers SF "Backing The Longshot" CD \$12  
Refuse "Trail Of Destruction" 7" \$3  
Refuse "Yelling and Screaming" CD \$6 (From Texas, ya'll)  
Resist And Exist "Dare to Struggle" 7" \$3  
Resist And Exist "Korean Protest" 7" \$3  
Revolve 10" \$8.50  
Ripcord "Hardcore" CD \$12 (Fantastic thrash!)  
Romantic Gorilla "S/T" CD \$10  
Roswell Project "Maggots + Lies = You" 7" \$5  
Rotary Beginners "First E.P." 7" \$3  
Rot/Intestinal Disease LP \$8.50 (Brazil/Spain)  
Rot "Sociopathic Behaviour" CD \$12 (from BRAZIL)  
Rot/No Prejudice 7" \$5 (Brazil)  
Rotten Brain 7" \$5 (Italy)  
Rudimentary Penl "EPs of RP" CD \$13  
Rudimentary Penl "EPs of RP" LP \$8.50  
Rudimentary Penl "Death Church" CD \$13  
Rudimentary Penl "Death Church" LP \$8.50  
Rudimentary Penl "Cacophony" CD \$13  
Rudimentary Penl "Cacophony" LP \$8.50  
Rudimentary Penl "Echoes Of Anguish" CD \$13  
Rudimentary Penl "Echoes Of Anguish" LP \$8.50  
Ruilo 7" \$3  
Rupture/Stanley Knife/Blurters CD \$10  
Rupture "Cunt Of God" CD \$10  
Rupture "Hate Makes The World Go Round" 7" \$5  
Rupture "Freudstein's House" 7" \$5  
Samhain "Last Gasp" 7" \$5  
Sarcasm/Wojzech 7" \$5  
Scams "S/T" CD \$8.50 (Florida drunk punk with mohawks)  
Scored 7" \$3.50 (New Minneapolis power unit)  
Scrotum Grinder/Combat Wounded Veteran 7" \$3  
Scum Noise "Live" 7" \$5 (Brazil)  
Scum Of Society "Violencia Legale" 7" \$5  
Scum Of Society/Children's Church LP \$8.50  
Senseless Apocalypse/Harsh 7" \$5  
Sham 69 "Tell Us The Truth" LP \$8.50  
Short Hate Temper/Society Of Friends 7" \$3  
Shyster "That's My Story" 7" \$3.50  
Sickoids "God Bless Oppression" LP \$8.50 (Italy)  
Siege "Drop dead" CD \$8.50 (Fantastic HC attack)  
Social Infestation "Redemption Is" CD \$6  
Society Of Friends 7" \$3.50 (TX blastbeats)  
Spazz "Crash, Kill, Destroy" LP \$7.50  
Spazz "Crash, Kill, Destroy" CD \$12  
Spazz "La Revancha" LP \$7.50  
Spazz "La Revancha" CD \$10  
Spazz/Romantic Gorilla CD \$10  
Special Duties "Distorted Truth" LP \$8.50  
Special Duties "Distorted Truth" CD \$13.50  
Special Forces "Posthumously Yours" 7" \$3.50  
Stalin "Trash" LP \$12  
Stapled Shut 7" \$3  
Stapled Shut/Lack Of Interest 7" \$3  
Starved and Deterious "Unaproud" 7" \$3  
State Of Fear "The Tables..." LP \$7.50  
Sticky "Spamthology" CD \$10  
Sticky "Where's My Lunchpail" LP \$7.50  
Strike Out "This Is The Modern Pioneer" 7" \$3 (Japan)  
Subhumans "From The Cradle To The Grave" LP \$8.50  
Subhumans "EP-LP" LP \$8.50  
Subhumans "The Day The Country Died" LP \$8.50  
Subhumans "Worlds Apart" LP \$8.50  
Subhumans "29:29 Split Vision" LP \$8.50  
Subhumans "Time Flies + Rats" LP \$8.50  
Subhumans "Unfinished Business" CD \$7  
Subsantly "Human Is Shit" 7" \$3 (Really good crustpower!)

Subway Arts LP \$3 (Greek HC)  
Suppository/Rakitis 7" \$5 (SWEDEN)  
Supter New "Wastack N Death" LP \$8.50



Di Repute "Positive Charge" CD \$11  
 Inferno "Death and Madness" CD \$11  
 Lockjaw "Skinned Alive" CD \$11  
 Lost Generation "Punk This" CD \$11  
 Mourning Noise "Death Trip Delivery" CD \$11  
 No Crisals "Everything..." CD \$11  
 NV Le Anderen "The Sound Of" CD \$11  
 FELME "Relax With FELME" CD \$11  
 Plain Wrap/Mox Nix CD \$11  
 Proles "Thought Crime" CD \$11  
 Rattus "Here Comes Death" CD \$11  
 Raw Power "Burning The Factory" CD \$11 \$11  
 Rebel Truth "Everybody Hates Everybody" CD \$11  
 Red Scare "As Promised" CD \$11  
 RF7 "All You Can Eat" CD \$11  
 Shattered Faith "1982" CD \$11  
 Sin 34 "Die Listening" CD \$11  
 Svart Sno/Ir Funktion "Bellyache and Acid Eyes" CD \$11  
 Terveet Kadet "Hardcore Brutality" CD \$11  
 Trip 6 "Back With A Vengeance" CD \$11  
 Voorhees "Smilla! At Death" CD \$11  
 Whipping Boy "Subculture: 1981-1983" CD \$11  
 White Cross "Deaf, Dumb and Blind" CD \$11  
 Zyklome A "Noise and Distortion" CD \$11  
 VIA "All For One" CD \$11

## **Sound Idea distributed label spotlight** **HAVOC RECORDS (Felix is my evil twin)**

Aus Rotten "Fuck Nazi Sympathy" 7" \$3  
 Bristle "The System" 7" \$3  
 Civil Disobedience "In A Few Hours of Madness" 7" \$3  
 Code 13 "Doomed Society" 7" \$3  
 Code 13 "They Made A Wasteland" 7" \$3  
 Code 13 "A Part Of America Died Today" 7" \$3  
 Demon System 13 "Aborted Teen Generation" 7" \$3  
 Destory "Burn this Racist System Down" 7" \$3  
 Distraught "S/T" 7" \$3  
 H-100s "Texas Death Match" 7" \$3  
 Holding On/The Real Enemy 7" \$3  
 Heist "Pain Is Causing Life" 7" \$3  
 Masskontroll "Warpath" 7" \$3  
 Murderers "S/T" 7" \$3  
 Nine Shocks Terror "Mobile Terror Unit" 7" \$3  
 N.O.T.A/Brother Inferior 7" \$3  
 Protest! "B Track" 7" \$3  
 Spazz 151 "Power Songs For The Kids" 7" \$3  
 Tampere SS "Solna" 7" \$3  
 Tampere SS "Kuollett and Kuopatta" 7" \$3  
 United Supervillians "Escapist" 7" \$3

Abrasive Wheels "When the Punks" LP \$8.50  
 Abrasive Wheels "Vicious Circle" 7" \$5  
 Achebhorn "Demon Love" 7" \$5  
 A.C./Insult CD \$10 (live radio shows)  
 Active Minds/Petrograd LP \$8.50  
 Active Minds "Welcome to" LP \$7.50  
 Active Minds/Umbrella Tribe 7" \$5  
 Active Minds/Freakshow 7" \$5  
 Accursed/Victims 7" \$5  
 Adolf and The Piss Artists "Heroes?" 7" \$3  
 Adverts "Singles Collection" LP \$8.50  
 Adverts "The Wonders Don't Care" 2xLP \$13.50  
 Agathocles/Vomit Fall 10" \$8.50  
 Agathocles/PP7 Gafzab 7" \$3.50  
 Agathocles/Bad Acid Trip 7" \$3.50  
 Agathocles "Agarchy" 7" \$5  
 Agathocles/Smash The Brain 7" \$5  
 Agathocles/Carcass Grinder 7" \$5  
 Agathocles/Rot 7" \$5  
 Agenda 7" \$5 (F.F.F. Finland)  
 A Global Threat "What The Fuck" CD \$12  
 A Global Threat/The End 7" \$3  
 Agorophobic Nosebleed "Honky Reduction" CD \$8.50  
 American Steel "Rouge's March" LP \$8.50  
 American Steel "Rouge's March" CD \$11  
 Ancient Chinese Secret "Caveat Emptor" LP \$7.50  
 Ancient Chinese Secret "Caveat Emptor" CD \$12  
 Anecdote: Stories From The Road book \$10

Bodies "S/T" LP \$8.50  
 Bodies "S/T" CD \$12  
 Bodies "Addicted To You" CD-EP \$7.50  
 Bonds Of Trust/Acursed 7" \$5  
 Boot Down The Door 7" \$5  
 Born Against "The Rebel Sound" LP \$8.50  
 Bread and Circuits LP \$6  
 Bread And Water "Strength In Numbers" 7" \$3  
 Broken/Restarts 7" \$3.50  
 Capitalist Casualties "Subdivisions In Ruin" LP \$8.50  
 Capitalist Casualties "Subdivisions In Ruin" CD \$11  
 Capitol Punishment "Slam With A View" LP \$8.50  
 Carcass Grinder/Hashdum CD \$6  
 Casualties "The Early Years: 1990-1995" CD \$12  
 Casualties "Underground Army" CD \$12  
 Cause For Effect/Onmizer 7" \$5  
 Cavity "Somewhere Between..." CD \$10  
 Chaos UK "Total Chaos: The Singles" LP \$8.50  
 Chaos UK "Just Mere Slaves" CD \$10 (just 9 more songs)  
 Charger "Wake Up" 7" \$3  
 Cheetah Chrome Motherfuckers "400 Fascists" 7" \$5  
 Cheloveck 4/Deacons 7" \$3.50  
 Cheloveck 4/Baltimore Footstomper 7" \$3.50  
 Chelsea LP \$8.50 (A UK punk classic, mate)  
 Chron Gen "Chronicle (Generation)" LP \$8.50  
 Citizen Fish "Active Ingredients" LP \$8.50  
 Citizen Fish "Active Ingredients" CD \$11  
 Civil Dissident "Menzie's Crack" LP \$8.50  
 Civil Disobedience "Invention Extinction" LP \$8.50  
 Clusterbomb Unit "And The Dirty Little Weapons" 7" \$3  
 Coche Bomba 10" \$8.50  
 Combat Wounded Veteran "I Know A Girl" LP \$7.50  
 Coprophilia 7" \$3 (on Profane Existence)  
 Corroded "Virtual Reality" 7" \$3.50  
 Corrosive 7" \$5 (powerful German HC)  
 Crass "Feeding of the 500" CD \$12  
 Crass "Stations of the Cross" CD \$12  
 Crass "Penis Envy" CD \$12  
 Crass "Christ: The Album" 2xCD \$14  
 Crass "Best Before" CD \$14  
 Crass "Yes, Sir I Will" CD \$12  
 Crass "Ten Notes On A Summer's Day" CD \$12  
 Crass "Christ: The Movie" VHS video \$20  
 Cripple Bastards "Massacre Live" 7" \$5  
 Cripple Bastards/FELME 76" \$5  
 Crossed Out "Fuck Grindcore" 10" \$8.50  
 Crucifix "Dehumanization" CD \$12  
 Crucifix "Dehumanization" LP \$8.50  
 Crucifix "Exhibit A" LP \$8.50  
 Crucifix "Exhibit A" CD \$12  
 Dahmer "Dahmerized" LP \$7.50  
 Dahmer/Saturation 7" \$3.50  
 DDT "Punk Will Never Die: 1981-1991" CD \$8.50  
 Deacons "With Hope" 7" \$3.50  
 Deacons "In The Company Of Dogs" LP \$8.50  
 Dead and Gone "TV Baby" 12" \$8  
 Dead and Gone "TV Baby" CD \$10  
 Dead End Cruisers "Friday Nights" 7" \$3.50  
 Dead End Cruisers "Deep Six Holiday" LP \$8.50  
 Dead End Cruisers "Deep Six Holiday" CD \$12  
 Dead Silence "A Benefit" 7" \$3  
 Death Sentence "Thanks For The Support" 7" \$5 (Australia)  
 Deep Wound "American Style: 1982 Demos" 7" \$5  
 Defiance "No Future No Hope" LP \$8.50  
 Dellamorte "Everything you Hate" CD \$13.50 (Sweden)  
 Demon System 13 "For The Kids" 7" \$5  
 Despite "Last Breath" 7" \$3.50 (Neg Approach reborn)  
 Destroy "Necropolis" CD \$10 (lots of extra tracks)  
 Devola "Resuscitation" 7" \$3.50  
 Diavolo Rosso "Groove Down" 7" \$5  
 Disappointments "Let's Die" 7" \$3.50  
 Disappointments "Sex, Drugs and Puke" 7" \$3.50  
 Disarm/Stomachal Corrosion LP \$8.50 (Brazil)  
 Dissociate "Controlled Power" LP \$8.50  
 Dissociate "Controlled Power" CD \$12  
 Dissociate "Symbols, Signals, Noise" LP \$8.50  
 Dissociate "Symbols, Signals, Noise" CD \$12  
 Disasters "S/T" CD \$7.50 (old school punk)  
 Discluse/Atomomillida 7" \$5

Don't Starve "Various Morning" 7" \$4.50  
 Handprint "Keep It Rad" 7" \$3.50 (looks rad)  
 Hard to Swallow "Protected By" CD \$11  
 Health Hazard/Suffer "Discography" CD \$11  
 Hellnation "Fucked Up Mess" LP \$7.50  
 Hellnation "Fucked Up Mess" CD \$10  
 Hellnation "Your Chaos Days Are Numbered" LP \$7.50  
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 Kathode 7" \$5  
 Khalmo "Visioni" 7" \$5  
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 Kuru/Rectify 7" \$5 (UK)  
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 Mentally Parasites/The Public 7" \$5 (Aussies)  
 MG-15 "Derecho A La Vida" 7" \$5 (thrash from '83)  
 Mob "Let The Tribe Increase" CD \$11 (UK)  
 Mriva Budoucnost/Gride LP \$8.50  
 Mriva Budoucnost/Pangs of Remorse 7" \$5  
 MSC "Culture Shock" 7" \$1 (Price reduction madness)  
 Murder-Suicide Pact LP \$6 (16 songs)  
 Murder-Suicide Pact CD \$6 (Early 80s-style HC)  
 Murder-Suicide Pact "Lobotomy Kill" 7" \$3  
 Murdock/Yum Yum Tree 7" \$3  
 MVD 7" \$5  
 Napalm Death/SOB 7" \$5  
 Nausea "Here Today: Live 1991" CD \$15  
 Nausea "Extinction" LP \$8.50 (Acoustic rock classic)  
 Nema "Bring Our Curses Home" LP \$7.50  
 Nema "Bring Our Curses Home" CD \$10  
 Neuthrone "As The Gray Skies Opened" 7" \$5  
 Neuthrone/Virtual Reality 7" \$5  
 No Comment '87-93: Discography" LP \$7.50  
 No Comment '87-93: Discography" CD \$8.50  
 No Consent LP \$7.50  
 No Contest "Fuck Everyone" 7" \$3  
 Noisegate "The Towers Are Burning" LP \$6  
 Noiselaughter "Greed" LP \$8.50  
 Noiselaughter "Greed" CD \$12

Not/Intestinal Disease LP \$8.50 (Brazil/Spain)  
 Rot "Sociopathic Behaviour" CD \$12 (from BRAZIL)  
 Rot/No Prejudice 7" \$5 (Brazil)  
 Rotten Brain 7" \$5 (Italy)  
 Rudimentary Peni "EPs of RP" CD \$13  
 Rudimentary Peni "EPs of RP" LP \$8.50  
 Rudimentary Peni "Death Church" CD \$13  
 Rudimentary Peni "Death Church" LP \$8.50  
 Rudimentary Peni "Acaphony" LP \$8.50  
 Rudimentary Peni "Acaphony" LP \$8.50  
 Rudimentary Peni "Echos Of Anguish" CD \$13  
 Rudimentary Peni "Echos Of Anguish" LP \$8.50  
 Ruido 7" \$3  
 Rupture/Stamley Knife/Blurters CD \$10  
 Rupture "Cunt Of God" CD \$10  
 Rupture "Hate Makes The World Go Round" 7" \$5  
 Rupture "Freudstein's House" 7" \$5  
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 Shyster "That's My Story" 7" \$3.50  
 Sickoids "God Bless Oppression" LP \$8.50 (Italy)  
 Siege "Drop dead" CD \$8.50 (Fantastic HC attack)  
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 Special Duties "Distorted Truth" CD \$13.50  
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 Subhumans "The Day The Country Died" LP \$8.50  
 Subhumans "Worlds Apart" LP \$8.50  
 Subhumans "29:29 Split Vision" LP \$8.50  
 Subhumans "Time Flies + Rats" LP \$8.50  
 Subhumans "Unfinished Business" CD \$7  
 Subsanity "Human Is Shit" 7" \$3 (Really good crustpower!)  
 Subway Arts LP \$3 (Greek HC)  
 Suppository/Rakits 7" \$5 (SWEDEN)  
 Svart Sno "Smock N Roll" LP \$8.50  
 Svart Sno "Nemesia Divina" CD \$12  
 Talk Is Poison "Control" 7" \$3.50  
 Talk Is Poison 7" \$3.50  
 Talk Is Poison CD \$7 (CD has extra songs)  
 Tolshock "Pointless Stand" 3" CD \$7  
 Totalitar "Sin Egen Motstandare" LP \$8.50  
 Totalitar "Klass Inte Ras" 7" \$3.50  
 Toxic Narcotic/Unseen 7" \$3.50  
 Truents "Every Day Of The Week" LP \$8.50  
 Truents "Every Day Of The Week" CD \$12  
 Truents "Don't Look Back" 7" \$3.50  
 Twenty-Third Chapter "An Eden For" CD \$8.50  
 Uncurbed "Peacelovepunklike" LP \$7.50  
 Uncurbed "Peacelovepunklike" CD \$10  
 Underclass "A Brief Moment" 7" \$5  
 Unholy Grave "Hated" CD \$13.50  
 United Blood 7" \$3.50  
 Unwise "You Gonna" 7" \$5  
 Urko "Trash It Up" 7" \$5 (UK speed)

For a complete catalog, send \$1 (U.S.) or \$2 (outside of the U.S.) Stores get in touch for wholesale rates!

Or you can check out the web page: [www.ezbizware.com/sound](http://www.ezbizware.com/sound) Sound Idea e-mail: [sndidea@ix.netcom.com](mailto:sndidea@ix.netcom.com)

When in Florida, stop by the Sound Idea store in Brandon. Open every day from 12-8 PM. Call for directions.



Just send me about \$2 or something for trade (your photos, zine, music, etc) and you'll receive a bunch of photos. Nemanja Karovic/Aleksinackih Rudara 37/11070 N Beograd Yugoslavia.  
 -- IMPORTANT: THERE HAS BEEN A LOT OF CONFUSION ABOUT the right address for Chris Plummer's support group... If you are interested in getting in

finding vegan food or just want to write - please do: Brian Guaglini/2316 Douglass Blvd./Louisville KY 40205  
 -- POSSIBLY MOVING TO SCOTLAND to live with my boyfriend who is terminally ill. I need to know what's up with punx/anarchists and what the scene is like there. He is from Scotland, but not into DIY culture. I am: vegan, @, into books and crust/grind. Emily/5842 Sunshine #15/St. Louis MO 63109  
 -- TWO ACTIVIST KIDS looking for places to stay during summer 2000 cross-country trip. Anyplace west of VA. Please write Mike/1011 University City Blvd/Apt 1-13/Blacksburg VA 24060  
 -- MOVING TO TAMPA - this August for school and I don't know anyone. I'd like to meet kids into music, art, low budget film making. Want do Food Not Bombs and the like, go to shows, and study and hang out with cool kids. Especially into doing an emo-violence band with caring, dedicated people. I have lyrics and songs written. Please contact me soon - RabiTim@hotmail.com

#### LOOKING FOR

-- FONTS. ANYONE HAVE COMPUTER FONTS (MAC) that they can copy - donate or trade to S&L? I can provide disks or reimburse for cost. If you can help out please write to: S&L/PO Box 26632/Richmond VA 23261  
 -- ANY COOPS OR COMMUNES ANYWHERE? Or People who want to travel? Been wanting to start a coop for 2 years. Need to find. Please page Emily at 562-709-6197 or write 11541 Donovan St./Los Alamitos CA 90720-4019. I need phone #s and addresses of places to travel, start a coop house or existing coop houses.  
 -- ILLUSI DISTRO NEEDS STUFF. Send on flat copy (no staples) of your zine, CD, tape anything. All stuff will be reviewed in my zine Retrovision Zine. It's \$1ppd from Wanz/7173 Tmn Harta Indah/Semerah Rd/82000 Pontian Johore Malaysia.  
 -- RARE 80s PEACE PUNK RECORDS. Toxic Waste, Omega Tribe, Chumba, Liberty and Kronstadt Uprising. 7" or LPs. Will buy or try to trade. Mat/8707 Maple Ln Dr/Lee Center NY 13363  
 -- MALARIE RECORDS IS LOOKING FOR LABELS interested in trading. My new releases are Wind of Pain LP/CD, Pieklo Kobiet/Pusseyface split 7", Antichrist - Blind LP, and of course I still have for trade my old releases - Battle of Disarm - live 10", Homo Militia/Forca Macabra split 7", Diskonto - More Power 7", to name a few... Write to Malarie/PO Box 10/60-170 Poznan 27/Poland.  
 -- I'M LOOKING FOR ORIGINAL COPIES OF THE ALTERNATIVE: IF THEY TREAT YOU... LP and EP on Crass/Corpus Christi and also for "Poison Girls: Hex!" LP at fair prices!! I'm also looking for contacts to (ex) members of the bands and for the current address of Anok & Peace distribution! If you can help write to Updates and info at: Ruin Nation Records/Stivier/Vosberger Ring 54/49393 Lohne Germany.  
 -- DESPERATELY SEEKING: Amebix - Monolith LP, Civilised Society - Scrap Metal LP, Raw Noise EP, Deviated Instinct - Welcome to the orgy EP, Zero Hour/Apeface - split LP, Bolt Thrower - In Battle LP, Realm of Chaos LP, Symphonies LP & Peel Session LP. Got loads of noise to trade (but fair prices are okay too! I'm not a collector, I just love these bands/records!) Send in your lists... no rip off here! Contact & more Sick of Stupidity/PO Box 104022/40031 Duesseldorf/Germany.  
 -- F\*UCK ON THE BEACH! YEAH!! love FOB. Can't get enough of them. I'd love to find more FOB music, patches, and shirts, demos, videos, etc. Especially stateside. Please contact me if you have anything or know a place that does - RabiTim@hotmail.com  
 -- WANTED TAPES, VIDEOS, TRADERS. I will trade you Australia crust, grind noise tapes of bands for your tape or I will trade 4 tapes for your video on VHS, NSTC format. I'm after videos of crust, grind, noise & videos of Larm, Hiatus, Fear of God, Phobia, Rot, Disrupt, Agathocles, Health Hazard, Mrtua Budouchost, No Security etc. Write me now with your lists. Leigh Julian/2 Court/Meadow Heights,



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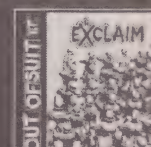
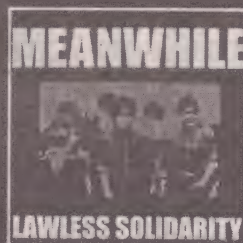
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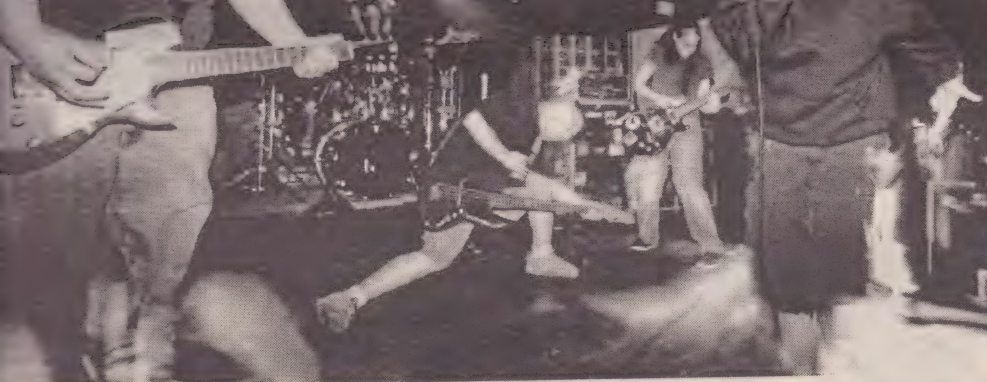
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 -- **EUGENE FANZINE, DISTRO & RECORDS.** a punk rock zine that talks a lot about punk rock, criticizing everything, masturbation, pinball games, annoying political issues, and other stuff. Interviews, reviews and always looking for column contributions. Rants, anything. Write tons. Thanks. Issue #13 coming soon. #12 intv. w/Lagwagon, Left Out, Billy Club, and the Hookers, comics, other shit. Bands - send demos or consignment for distro.  
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 -- **HELL AND DAMNATION #8** is in the works and is set for a December release (if all goes to plan?) This issue will feature intv. w/Dio Hastio (Peru), Masslakt (Sweden), Mahogany (Brazil), and more. The usual international DIY HC-Punk conspiracy and other such social politico related voltage and nihilistic terrorism.. Pre orders accepted - I'm no rip off! Send \$2 ppd to: Colin/ 22 Bruns Villas/ East Lane/ Stainforth, Doncaster S. Yorks/ BN7 5DP England UK.  
 -- **DISARMAMENT ZINE #1** finally out. A zine dedicated to the fight against homophobia. Interviews with Krigshot, decrepit and Calloused plus reviews, opinions, etc. \$3ppd in the US. \$4 elsewhere. Cash only. Disarmament/PO Box

Stewart/ 74 Gladstone Ave/ Wollongong NSW Australia 2500 <email: xdansardx@hotmail.com>  
 -- **ONCE UPON A TIME IS DOING A COMPILATION** with songs related to skateboarding. Any kind of labels, music and people are welcome. Also instrumental songs. Send your recordings along with art and info. We are also doing a zine "To enjoy or to destroy our fantasy". Send your opinions, stories and experiences about places like "Disney World", "Universal Studios", etc.

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**Libia** or any former USSR country - I'm trying to hook up with a girl to visit next year - so I know where to go, maybe have a party. — Justin Davis #40675-198/PO Box 34500, Memphis TN 38111

Searching this world and beyond for anything correspondence from... surprise me. Inspire me. Sound like this: I enjoy clean air, the Goonies, Pot, Refused, TMBG, Mutabaruka, nutritional yeast, language and long-ass letters (or not) from anyone who is into (or preferably) fucking rad. Traveling folks get it! — Stu/Hudson NH Q3051 ska8amongus@aol

**LOOKING FOR PEN PALS.** I'm a vegetarian and try to live everything from peace punk to crust/rash. — 8707 Maple Ln Dr./Lee Center NY 13363

Johnson from Chicago/Jamien from Chicago who plays guitar, please write me! O and Society  
Ruin Distro - I ordered a Filth shirt and some pins & patches and never got 'em or found out who  
happened cause I moved. Write me! Rebecca Shumard/3815 N 16th St Apt # 1126/Phoenix AZ  
85016. Phone # (602) 266-2198.

-- **GIRL WRITER IN FARGO**, write me back, I lost your address. Justin Davis #40675-198/PO  
Box 34500, Memphis TN 38184. Also vent26, xist, 455, Luxury, Fear, Leah, Beaver D2D has  
-- **NO-HAND DAN FROM AZ**, where are you? Your friends in Oregon miss you. If you have his  
new address or the facts on what happened to him, please send it to antipathy PO box 11703  
Eugene, or 97440 tac@efn.org.

-- **SHAG!!!** Where are you? Last known area - somewhere in Oregon. Write me. Dan/PO Box  
1630/Wapaoakoneta OH 45895.

-- **STEWART BAKER FROM STOKES-ON-TRENT UK**. He moved to Longon, I moved to Philly and  
we missed. Anybody have any leads? Write me at Phil/4821 Walton Ave./Philadelphia PA 19143.

-- **FRED-CONSTANCE**: Hey where are you? Please call us we are worried. It's Kate and Brian and  
da kidz. (416) 535-7315. 1020 Queen St. W/Toronto Ontario M6J 1H6 Canada. Just in case  
you lost it. It's been too long. Missing you a lot.

-- **GABE FROM HOT SPRINGS** - You took us on a tour summer '95. Train bridge, Jesus freak and  
haunted road. Whatever happened to D.Y., V & S, an P.O. friends? A.M. from C.B./637 SE 17th  
Ave./ORON OR 92714

-- **STACEY (25 FROM KS) MET AT OLD BAR FEST IN JM FALLS, WI**. Really glad I met you,  
wish I had an address. I miss you. Please contact Chad (from Milw) 920-994-4915. N 929 Hwy  
1/Random Lake WI 53075

-- **SCOTT FROM SEATTLE!** I'm looking for Scott (no last name) who lived at 1101 NE Campus  
Pkwy #929 Terry. The copies of Spectacle 4.5 that you ordered came back to me. Please ge  
in touch. Theo Witsell/PO Box 251766/Little Rock AR 72225

-- **DANNY FROM LANSING MI...** I somehow lost your letter! Please write me again, and I will write  
you back. Zanne/PO Box 2109/Troy MI 48099-0201

-- **JEN BARNES!!!!** Where are you?!!!! I'm so sorry I've lost contact with you. I hope you are okay  
please contact me! Call me collect if you have to at 517-655-2401. Or write me a letter at 1405  
Berkley Rd./Williamston MI 48895. Please contact me! -Adam

they were all riveting! There is also a brief one with Beau from Avala which wasn't nearly as good (but perhaps I've just heard the stories more often). There are some other bits that round this out one! But the main focus was these good interviews. Armen is still in high school - so look out for this one! A damn fine zine. (-Chris)

**ANGELHEART #11/BAD SOCIETY #2** (\$29/cb J-P Muikku/Apajakaja 1D14/80140 Joensuu/Finland) Angelheart, from Finland is always a good read. Covering the political cruddy side of the punk scene — there is a good amount of news, reviews, contacts and classifieds. An intf. w/ Cause For Effect from Finland and a Malaysian scene report. Bad Society from Spain is a little rougher and just band interviews. There's a lengthy interview w/ Battle of Dism from Japan and shorter ones with Intervenzione (I think from Portugal) and Kafka from Italy. (-Chris)

**ANTIAPHATHY #5** (#2ppd Mike/P O Box 11703/Eugene OR 97440) I think I can easily say this is my favorite zine and the one I would choose if I had just one zine to read for the time being. It's a thick zine that will give you much to read over time. Just about 100 half-sized pages. Mike's a great writer — he weaves his words well and what makes this zine extra rad is that he is a strong educated and experienced personality. He challenges everything and presents new point of views to some of the otherwise usual anarcho-punk points of view. Mike shares his ideas and vents his anger and presents a good logical argument for all of his ideas and calls people on their shit in the process. Everything from being vegan but eating porkbell (so as not to waste the life), being patriotic to his "country" of the NW woods, even making a point about Christian's positive actions in spite of their dogma. There is a huge amount of earth loving/ earth worshipping ecopunk stuff in here. So much so that Mike writes the ecopunk column for S&L. He writes about his region and the land he loves; about the logging work he does and the fellas he works with. I think the most impressive and inspiring part of Antiaphathy is that Mike is dedicated to his ideals and beliefs and is out there living life to the fullest and his mind is open and so he can acknowledge what people have to share and teach, in spite of the rhetoric of why most punk rockers view certain groups or types of people. There's also traveling stories, train hopping tales, and plenty of serious as well as critical punk rock stuff. This zine rocks my world. I've been chugging along on this one for a few months here and there and each time I dive in — I'm inspired, motivated, put back on track and made to think. So much so, that any words I write in a review will never seem like enough. !!! \*\*\*\*\* (-Chris)

**BRAZEN HUSSY COMICS** (\$17/Caroline/P O Box 13105/Gainesville FL 32603) This is an awesome 1/4 sized comic zine — apparently a collection of issues #1-13 of Brazen Hussy. This rocks. Kinda reminds me of Carrie's Assassin and the Whiner yet it's not so autobiographical. Brazen Hussy is a kind

political ideologies. There's also reviews and some rants, but the interviews take up the bulk of this issue. Recommended. (April)

**CHINESE LUNCH SPECIAL #4** (\$2/14424 Walnut St., PMB 419/Berkeley CA 94709) This was quite the mixed bag of things. The layouts are all computer done and orderly but at least there's some graphics to spice it up. Jay's pretty good w/ words and his writing is engaging. He attacks the cliqueness of the East Bay scene with more of a questioning manner rather than finger pointing which was refreshing. A few contributions - a setting things straight type tips for diy show promoters, thoughts from Bob Doom in Singapore, homemade wine recipes, a pro-bus rant, tales of living in Littleton during the high school shooting, show reviews and zine/music recommendations. Reprints of old punk songs, a dissembling rant on free speech and it's use in college, interviews with filmmakers - Richard Kern and Nick Zedd. The Nick Zedd one was a bit more lively, and the quick Q&A session w/ Mykel Board was surprisingly serious. So much in this, your bound to find something of interest. (April)

**CRONICLES OF DISGUST #4/5** (\$1 each or trade/cd Emily/5842/Sunshine #15/ St. Louis MO 63109) I've grown very fond of Emily and her writing. Her zines are very personal and revealing. In fact she tells so much about herself and her problematic relationships — that at times it makes me crying and think "Oh man, she shouldn't be telling us about this" — but she does, and her honesty impresses me. She writes about her anger, her rage and her frustrations. About relationships, about back-stabbing and shit talking, and about friends. She writes about abuse and guys who take advantage. About a guy who broke into her house and proceeded to try and get into bed with her. And it seems that in all of these experiences she is really trying to sort things out for herself. Boost her confidence to know that she is being wronged and that no one can make her feel otherwise, yet finding her interactions with people to be less than supportive and a big let down. There is a lot of pain and misanthropy and like I said, a lot of honesty. I think this is a zine that just gets better. (Chris)

**CHUMPIRE #118, 119, #121** (a stamp except #119 is 55¢/PO Box 680/Conneaut Lake PA 16316-0680) This was a Chumpire-a-thon to review 3 issues at once. This is a one pager with the writing divided up into different paragraphs. It covers the editors thoughts, travels, observations, reviews and bits about this job (he's a teacher). #118 follows the editor as he travels around down south for some gigs and visits before

ing first issue, big print run too. It's a fantastic example of the MRR, Punk Planet style magazine. Bound newspaper. A lot of interviews w/ somewhat big name type folks. Fugazi, Asian Man Records, Alom and His Package, At The Drive-In, Sub City Records, Muzzle Zine, Holiday, Sarge and Rocket Fuel on-line, zine. Kind of had an indie feel to it. Also covered animal experimentation, lack of rights in high school, dancing at shows, whatever happen to the band - the Broadways, a short fiction tale, columns and more. Didn't completely wow me but had some interesting stuff in it. (April)

**CRYPTIC SLAUGHTER #10** (\$1 or trade/Giovanni/PO Box 178/VSpokane WA 99210) This is one of my favorites. It always has a lot — both in the graphic arts sense and in the strong youthful energetic fun personality. While not normally all that into reading interviews — the ones with both Still Life and I Quit are damn good. Plenty of drunken foolery - and damn good interviews. Giovanni writes about traveling in Europe, about a trip to Idaho, about the suburbs of Spokane; about getting a job as a janitor and more stories and tid-bits. Awesome and serious kinda way. Issue #11 just arrived. (Chris)

**CUWAN #1** Spring '99 (\$2/cd Erik Ahlberg/Sweden) Quite an accomplished first issue, to be crammed within. It's cut n' paste and interesting - he does good job of keeping their System 13. Oostand. Colin who does Hell and

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of anger, resistance and politics. Stuart introduces a theme, and then digs through the history of the early years — with tid-bits on Finnish, Swedish and Japanese obscenities, a tribute to The Stalin and then a top ten LPs of the 90s. With his knowledge, wit, sarcasm, and tongue in cheek smart-assed-ness — (and having known him through a long period of record buying obsession) — I really enjoy this. The gossip column is funny. And when it comes right down to it — remembering the bands that people are rehashing today, knowing the roots; and appreciating/recognizing the politics which have always been behind the punk rock is a very important thing. Just 4 pages. I hope this one continues regularly. Stuart last did a

or not being taken seriously — so many dialogues and expressions. It's so sad to hear so many familiar stories coming out. There definitely needs to be more projects put together like this. The rest of Heartattack is it's usual dose of letters, reviews, ads and columns. The interview with Nisha Anand — a woman who was deported from Burma for handing out human rights flyers. A very intense chat! Another part of the women's theme is all female band member photo's thru-out the reviews. Beautiful! (-Aprille) **HOLY TITCLAMPS #17** (\$3/Larry-Bob/Box 590488/SF CA 94159-0488) This is the 10th anniversary issue - 10 years, congratulations! There's tons of contributions (a lot of past contributors) of everything from poetry to stories to artwork. This issue is also dedicated to the late Drew Blood and there's a couple outstanding memorials to him along with a poem he had written "will and testament". The writing covers a lot of emotions and subjects. From visiting a terminally sick friend to info and a translated poem by Salvador Novo. Some of the contributors are - Joe Westmoreland, CK Krakora, Tom Scut, Reb, Robert Kirby, Owen Lehnens, Tomata Du Plenty plus many more. The time-line of Larry-Bob/Holy Titclamps at the end was interesting - as a sort of quick history. (-Aprille)

**I HATE THE WORLD #4** (\$5ppd world/ \$4ppd Eur/ Andreas Hagberg/Fjardingsmannavagen 15/ 643 32 Vingaker/ Sweden) An impressive 120 pages of interviews, rants, letters, columns, reports and articles! All in a neatly laid out half size zine. The guest columns range in topic from suicide, ethical dilemmas, rage against the machine doing a good thing, death of a drug dealer, the use of the word "taggot" and more. Interviews are lengthy but flow into great conversations - include Burning Kitchen, Outlast, Submission Hold. The review section I really enjoyed - very in-depth and full of positive critiques. The articles cover things like being pro-unemployment, a reprint of the pro-adoption for homosexual couples speech the editor gave (it's in Swedish), an excellent history of Yugoslavia that covers the NATO bombing, some European union money scandals, taking part in a debate about a citizen's salary (a salary given to unemployed people to survive on), a response to an anti-hardline article in issue #2 by an ignorant hardline fanatic. Each quote by the hard-liner is followed by the editors responses to his inane macho homophobic comments. The multi-part discussion on how and if we can change the world had some interesting points. Excellent issue! (-Aprille)

**IMAGINE #1** (\$2/PO Box 8145/Reno NV 89507) It's always interesting to check out a zine's first issue. Being able to observe all the kinks getting worked out as it goes from issue to issue. It's always amazing to read a zine where the first issue seems flawless and ready to take off. This would be one of those zines. It's laid out and printed beautifully. The style reminds me of Murder Can Be Fun. A lot of great quotes are sprinkled throughout from Noam Chomsky to George Carlin. The subtitle of this is a journal of anarchy, but in the intro John also hopes to cover atheism and vegan issues. The huge number of collected news articles that focus on activities of the police, military and federal agencies was blood boiling-ly disturbing. There's also a nasty collection of food industry news - mostly focusing on the meat industry - if you've ever wanted some ideas as to the huge rate of disease causing fuck-ups surrounding food - this will leave you feeling nauseous. The letters section I found to be a bit muddled and his response filled with wordy quotes. More of his own wording would have been nice. But that would be the only nitpicky thing to come out about this. Topics include - Is Chomsky an anarchist or traitor (has he ever claimed to be an anarchist?), along with a great break down of exactly where Chomsky is coming from, helpful vegan baking ingredient substitutes, answers to some topical questions thrown at anarchists, a rundown of legalized murder in the form of cop violence, essential dissection of the charge - "aggravated assault" and a few wonderful in-depth reviews of zines, books, catalogs and movies (the cartoon Antlre). And there's still more. This is a great addition to anarchist publications. (-Aprille)

**IN MY FORMER LIFE I WAS DEAD #2** (\$2/116 NW 13 St #154/Gainesville FL 32601) Okay so here is the story. I've been obsessed with this guy for awhile now. Ever since I first heard Morning Again, then Culture, then As Friends Rust with those trademark half-speak vocals. Then I read his column in Inside Front and I said - I really need to get in touch with guy. There comes a point where you obsess to the point where you need to share your obsession with who it is that inspires it; connect, relate and well just share. Instead, I got this zine written by none other than the Damien who's voice and words I have gotten so much out of. Swore I'd write a letter telling my tales of obsession. Months have passed. This short sweet zine has been read and buried and refound. And still no letter has been written. So more than likely Damien will read this review before the letter gets written and feel weird that I'm saying any of this - but such it is when the



letter gets unwritten and the obsession grows to the point of standing in the middle of the street stamping your feet upon realizing that you missed an opportunity by minutes to get to speak the unwritten letter in person. This zine is a short read — of fiction that is harsh and real and non-fiction that is painfully unbelievable. With a thing on freagansim. Having read this some time ago — some of my initial impact has floated away — but the obsession remains. Nice artwork too. (-Chris)

**LOVE IS FOR SUCKERS #3** (\$12/Mike Straight/PO Box 42098/Philly PA 19101) This is going to be a bit more than just a zine review. One of the best things about my life in the punk world is simply all the wonderful people I've gotten and grown to know over the years. And the zines which carry our voices, which share the unspoken, fill in the details of what happens the rest of the time. So many people move in and out of our lives - but the best are the ones that are still out there — however distant or infrequently our paths cross — eventually they do. There is a good feeling to the knowledge that these good folks are still out there - still living life at large - following their path and having good stories to tell. Mike Straight is one of these people - a ga-zillion folks know him, as he travels and roams widely and regularly. He inspires me - reminds me of what some days I feel I've lost. Most of all it reminds me that this small xeroxed creation our ways, if nothing else, of keeping in touch with our friends; of maintaining our friendships over time and distance (filling in those details of life lived while somewhere else) and meeting new people in the process and along the way. This zine is rad. It's Mike's personal emo zine — dedicated to sharing his life, his thoughts, his adventures and the love and pain experienced. I'm sure that my heart swells all the more for all that I share in knowing Mike and his group of pals. But regardless — when someone lives a good life and can tell a good story - it makes for a good read, the kind that inspires you and makes you want to follow your heart a bit more. If any of these passionate emo words move you — then you will want to read this zine. It's a gem. And if you feel like you have watched too many people around you get involved with heroin and have watched too many people you knew or loved die from this evilness — then you should request a copy of issue #3.5 which is one page about just that saying "what needs to be said" about becoming "numb". Yep. I love this guy. (-Chris)

**MAYHEM #6** (2 stamps/Mayhem/PO Box 5841/Eugene OR 97405) This is a pretty, hardcore anarchist zine. It's got some of the spirit of Antipathy and the language of Liberate the Obsessed. First of all I found much of the writing more dense than was comfortable. Not that I couldn't read it (it wasn't like anarcho-syndalist text books) — but it just didn't flow smoothly for me. Much of this is accounts of interactions with the police follow some big confrontation that is mentioned throughout the zine (but never really explained, furthering the confusion). If you align yourself with the serious side of anarchist politics and are really down for the revolution - then you should definitely check this zine out. The thoughts, and intents are way beyond the sloganeering and take the philosophy to the next step. There's so much more in here — a good story about a guy who handed out change to people in need in a public park (and what happened to him), a good book list, criticism of sexism in punk and the acceptance of blatant sexism in ads in larger punk mags - and so much more. Even though I wasn't hooked on each word - I think this is a good one. (-Chris)

**MIDGET BREAKDANCING DIGEST #13** (\$12/Styled along the lines of Heartattack or Punk Planet - this consistent zine is probably loved by fans of the music it covers.

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one is older and more widely known and the other maybe newer or smaller. And since Ripping Thrash has always been a pretty stand-up zine - it's a good guess to that Why would be decent. Both are similar in layout and having a down to earth feel about them. Why has chats with Barney Greenway (Napalm Death), and Mel who does No Barcodes Necessary zine. There's a column by Mel, too, also reviews, info on what's happening in Boston (England) and a huge Spanish scene report. Ripping Thrash was filled with contributions from Paul of Problem Child Zine (he's calling it quits and gave much to Steve). Interviews feature The now defunct Spite, and Funbug. The bulk of this is reviews. Sort to the point, with humor thrown in. Opinions on music and zines. Also a Lithuania scene report. Excellent split zine. (-Aprille)

**RULE OF THUMB #299** (\$2 US/\$3 world/c/o Skot/25686 Nuggle/EI Toro CA 92630) This is a collection of hitchhiking stories put together by Skot! - who also puts out Public Enemy zine. And this share's the same general look as his zine - chaotic cut n' paste, not a lot of computer help, and very ornate.

There's a huge amount of stories in this and you can read from it for weeks. It gives off a strong personality of free living and making the most of every day. Some contributions from other zine editors (all of which write excellent zines themselves) - Cindy/Doris Zine, MichaelGrundig and the folks at Crescent Wrench infoshop. As well as captivating travel tales, there's a list of books that also carry on the spirit of roaming. Amazing collection! (-Aprille)

**SCREAMS FROM INSIDE #7.5** (\$3/ Carissa/4434 Ludlow St/Philadelphia PA 19104) I've come to absolutely love and adore Carissa and her various zine projects. This gem is a 1/4 size stitched and bound book zine that is composed of her older writings. Tid-bits and stories of friendship, travel, issues and the important things in life. There is also a newer essay on rape in particular how often it happens within our punk scene and the manipulative power games that are thrown at women who have been wronged. (-Chris)

**SECTOR 7-G #1** (Historia #109 col Palmas/ CD Netza CP 57400/ Edo Mex Mexico) Spanish with a bit of English. Says it is for people who work in this sector (I don't know what that means). Writing about ending college and future life fears, reconsideration of mass media images,



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misquitos - can they spread AIDS?, lengthy review of Stephen Duncombe's *Notes from the Underground: Zines and the Politics of Underground Culture*. With a few music reviews thrown in at the end. (-Chris)

**SELF-DEFENSE #5** (\$1/Marissa/135 N Terrace/Wichita KS 67208) This is filled with diverse, honest writing that rocks! And the cover has a neat photocopied, part silk-screen picture. Most of the zine is her re-telling of spending a year in the NCCC (National Civilian Community Corps) and the struggles with some of the activities they underwent. Also info on hacktivism (as in computer hacker), interviews with Bald Rapunzel and Ethan of Jackhammer zine. Memories of living in downtown Detroit, and ode to loving muscle cars, show reviews and news on the hip hop federation in Wash DC. I like how Marissa doesn't limit herself with punk rock restrictions and that's able to come across in the zine. Pretty alright zine. (-Aprille)



forcefully say no. This goes back and forth on a time line of being interested in a guy and hoping for the best - the big "it" - and then dealing with the pain of things gone sour. The only thing that isn't clear is if it's one big painful situation that lingers or if all the crushes turn to pain (which I hope is not the case). (-Chris)

**SLAVE #3** (\$2/PO Box 10093/Greensboro NC 27404) This is an amazing zine. Kind of reminds me of *Brat* zine (another great one to check out) due to the impressive range of subjects and topics covered. It's beautifully laid out and so thick with writing it can take a couple days of reading and mulling it over. Not one that I could sit and finish quickly. Interviews are with Ire, Refused, Submission Hold, artist Erika Nawabi, and the folks at Fort Thunder (a show/art space in Providence RI). The Fort Thunder chat was especially inspiring and covered a lot of ground about communal living, project ideas, and past happenings. What I really found great about this was the amount of art spread throughout. Be it photography, drawing, fictional tales, collages and stenciled graphics - there's an impressive amount of creativity included. Politics as well as music is covered - on stealing from corporate stores, school violence, clear-cutting in a capitalist society, a humorous in-depth review of "various crazy spiritual groups around North Carolina" plus more. There's some contributions from the Grimthinc folks and if you've read anything from them - this zine fits into that same excellent quality. (-Aprille)

**SONICKEYCHON ZINE #6** (c/o Calle 4/n. 2313/CP (1900) La Plata BS AS Argentina <email: faundes@way.com.ar>) This is subtitled "Especially for sensitive hearts". It's done in a 7" size and the zine itself is like a thick 7" record's booklet (in a jacket) - I was attracted to this format. It's all in Spanish - so let me try to mention some of the contents: there's several pieces on animal liberation - trapping and experimentation. An intv. w/ What's Up In Your Mind?. Writing on menstruation and gender issues. Afghanistan and Tibet. And much much more. Show reviews and lots of contacts. If you can read Spanish I would recommend this zine cause it looks like a really good one and covers a good range of stuff. (-Chris)

**SPAGHETTI DINNER & DANCING #13** (2 stamps/Randy Spaghetti/PO Box 2536/ Missoula MT 59806) This is one of my favorite zines to read. Randy is an outdoorsy guy who goes on this insane wild adventures in the mountains - alone. This time around he heads off to Yellowstone on a somewhat mystical quest to see or find the reintroduced Wolf. What makes this reading so incredible is that first of all the writing style is personable and flows great. He tells a good story with suspense and intrigue. I mean we are talking about trekking with elk, buffalo and coyotes with possible mountain lions and wolves lingering behind boulders. And he's hiking and camping on his own - which has always been part of the fun (though he does admit to the loneliness on this trip). And in amongst the suspenseful story are great details about wildlife - about the natural environment and the balance of the eco-system. And in particular about the wolf's near extinction and then reintroduction to the park. It's a fairly short zine (just long enough) that reads easily but is full of a wealth of eco-punk satisfaction. Highly recommended to everyone who worships the earth, the wildlife and the great outdoors. (-Chris)

**STAMPED/ADDRESSED ENVELOPE #2** (c/o Ewan Frater/84 Oakhill Rd./Sutton, Surrey SM1 3AL/England) A 4 page newsletter style zine that focuses on zine reviews. Most of the zines are from England - which is cool. But there are a few from other places as well and a list of distros in England. Should be a new issue out by now - following a bi-monthly schedule. (-Chris)

**STAY GOLD JESSE...STAY GOLD #3** (\$1 or stamps/Jesse/300 W. 14th St/Lawrence KS 66044) Despite the goofy/funny name, this simple pocket-size zine turned out to be

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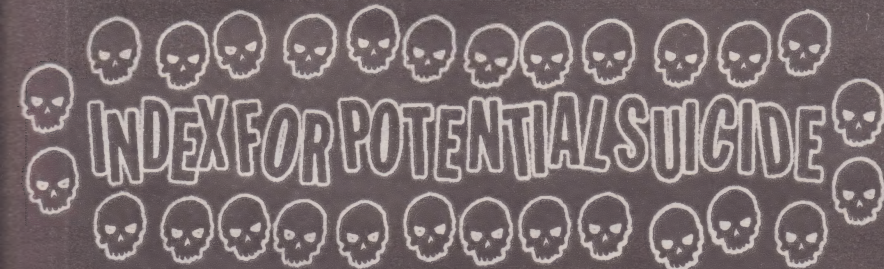
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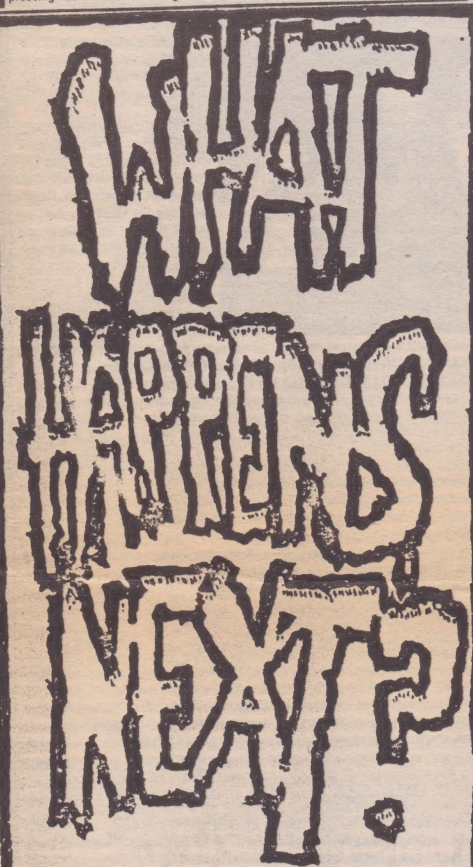


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**END OF THE CENTURY PARTY - \$7 LP** Part of the emo-violence mayhem in Florida. Manic, spastic and explosive discordant hardcore. The vocals range from scream-o to a half-speak that is reminiscent of older DC-style emo-hardcore. This is angst-laden and full of emotive destruction. It's almost hard for me to get the groove on to the vinyl. This is the sort of band that I like and enjoy, but prefer live. I've got two versions of this LP — one is the UK pressing and it comes with an assortment of flyers both from the states and a European tour, plus lyric sheet and a silk-screened natural fiber cover. The domestic pressing has a full-color blue-green shaded cover with a poster insert with the lyrics.



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**FOUR MAN MARCH 7"** This is emotional hardcore that's slow at times only to pick up in a matter of seconds into a blast beat. As with a lot of emo there's a trade off in-between the spoken and the screaming style of vocals. Tight musically, but as far as lyrically, I just don't know where they stand. No lyric sheet is included and I won't count what they did include as one. I wonder if their song "My liquid diet" is a pro or anti drinking song. I guess I'll never know, but I'll also never care. If vague emo hardcore is your thing then you will probably like this, after all musically it's not bad. And that's all that matters, isn't it? (Jay) (000 records/13709 Eaglesnest Bay/Corpus Christi TX)

**FREE YOURSELF - THE HEAD OF TRUTH ON THE BODY OF A LIE CD** They're really interesting because they create a new style out of a variety of influences. An emotional melodic hardcore band—but they are not stuck in a niche. Some of the time they are really melodic with very harmonious guitars, but with an edge—an intensity and an abrasive anger that comes through that melody. It's the edge that holds me. They've got unpredictable changes that hold the hooks. Through all of their songs they throw you for a loop mixing up different influences and styles in a way that makes for a solid style and a great sound. Not all of this is exactly my cup of tea—it does lean towards the melodic sing-songy quite a bit—but the cross-breed of styles and intensity really works. There's even a touch of goth-new wave and a tid-bit of pop-punk ala NOFX. A totally DIY release—nice layout in a digipack with great lyrics! (Buena Ventura Notes/Miltiadis Oulios/Tauksr. 24/50-825 Koln/Germany)  
**FROM ASHES RISE - \$7 7"** This newest stuff was recorded already a year ago. What a fucking masterpiece this is!! I'm so utterly stoked on this—but even with 7 songs—it goes by faster than I'd like. Their sound is incredible—drop tuned to a throbbing powerful degree where the notes get sour and just plain evil. They rock you with relentless delivery of metallic power that throbs into your chest. Multiple vocals layer into the complex music. His Hero is Gone crossed with Neurosis (esp. in one of the vocals). This all has a weaving, building and driving passion and intensity that is absolutely explosive and beautiful at the same time. This is a perfect manifestation of everything I love. I'm hooked and addicted and I hope they've got a full length coming along soon. Without a doubt, From Ashes Rise have woven themselves into my life from the first time I heard them and then saw them, to be an absolute favorite—and this 7" is the ultimate that really tops it all!!!! (Partners In Crime/PO Box 820043/Memphis TN 38182) \*\*\*\*\*

**GOJIRA - DON'T FEAR THE COOKIE MONSTER 7"** Modern day power-violence that you can skate to (for example, Spazz). They don't seem to care too much about lyrics (no lyric sheet). I think they're just out to have a good time. There's a little note inside the record sleeve that states how it was their dream to get this released. I'm not about smashing dreams so I'll state this, I was not into it. But if it means this much to them maybe it will mean something to you. (Jay) (Soap Dodge prod/634 Millwood Rd./Toronto, Ont. M4S1K8 Canada)

**GUNSPIKING - \$7 7"** Wow! Super fucking wow!! I listened to this a good bunch of times on a tape and just had my mouth dropped—not even quite sure what to make of it just cause my expectations were dashed. What this band delivers is so new—so different and so groundbreaking from what my generic mind expected from the Pittsburgh punks. This is abrasive, angst ridden, discordant emo-hardcore tinged with mathy parts and metal parts and emotive power. Weaving paths of abrasion and so much god damn passion. You can feel how much they care about all that they sing. Katie's voice is spine-chilling and the entire band belts out their screams and yells together creating these weaving patterns of anguished vocals over top of the already multi-layered complexities of the stop and start changes of the music. Intense, urgent and powerful. I'm so hooked. I'm totally addicted and into this more than words can say. Like a breath of hope in a world of anger, pain and battle. Rocks my world down!! Oh yeah and this is assembled in a silk-screened corrugated cardboard cover and tied with a string. Nice touch!! (I write: gunspikingwithme@hotmail.com) \*\*\*\*\*

**HARSH - \$7 7"** This band is all about skating and drinking beer. They play pretty heavy with a gruffness in the music and vocals. Warbling clean bass sound. I really can't say that this does anything at all for me. In fact I don't really have much to say at all cause I just don't care for this. (Rat Town/PO Box 50803/Jax Beach FL 32240)

**HIS HERO IS GONE - THE PLOT SICKENS: ENSLAVEMENT REDEFINED LP** The great news is that they have not broken up (as I had thought) and the new LP is finally out. Picking up right where they left off with Auction—this new one delivers all the throbbing power that you expect. I stepped this down as soon as I arrived and proceeded to listen to it 5 times in a row while a growing euphoria exploded in me. This is the music for the new millennium!! They have a sound unlike anyone else that can only be described as His Hero is Gone. They tune to a deep and heavy throb that is sour and dark in sound, and then with old-school and Swedish



explosive point of manicness with blast beats of mayhem. When it gets to the full intensity with the manic blast beats I just want it to go back to the mid-range when the voices are awesome and the sour guitars are galloping. Their sound has a huge impact—it's so heavy and epic. I really like it—just can do without the spastic grindcore parts. (Human Decay/Rd 5 Box 480/Mt Pleasant PA 15666)

**LVALDEVA - TAPE** Oh yeah!! I played this tape for days on end after the first listen. Love it!! Metallic-hardcore of the discordant heavy powerful sort. Drop tuning, heavy distortion, weaving guitars and gruff painful scream-o vocals. Love it!! The layered power, the painful notes, the ultimate metal-ness, and the punchy rockiness of it—and the half-speak emo-voice too. Right up my alley. I gotta see this band. The tape's got a nicely designed cover with no lyrics or address (just email). This is a musical style that I love. I'm obsessed with L'Valdeva!! If you like the heavy metal-hardcore w/emo sensibilities you need this tape. (\$3ppd/cb Lukasz Janik/18 Elen Rd/Burlington MA 01803) \*\*\*\*\*

**IDIOTS - 7"** This record is good. It is straight-up fuck you Beer City punk rock. There are a few chugga-chugga moments, and all in all this sounds good. There are no lyrics with this, but it's pretty obvious they like beer, not cops, and they like to fuck shit up. (duh Beer City). They even warn you not to get too close to them at shows or you'll get a beer bath. They are good, but they don't inspire me to think, which can be nice at times. (Beer City Records P.O. Box 26035/Milwaukee, WI 53226-0035) (-Kim)

**IN THE SHIT - CAN'T TAKE ANYMORE 7"** Another ragingly good hardcore punk band from the UK. Why has it been a year and a half that I have had this 7" without a review? They're a good band and I've seen their name here and there on comps and such since this debut release. They play a charged galloping hardcore punk style with a steady mid-range tempo that is hard driving and relentless. The vocals are gruff but not in a grindcore vein. And they're powerful with a heavy punk assault and a kickin' driving beat. Like I said—this is a great band deserving of attention!! (ITS Rec/35 Bryntaf/Aberfan Merthyr Tydfil CF48 4PN Wales, UK)

**INDECISION - RELEASE THE CURE CD** Super powerful metal that gets a huge wow!! Not only have they got a new label but they've got a huge sound on this new release. Mega production does the job to make their already powerful sound kick your ass. Artie's guttural screamed vocals are relentless and rasp along perfectly! Their sound has embraced full-on fucking metal that mixes in the discordant chugga chugga metal-hardcore style without being just that. Tons of layering on the guitars provide an incredible thick sound—and it's still plenty chunky—but it's way more than that. It's intense, powerful, heavy and fucking amazing—I love it!! And they're still one of my absolute favorites live. When I saw them last I had that synthesis feeling where it feels like everything falls into place and my world rocked hard!!!! I don't think it's going to take too much longer for people to really get to eating up the greatness of Indecision!! (MIA Rec/315 Church St 2nd Fl/NY NY 10013) \*\*\*\*\*

**INTENSITY - ROUGHT AND SOLD 10"** If you like Ignite—hardcore with tight galloping speed and catchy melodic vocals that have a triumphant style of throwing your fist in the air (or maybe a finger-point)—then you must hear this band. They're awesome!! Charged the whole way through with tight fast energy drawing on the old-school roots of hardcore. The vocals are clearly understood and sing-a-longable. And the energy level is relentless. Fuck yeah!! I've had this one forever, so I apologize about that. They're fucking awesome!!! (Genet Records/PO Box 447-9000 Gent 1/Belgium)

**JERSEY - THE BATTLE'S JUST BEGUN CD** I love this one!! I saw them play in a tiny place to a few people where a friend works—and I was taken by surprise at how much I liked them. Jersey play a really energetic blend of pop punk. They've got dual male and female vocals and

**ann beretta**  
 to all our fallen heroes

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